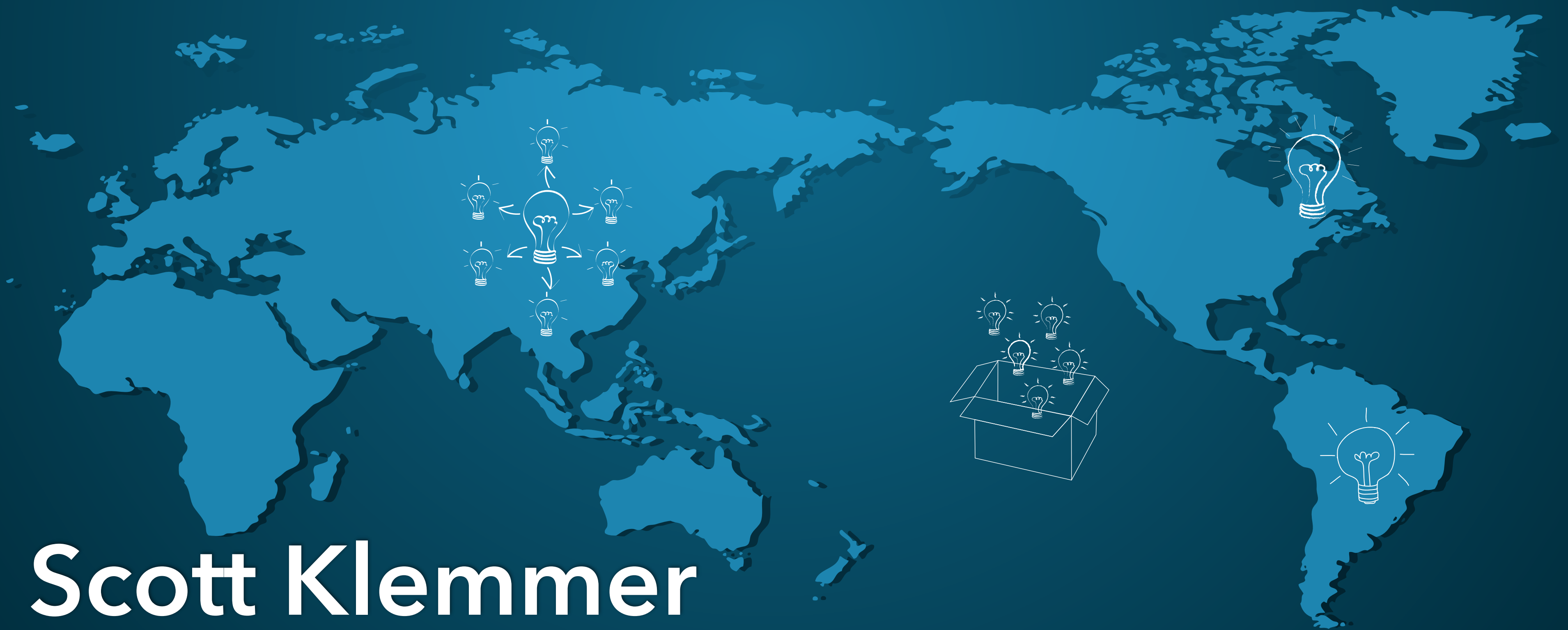


# Input



**Scott Klemmer**

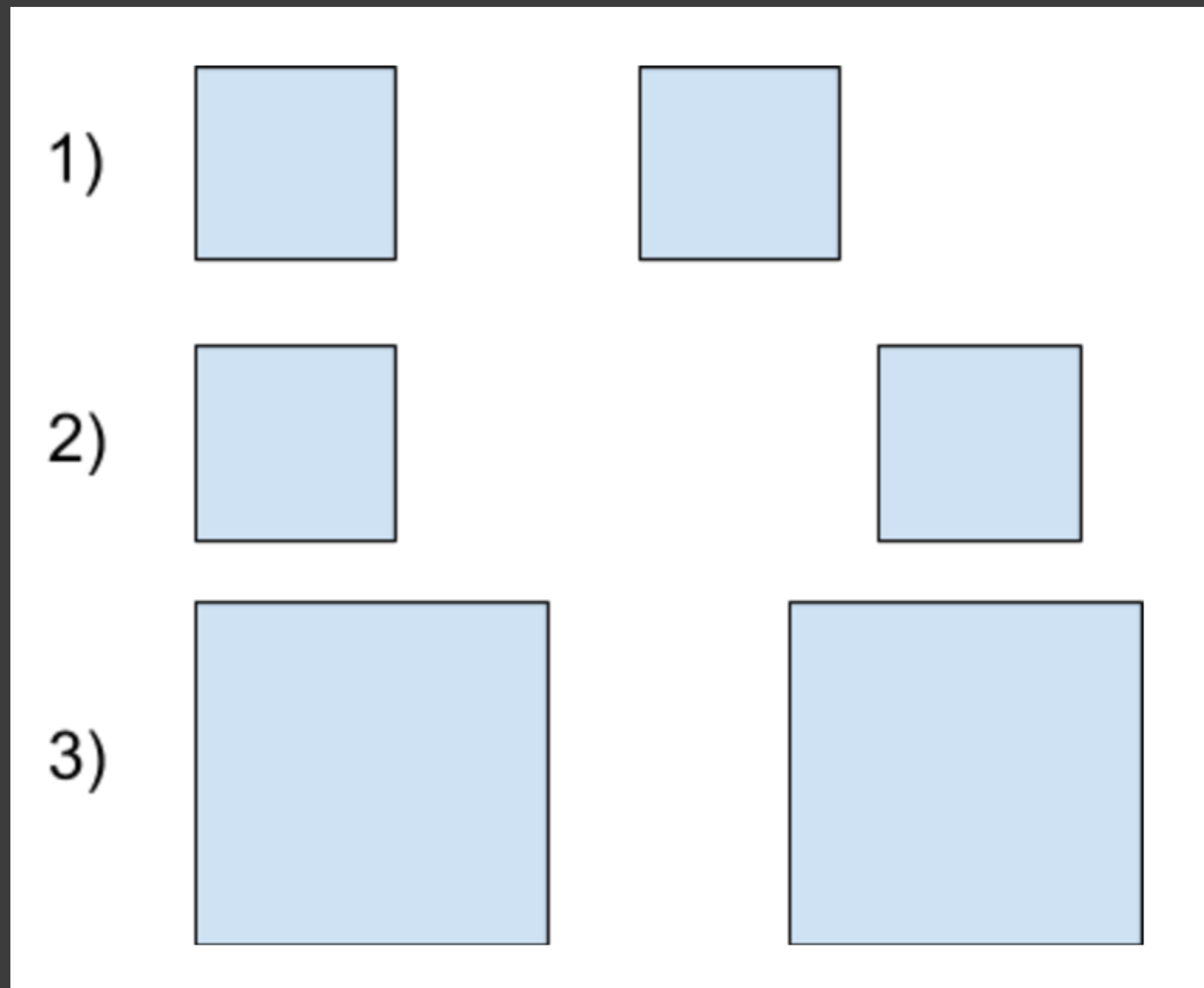
HCI Design. with materials from Bjoern Hartmann, Stu Card, Pat Hanrahan

# Quiz 4

- Do not start until instructed
- 10 minutes (timer below)
- Loose piece of paper is for after the quiz



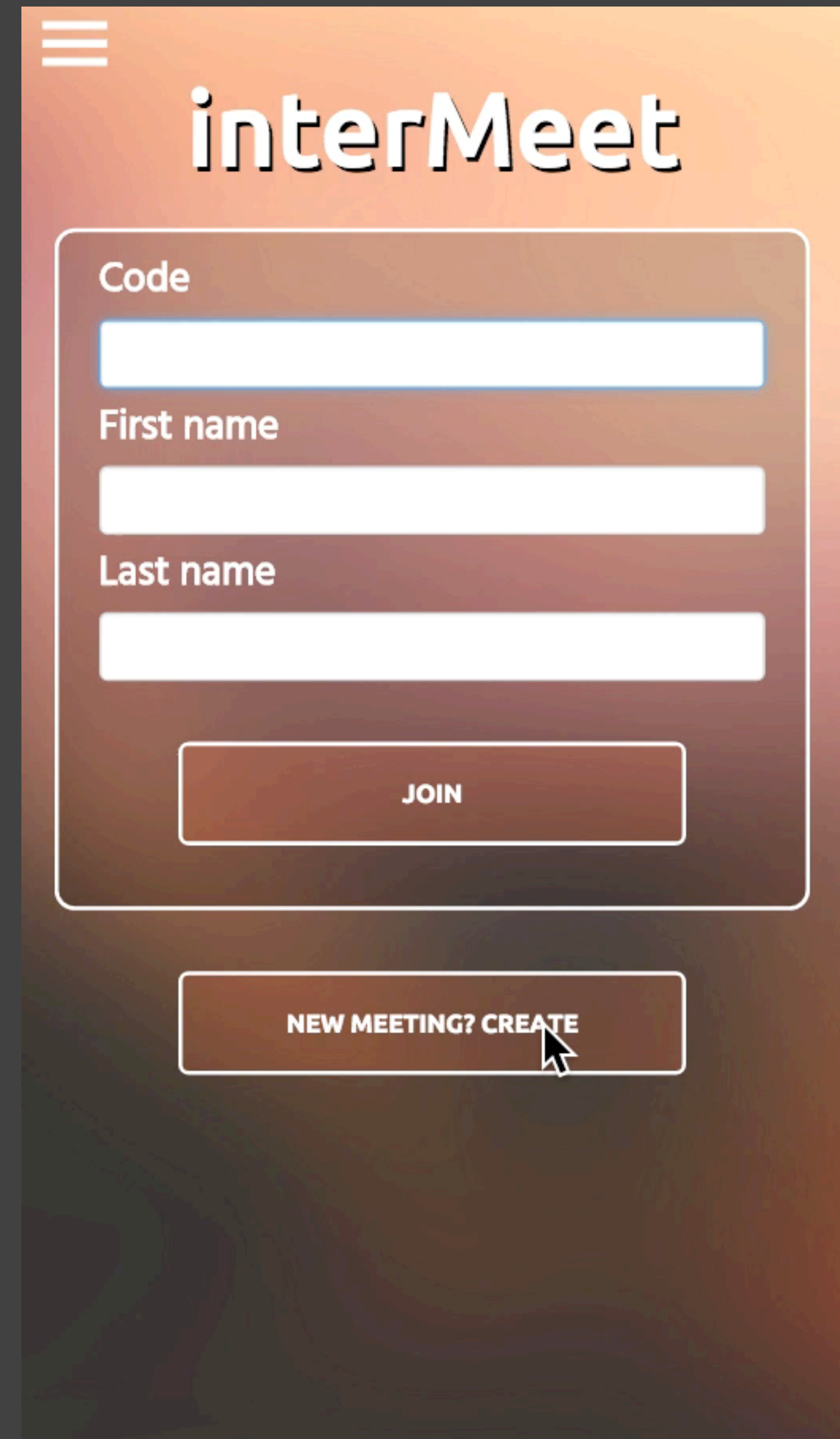
# Fitts' Law Exercise



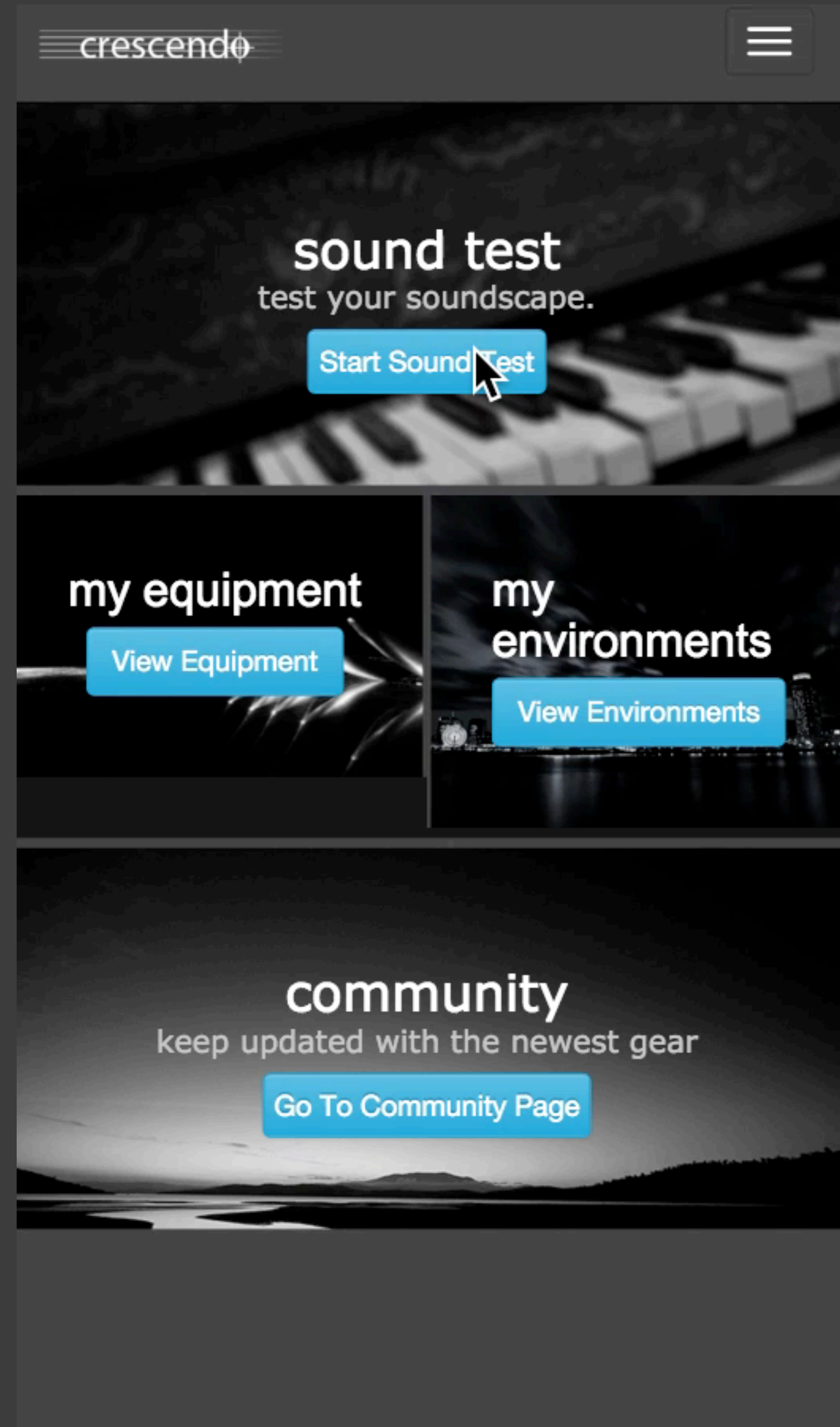
# A7 Examples



Shuming Cao,  
Changtong Qiu,  
Xinyuan Zhang

The image shows a mobile application interface for 'interMeet'. At the top left is a hamburger menu icon. The title 'interMeet' is displayed in a large, white, sans-serif font. Below the title is a rounded rectangular form containing three input fields: 'Code', 'First name', and 'Last name'. Each field is a white rectangle with a thin blue border. Below these fields is a 'JOIN' button, which is a white rectangle with rounded corners and a thin blue border. At the bottom of the screen is another button labeled 'NEW MEETING? CREATE', also a white rectangle with rounded corners and a thin blue border. A mouse cursor is pointing at the 'CREATE' part of this button. The background of the app is a dark, textured gradient.

Braxton Fitts,  
Dennis Ku,  
Todd Tang





# Input





# Input

- How do these devices work for getting information into the computer?
- Some Frameworks:
  - How do input devices effect the nature of the interaction?
  - What's coming next?







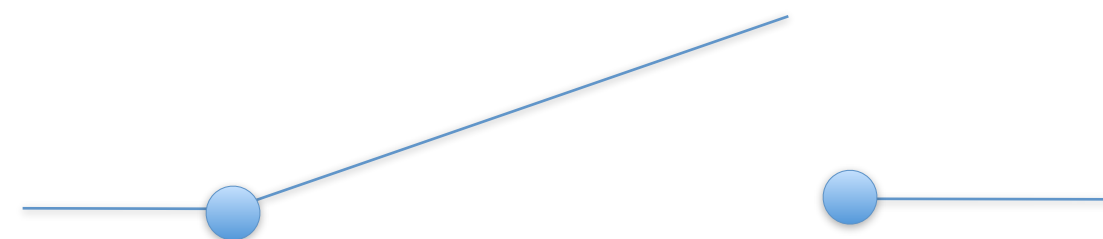
Separating layer  
(with hole)



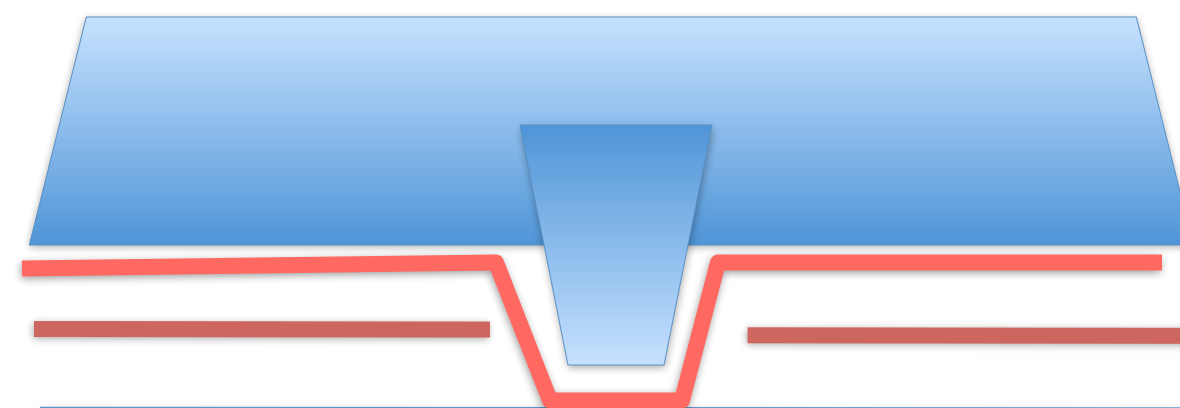
Key cap

Top conductive layer

Bottom conductive  
layer



Separating layer  
(with hole)



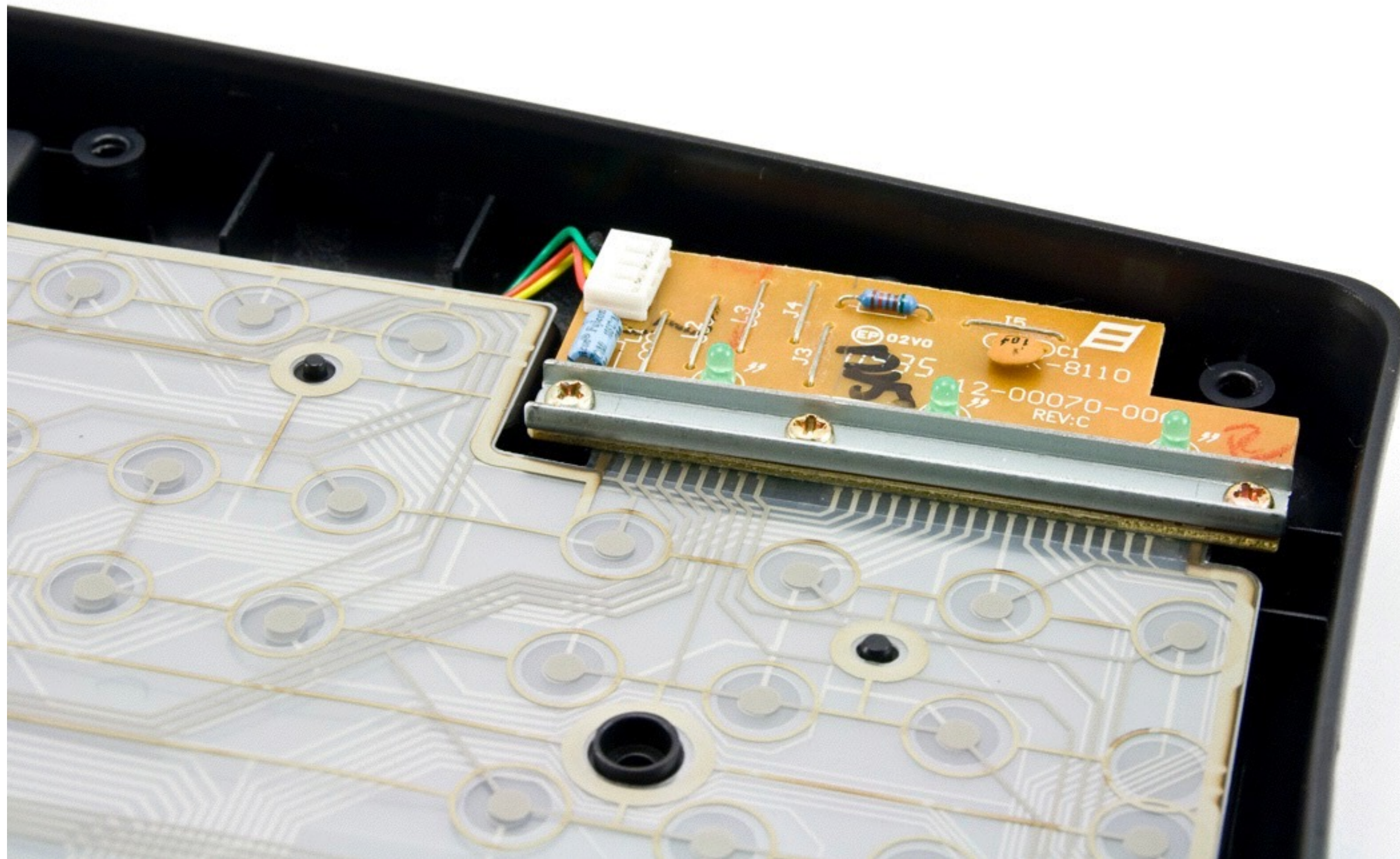
Key cap

Top conductive layer

Bottom conductive  
layer



# Keyboard Encoder

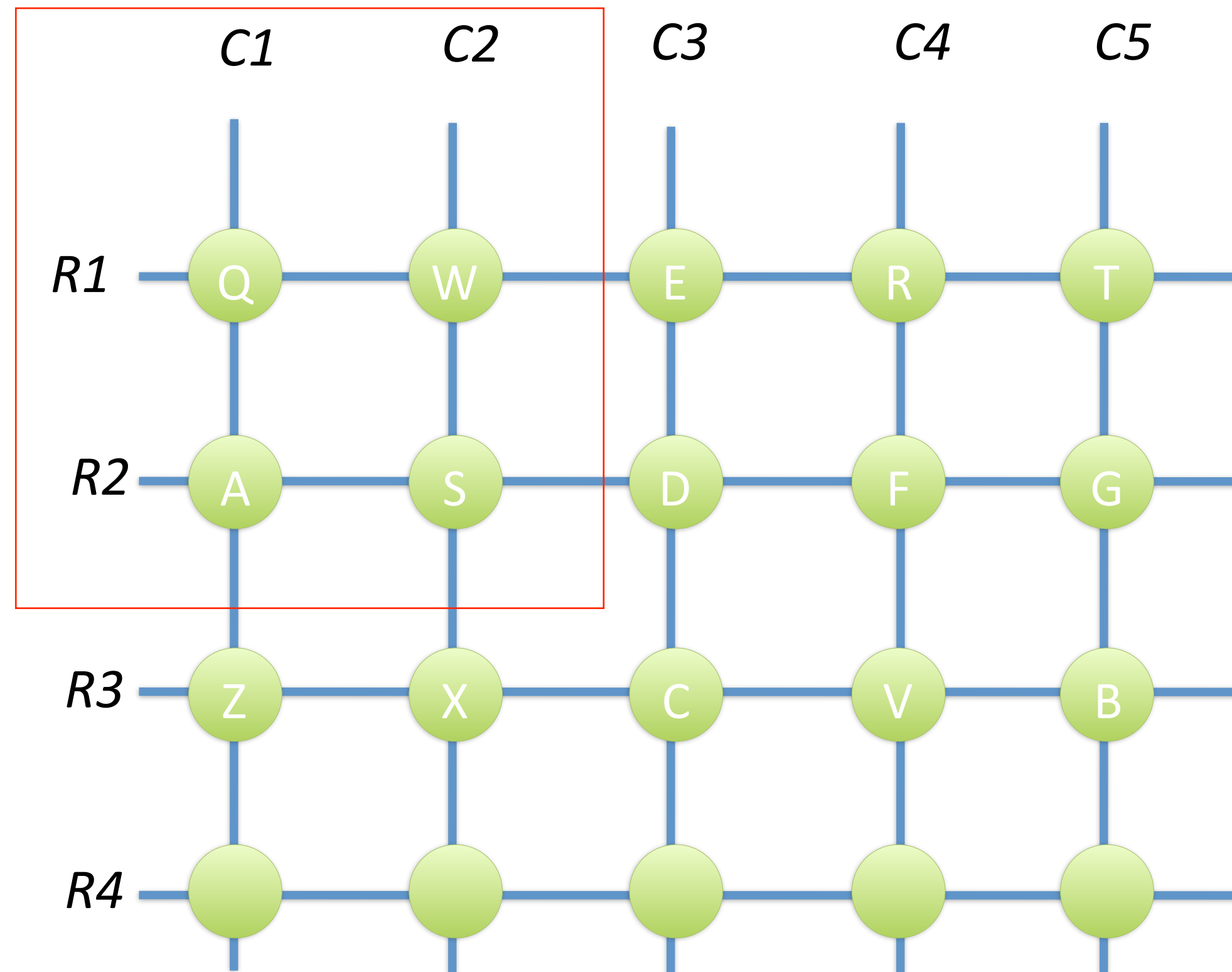




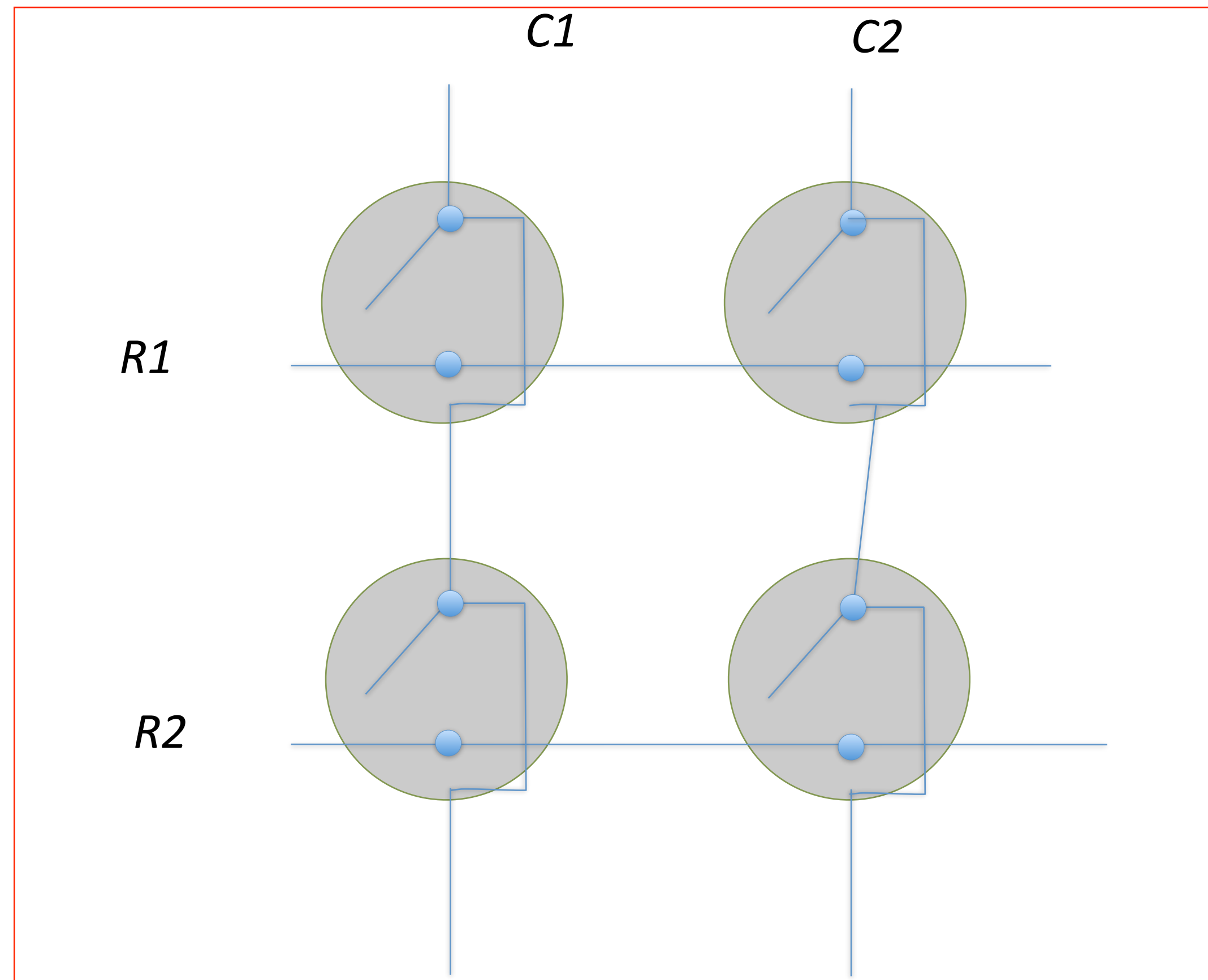
# Row/Column Scanning

*9 lines*

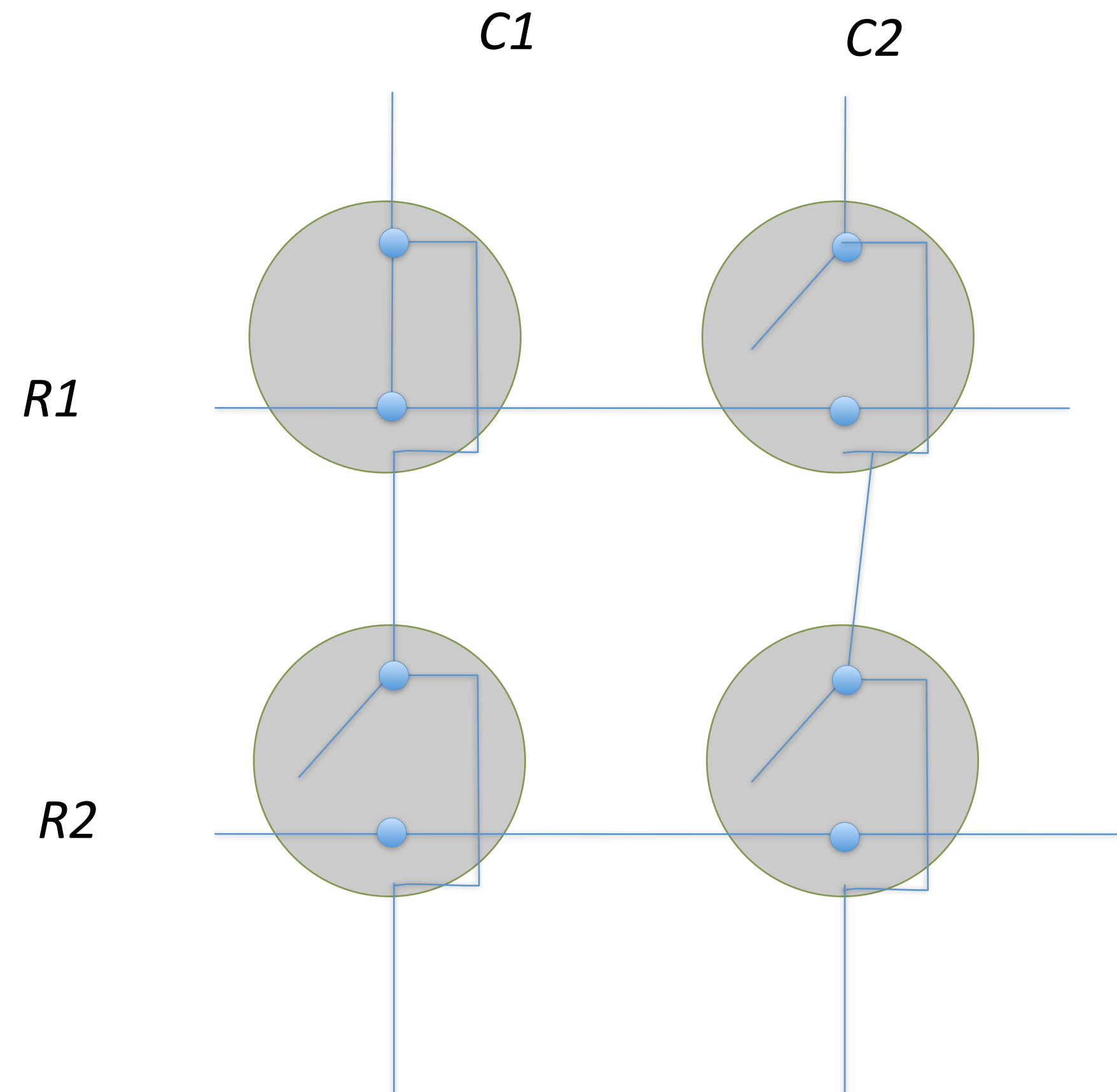
*20 keys*



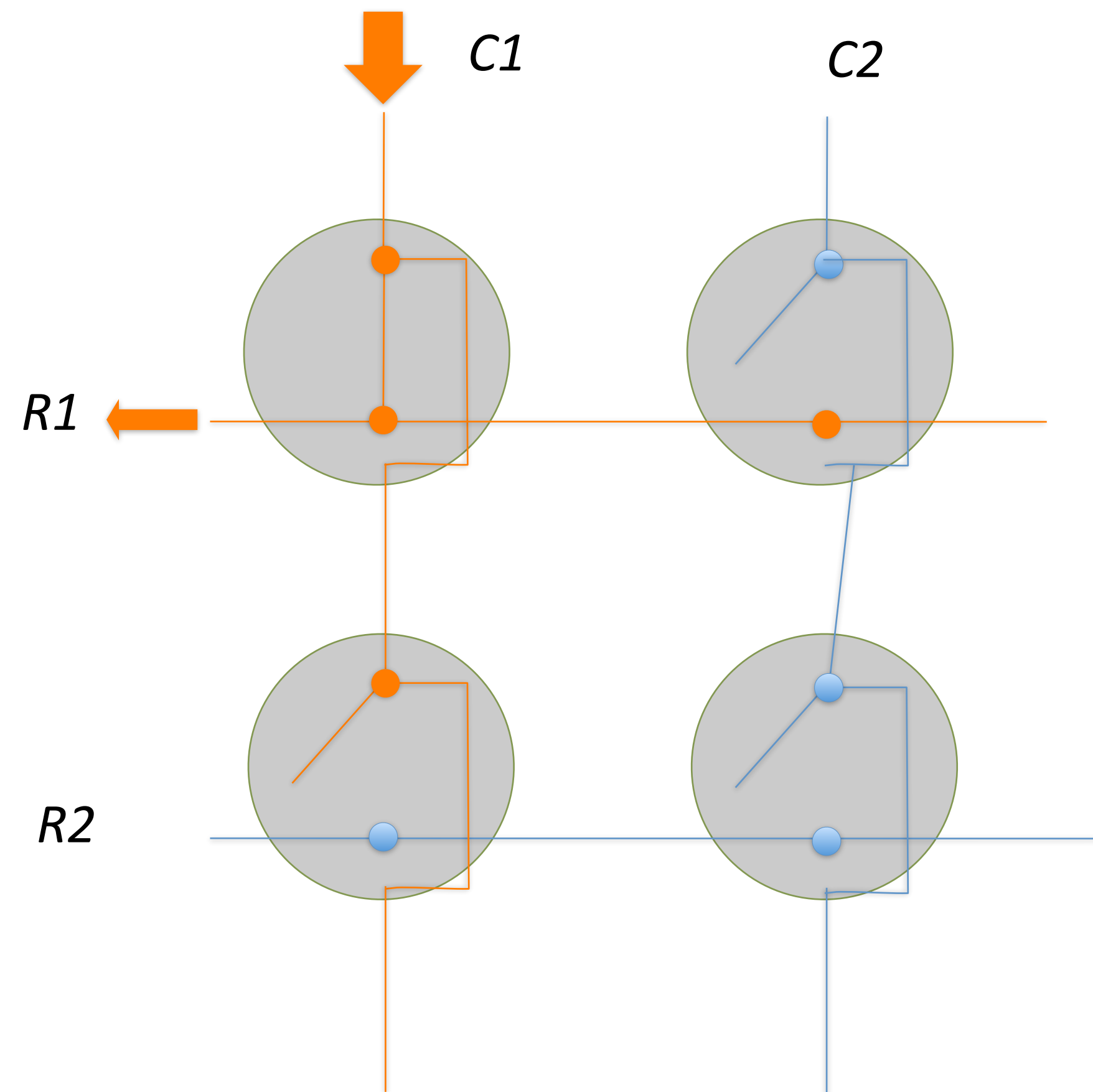
# Closeup



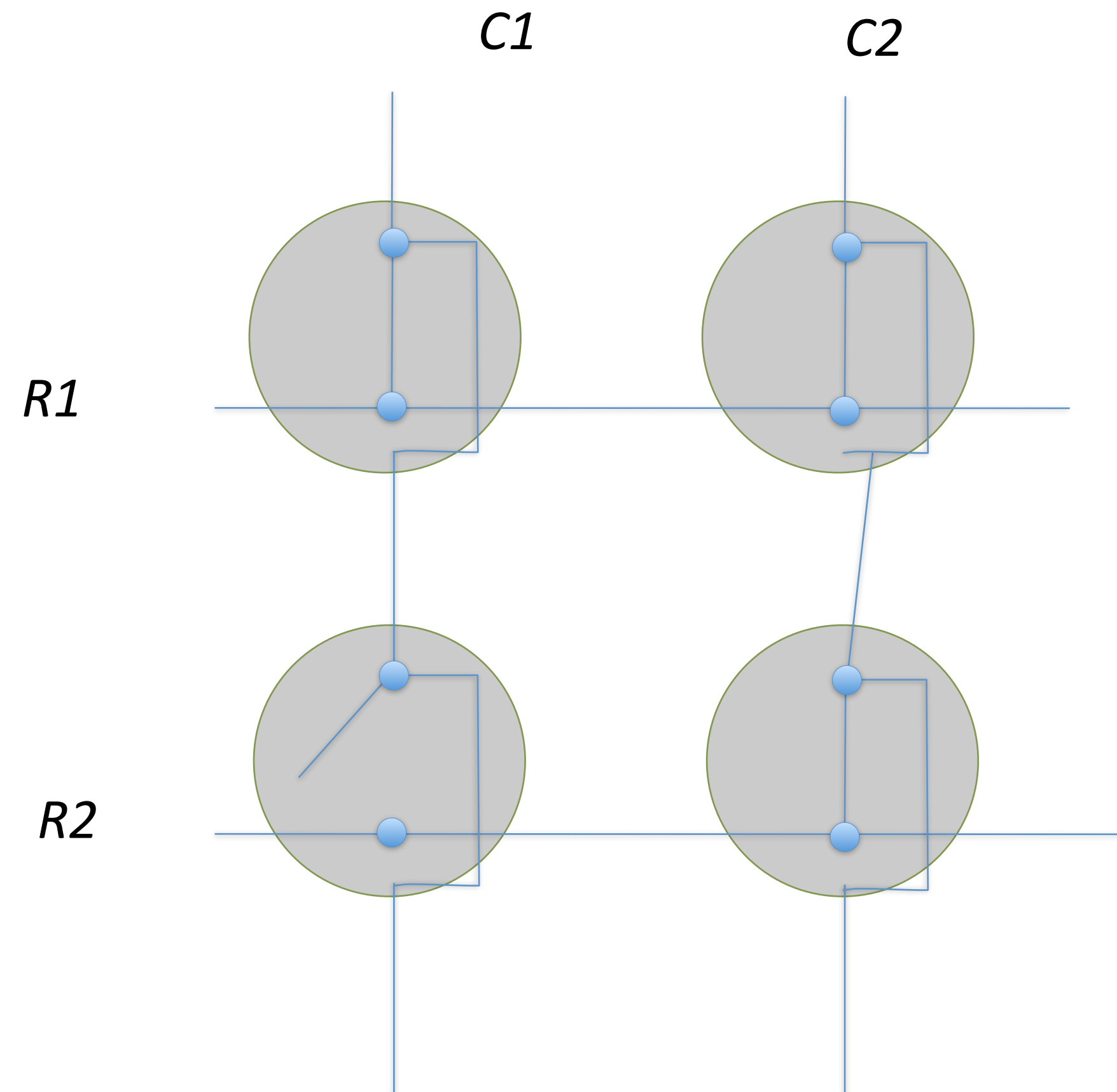
# One Key Down



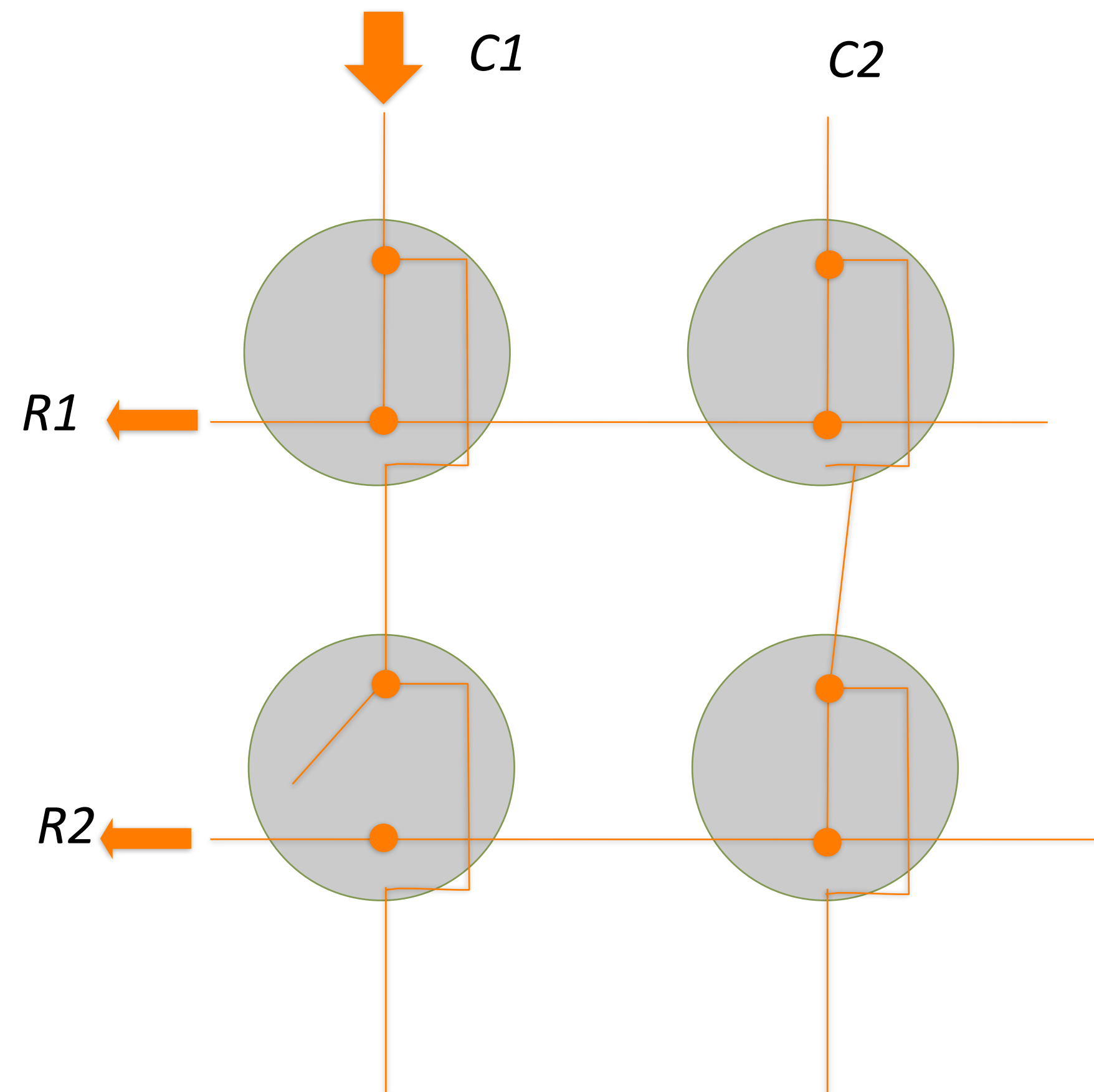
# One Key Down



# 3 Keys Down



# 3 Keys Down



# Keys → Scan Codes

---



**Make (onPress) and Break (onRelease) codes**

<http://www.computer-engineering.org/ps2keyboard/>

# Keys (Scan Codes) !=

- Special keys - interpreted by the OS or App
  - F1, ..., F12
  - Insert, Delete, Home, ...
- Duplicated keys
  - Numbers on keypad vs. keyboard
  - Left-shift, Right-shift, Left-cmd, Right-cmd



# Layered Model of Input

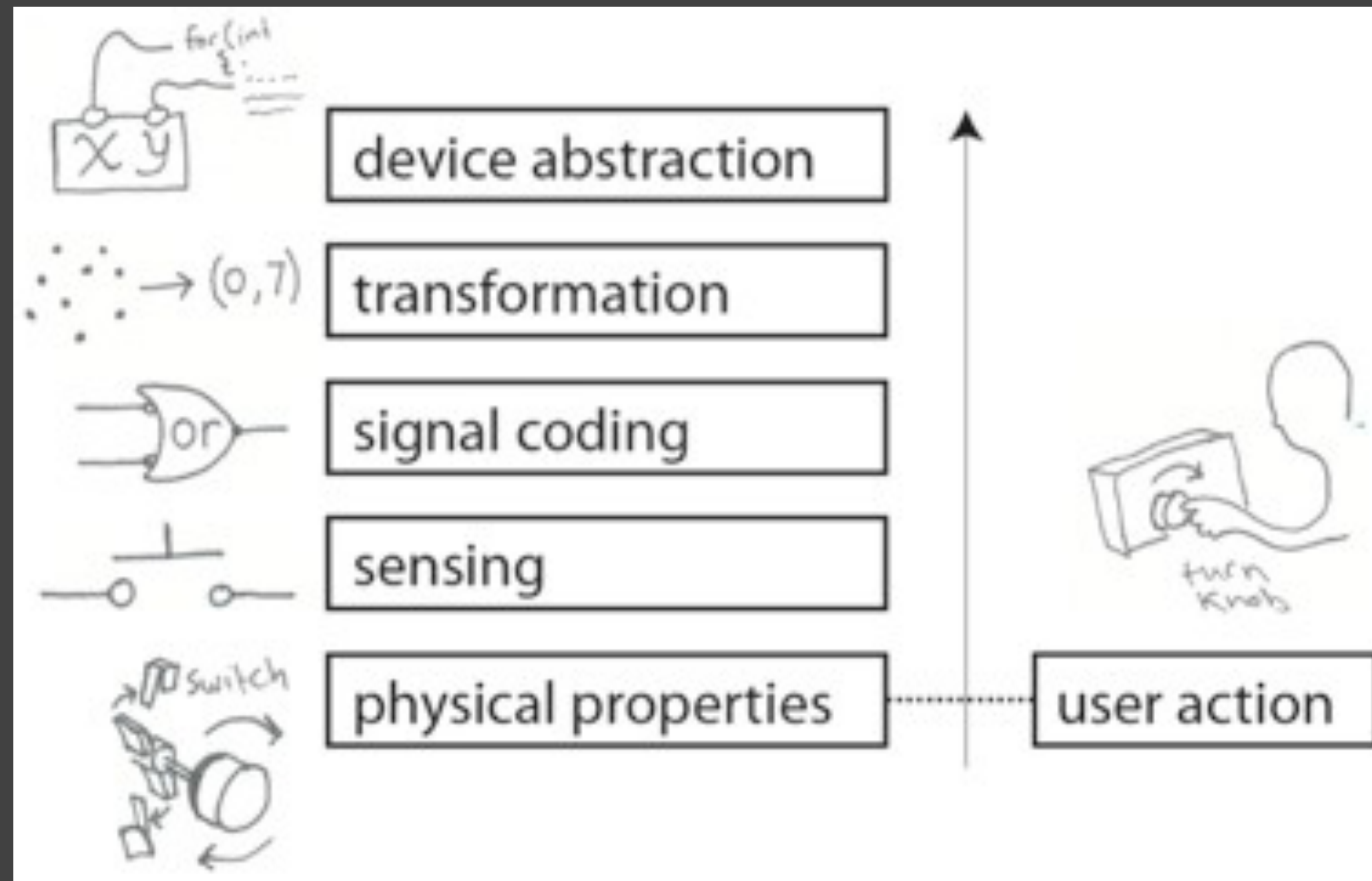
Keyboard

Characters

Scan Codes

Switches

Keys



Keyboard

G

59h 34h

F0h

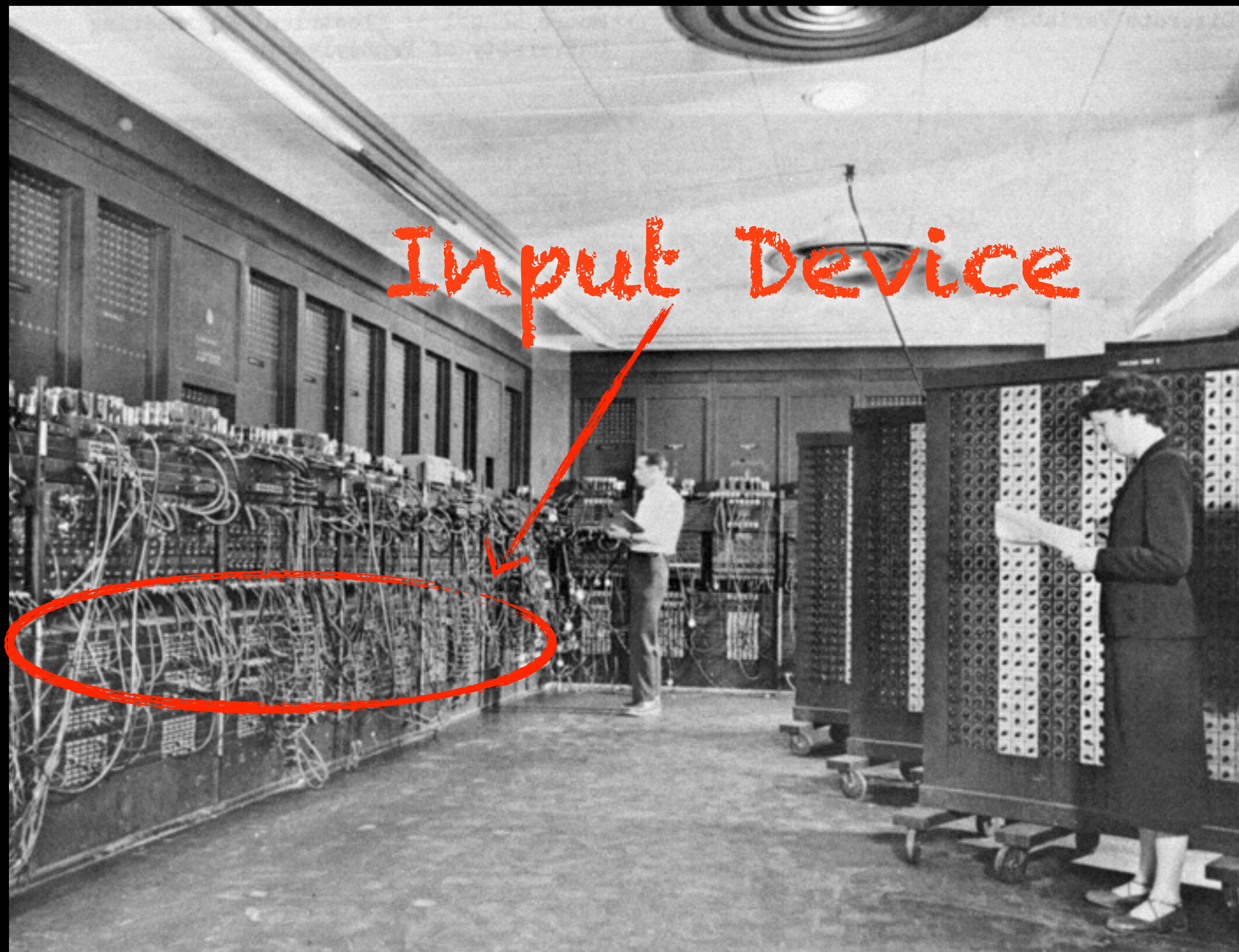
59h F0h

F12

b7a2 b1a6

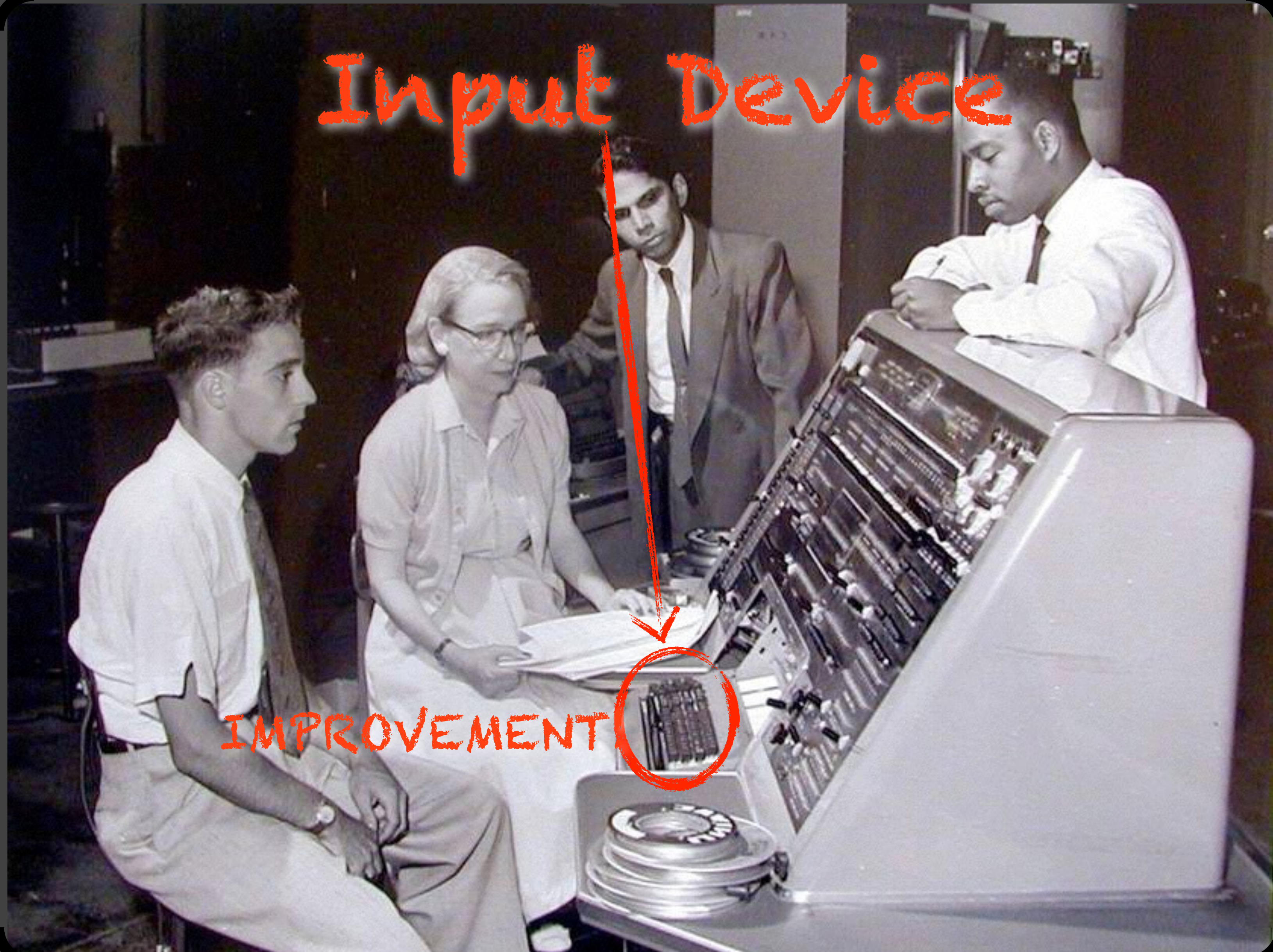
SHIFT g





Input Device





Input Device

IMPROVEMENT



But we can do much  
better

*The real problem:*  
**ASYMMETRY OF  
OUTPUT TO INPUT**  
*Typewriter limits input  
speed (and expressibility)*

# Input Device

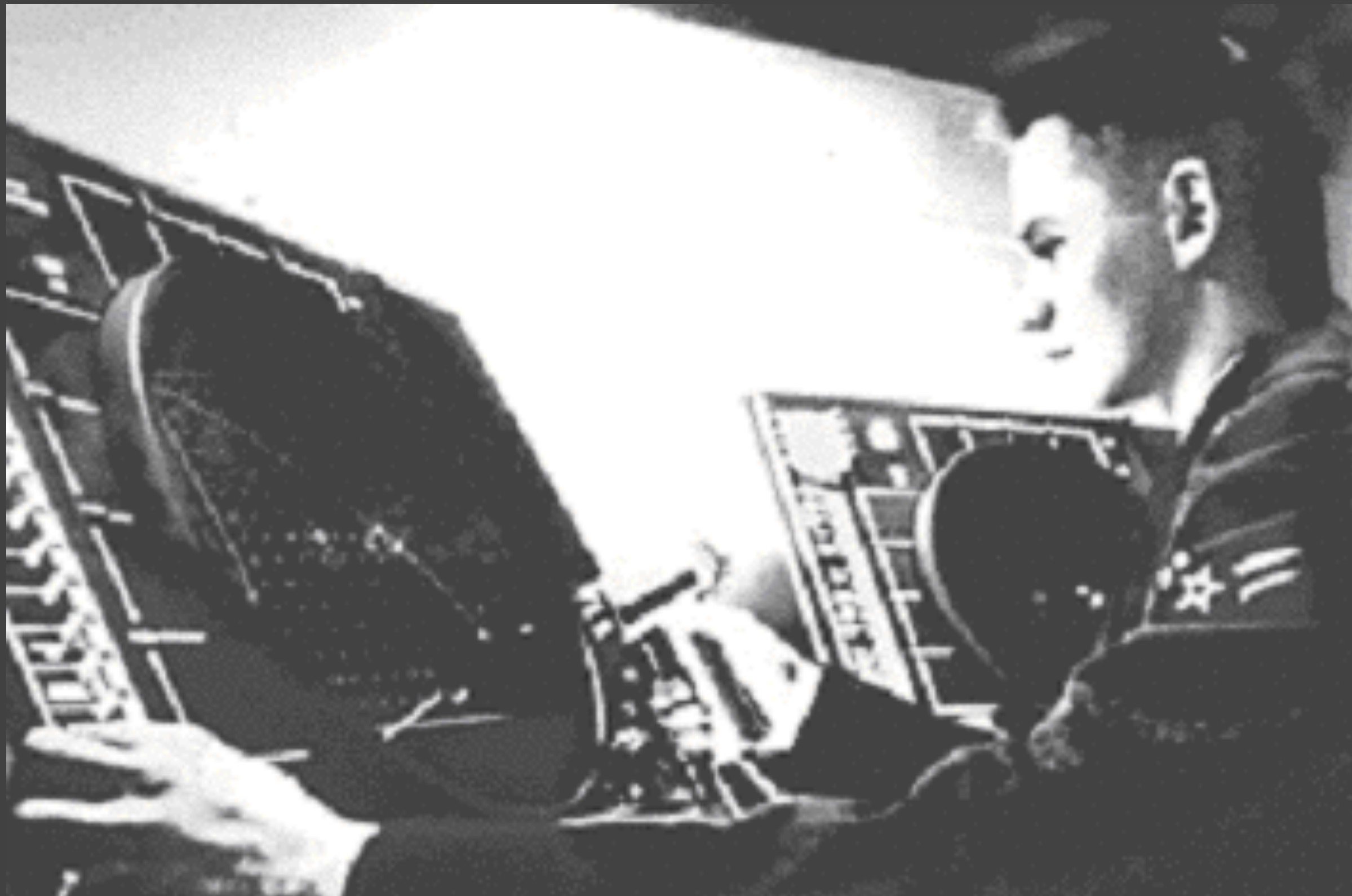


Whirlwind (MIT, 1951)

*Big Idea:*  
**INPUT ON  
OUTPUT**



# Input on Output



SAGE



# J. C. R. LICKLIDER

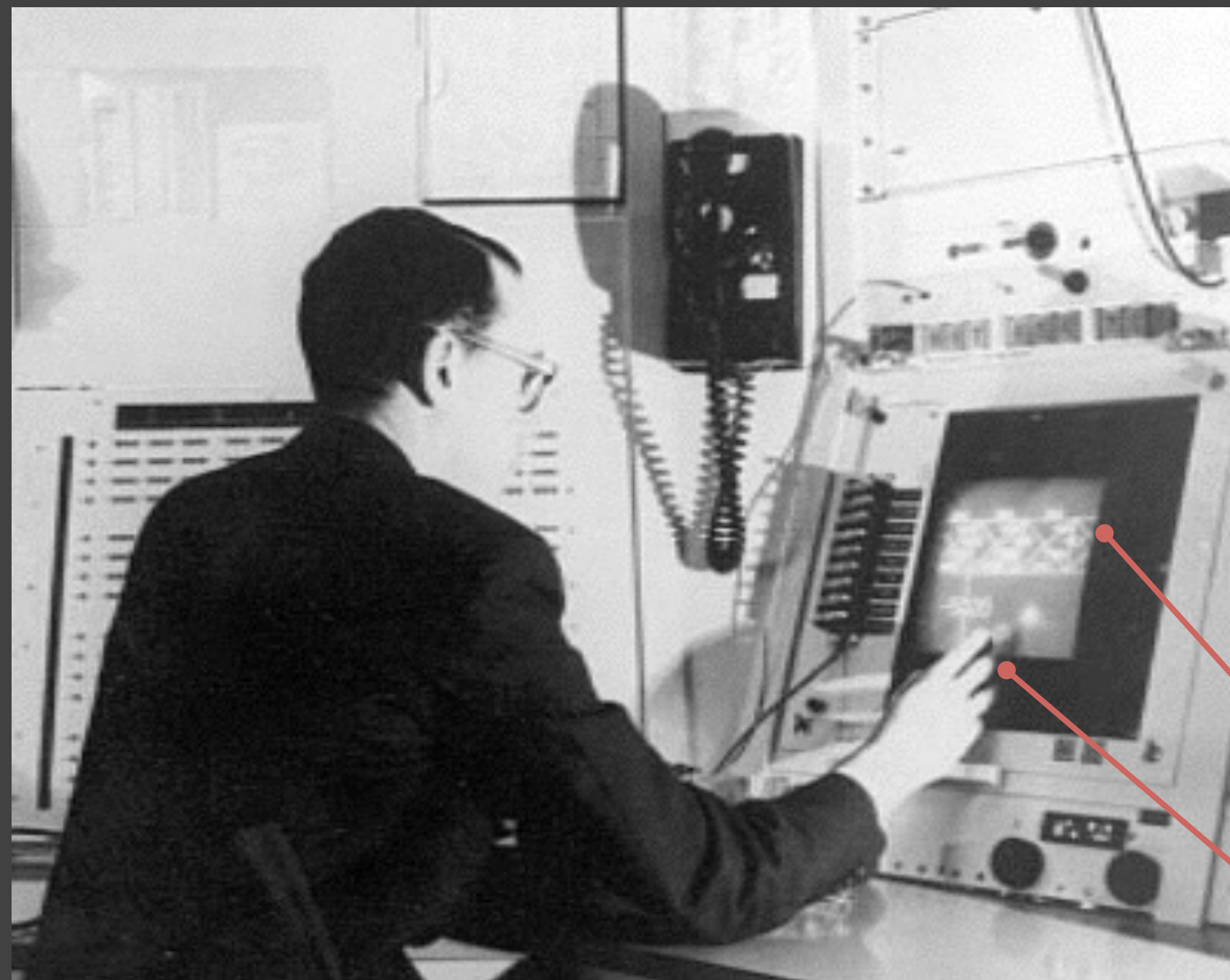
## HUMAN-MACHINE SYMBIOSIS:

**“The hope is that in not too many years, human brains and computing machines will be coupled together very tightly, and that the resulting partnership will think as no human brain ever thought.”**



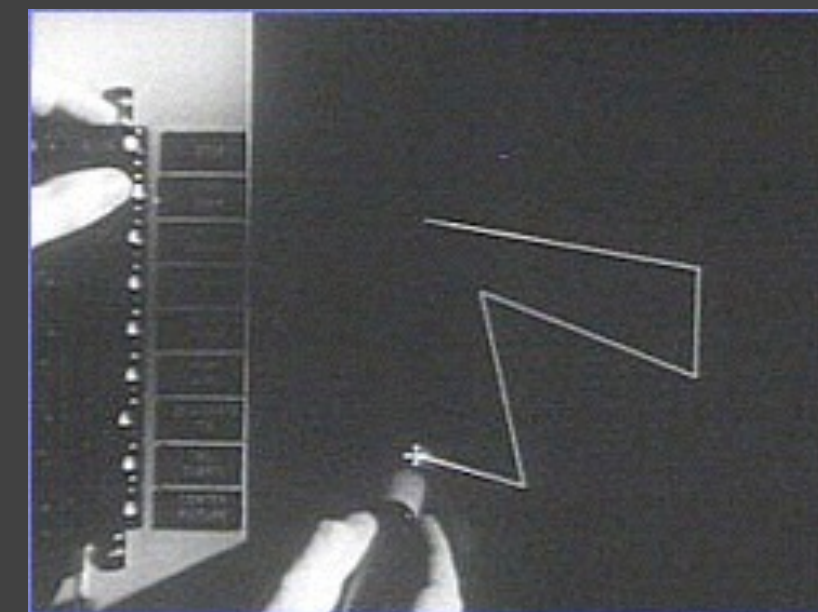
# Graphical Direct Manipulation

## SKETCHPAD (1963)



TX-2 (MIT, 1959)

- Direct Manipulation
- Tiled windows
- File icons
- Menus



Changing visual element  
part of interaction loop

Lightpen



# Point and Click, Hypertext

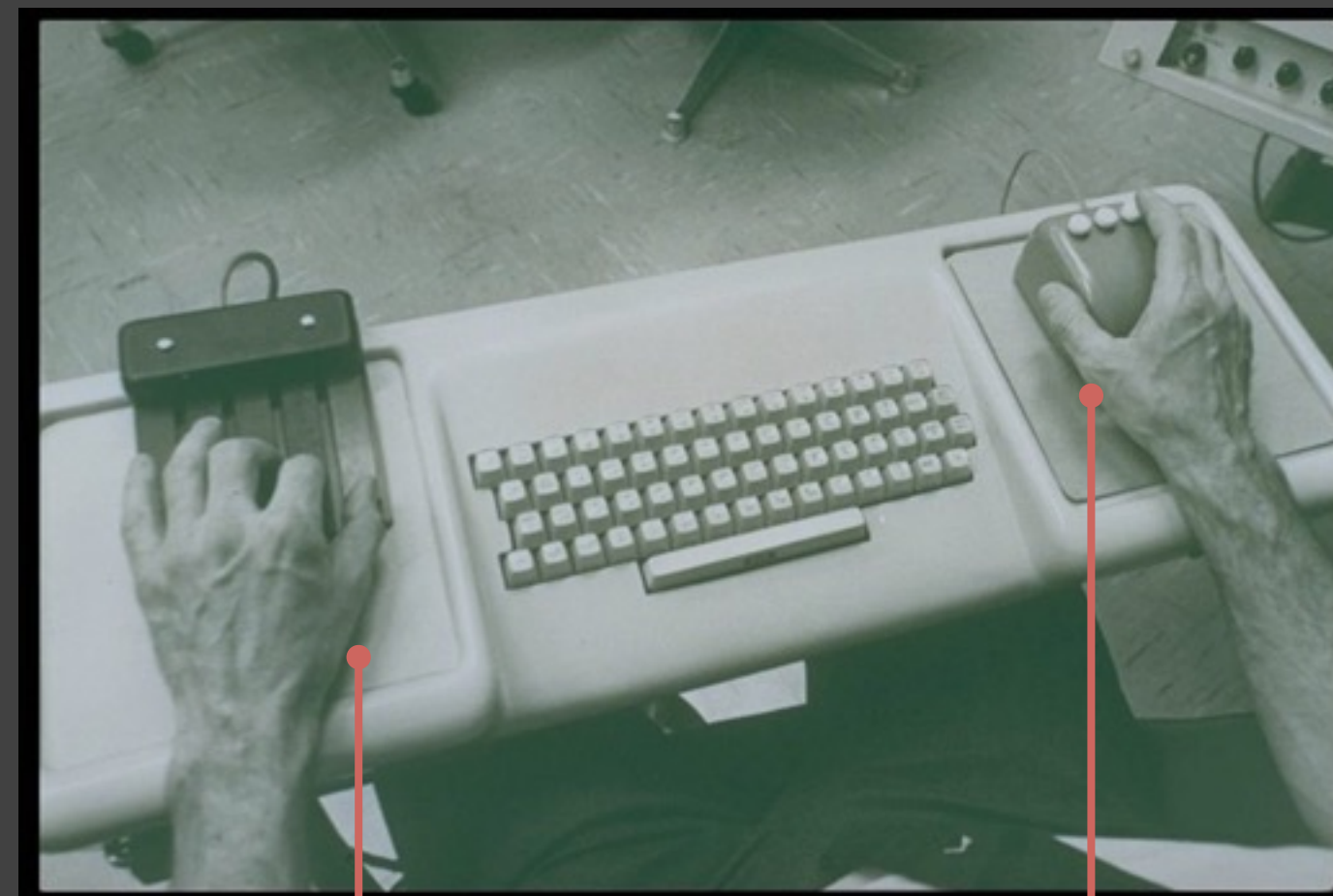
## NLS (SRI, 1968)

- Mouse
- Point & Click editing
- Hypertext
- Rapid interaction
- Text/graphic integration

Clickable  
Text



Video



Command Chordset

Mouse

The Mouse:  
Small, Cheap, Fast,  
Small Targets





*Mouse. Engelbart and English ~1964*

Source: Card, Stu. Lecture on Human Information Interaction. Stanford, 2007.





(cc) Flickr user John Chuang  
<http://www.flickr.com/photos/13184584@N08/1362760884/>

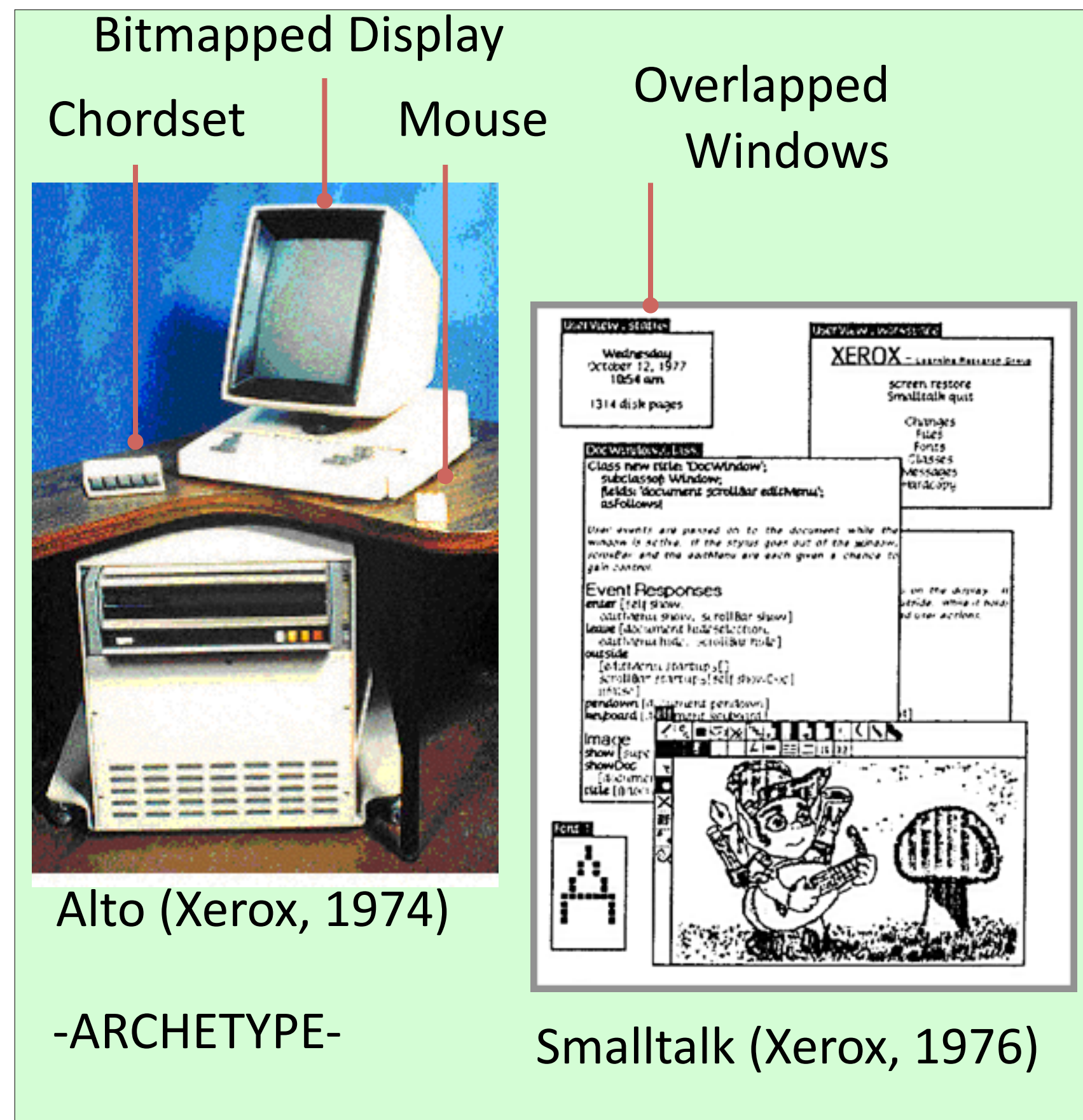






# Graphical UI, Windows

- Digital Mouse
- Ball mouse
- Bitmapped CRT
- Overlapped windows
- Desktop metaphor
- Object-oriented UI
- Pull-down menus
- Cut & Paste
- Icons
- Typography

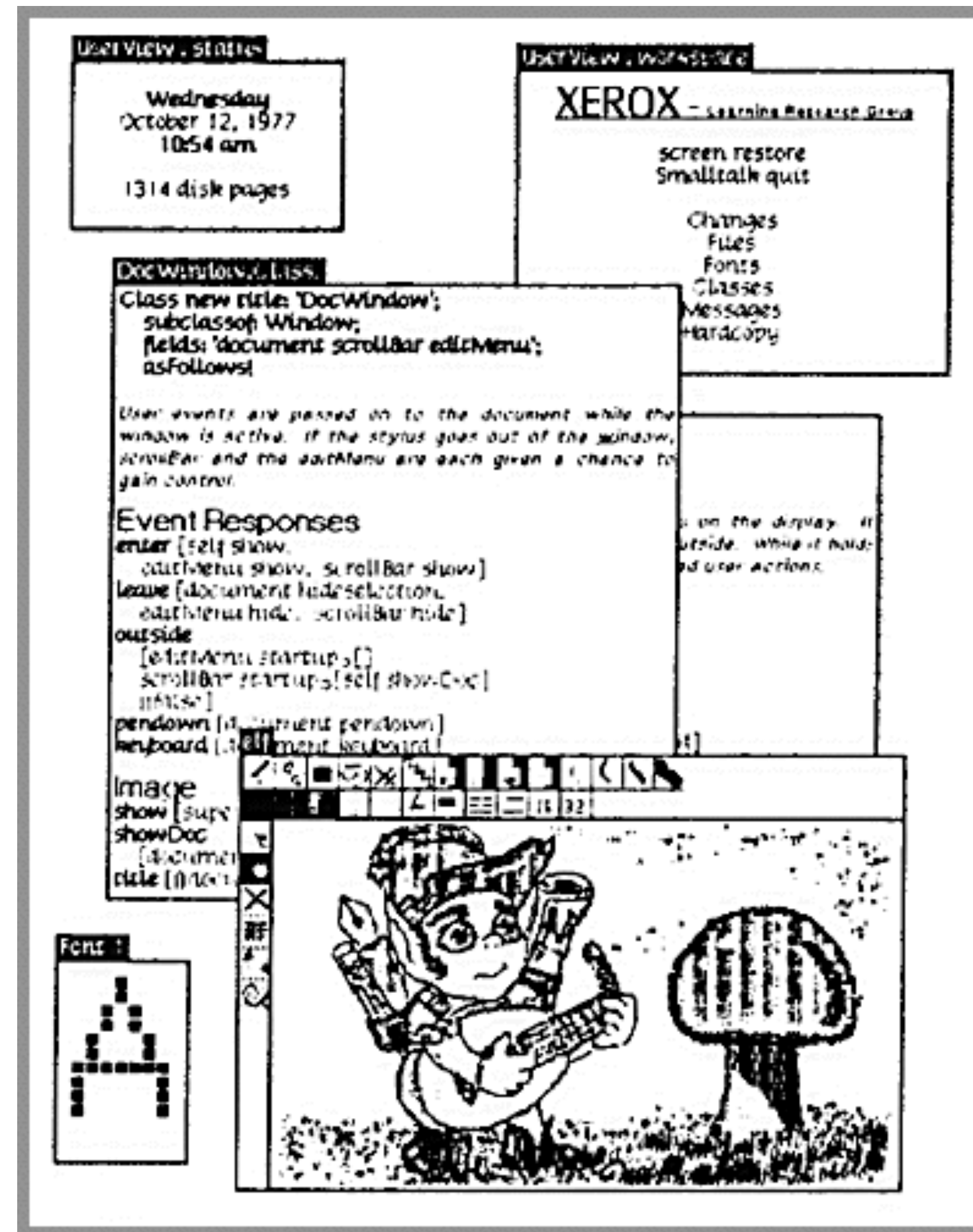




# Independent information



Alto (Xerox, 1974)



Smalltalk  
(Xerox, 1976)





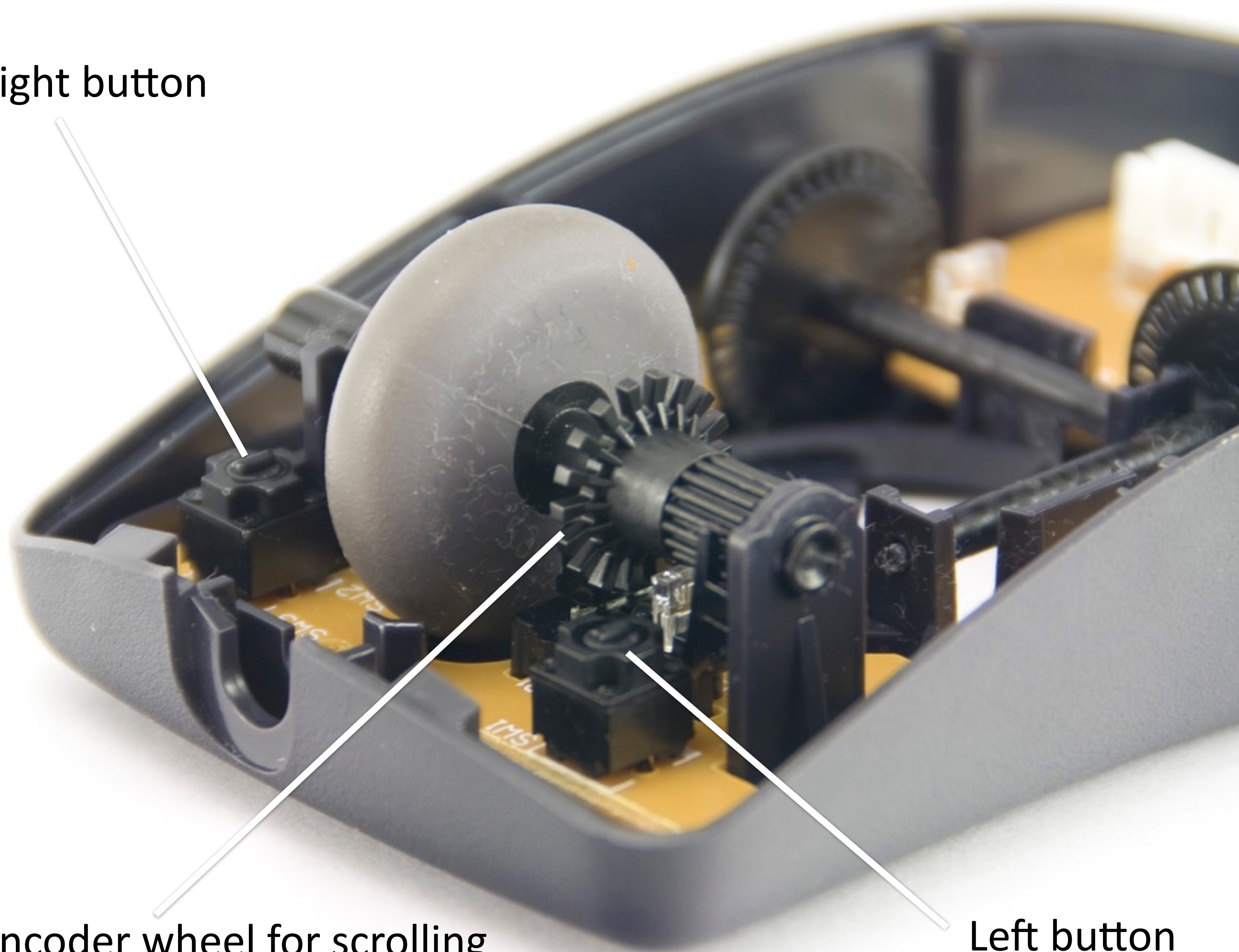




Right button

Encoder wheel for scrolling

Left button

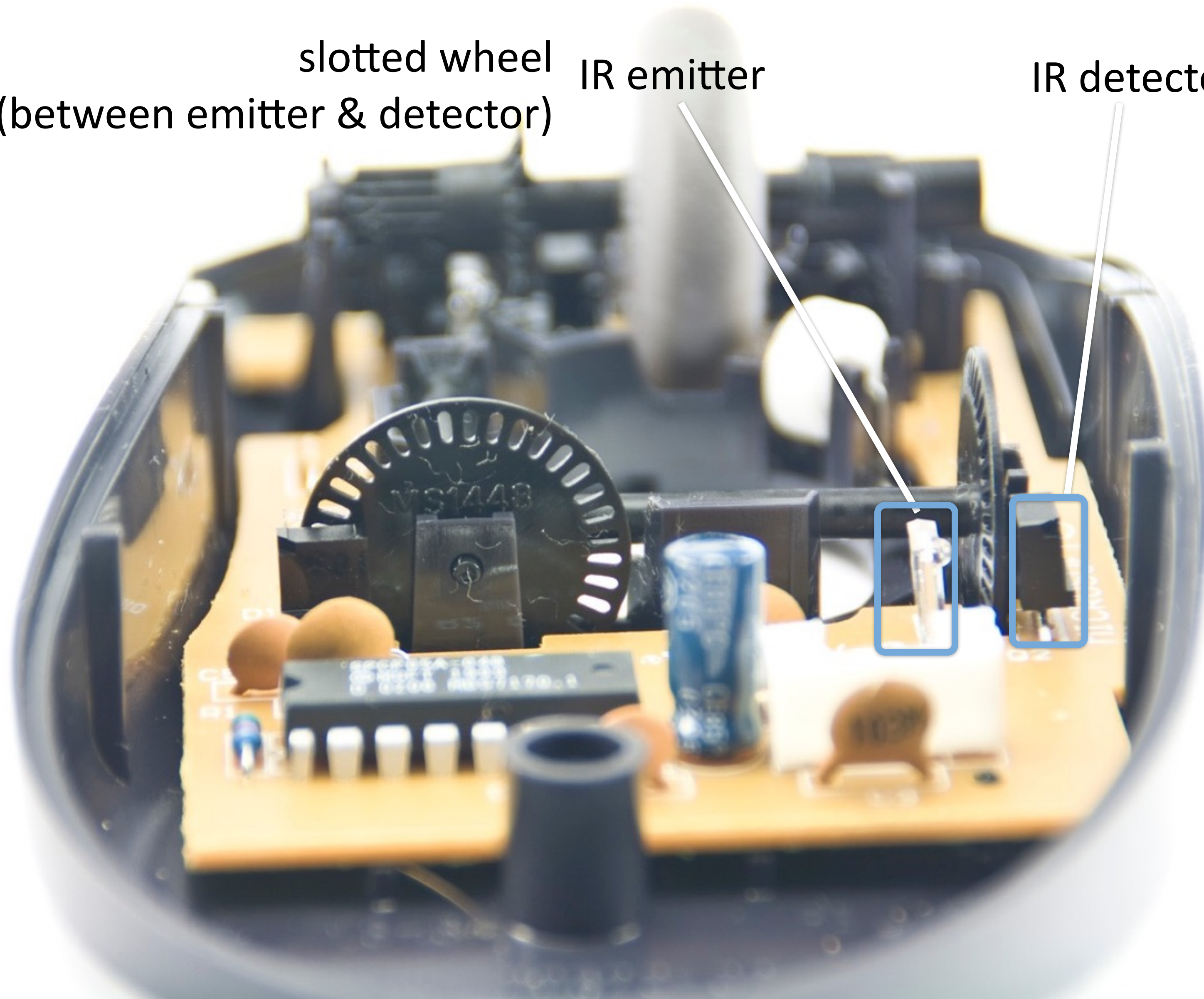




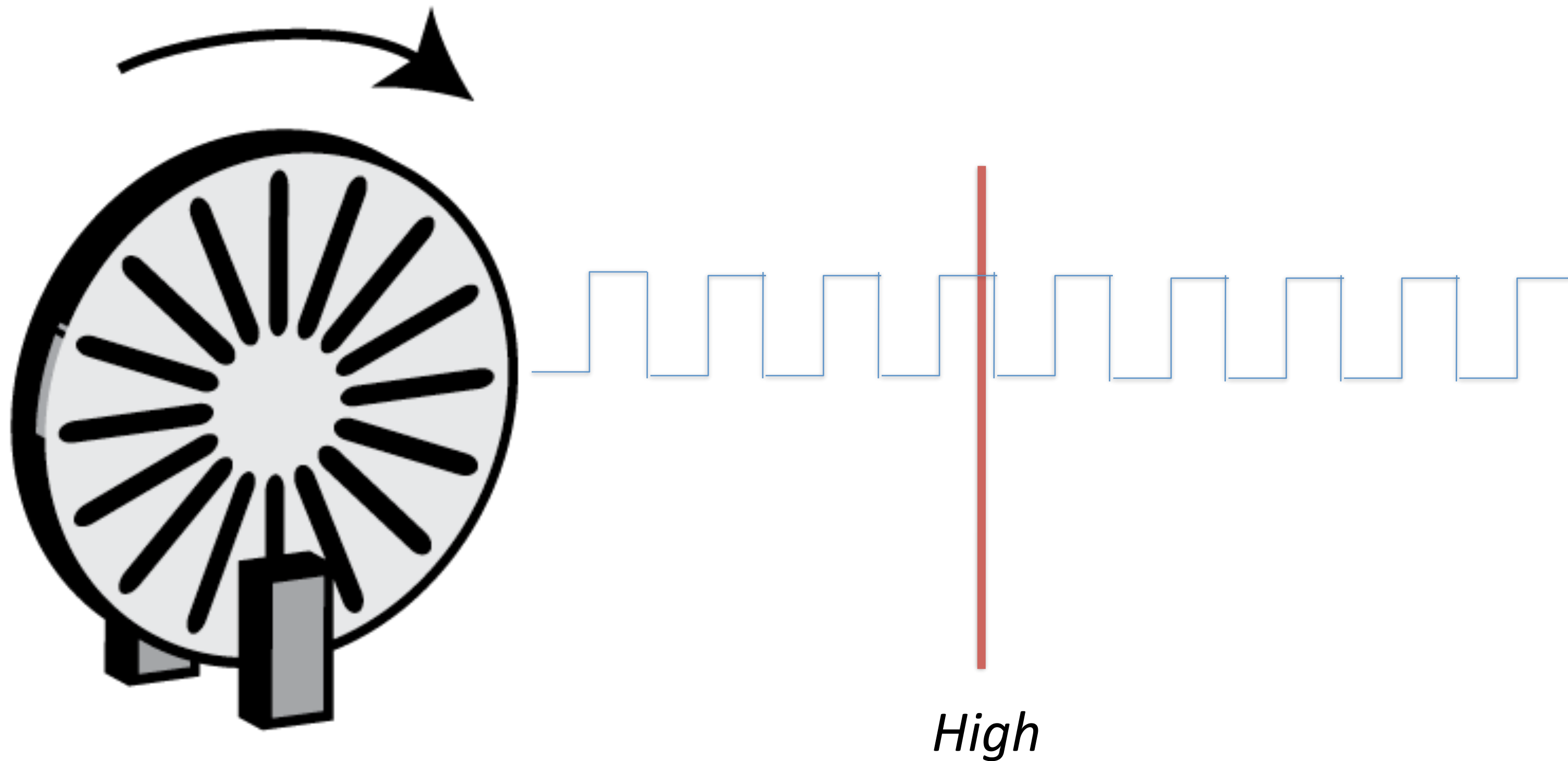
slotted wheel  
(between emitter & detector)

IR emitter

IR detector

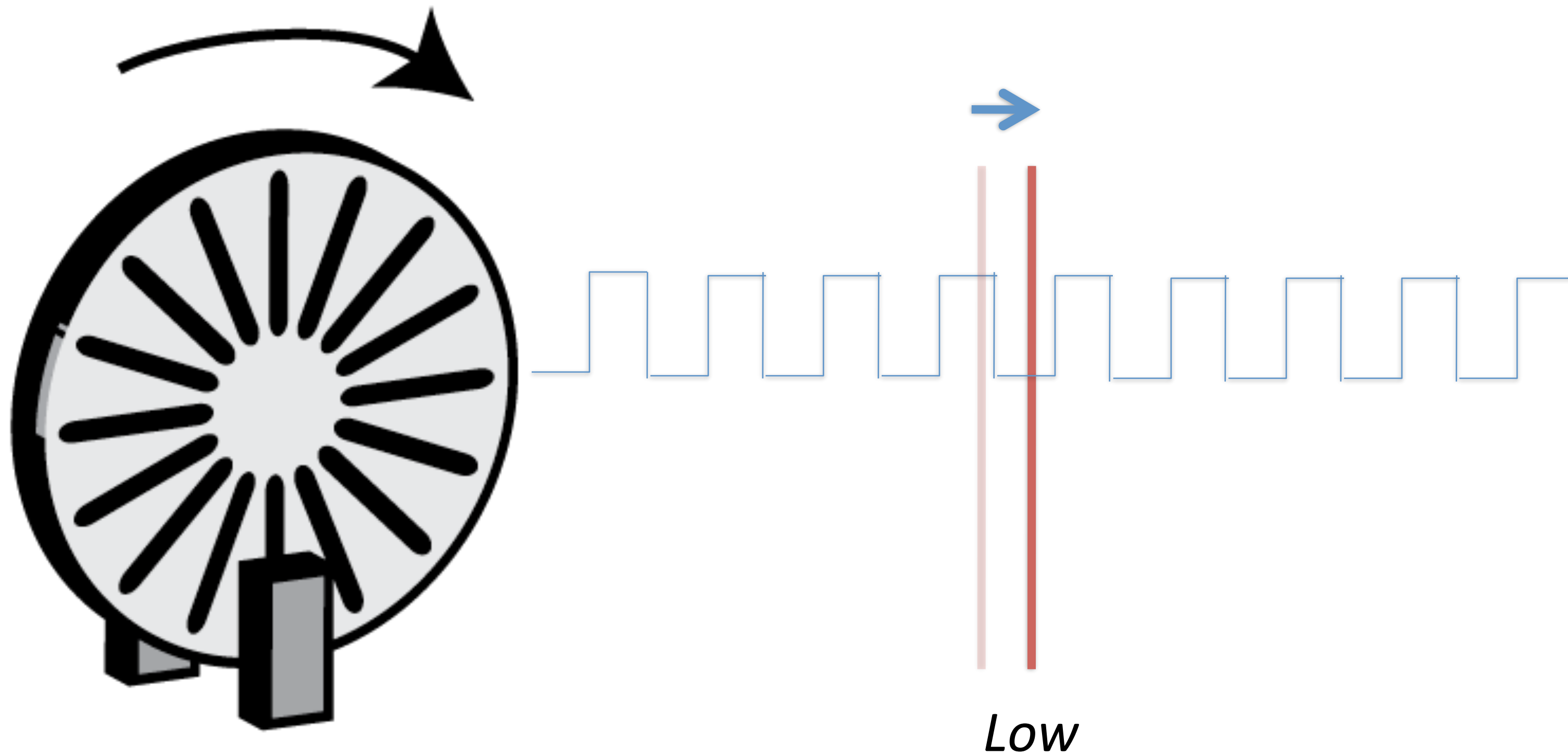


# Sensing: Rotary Encoder

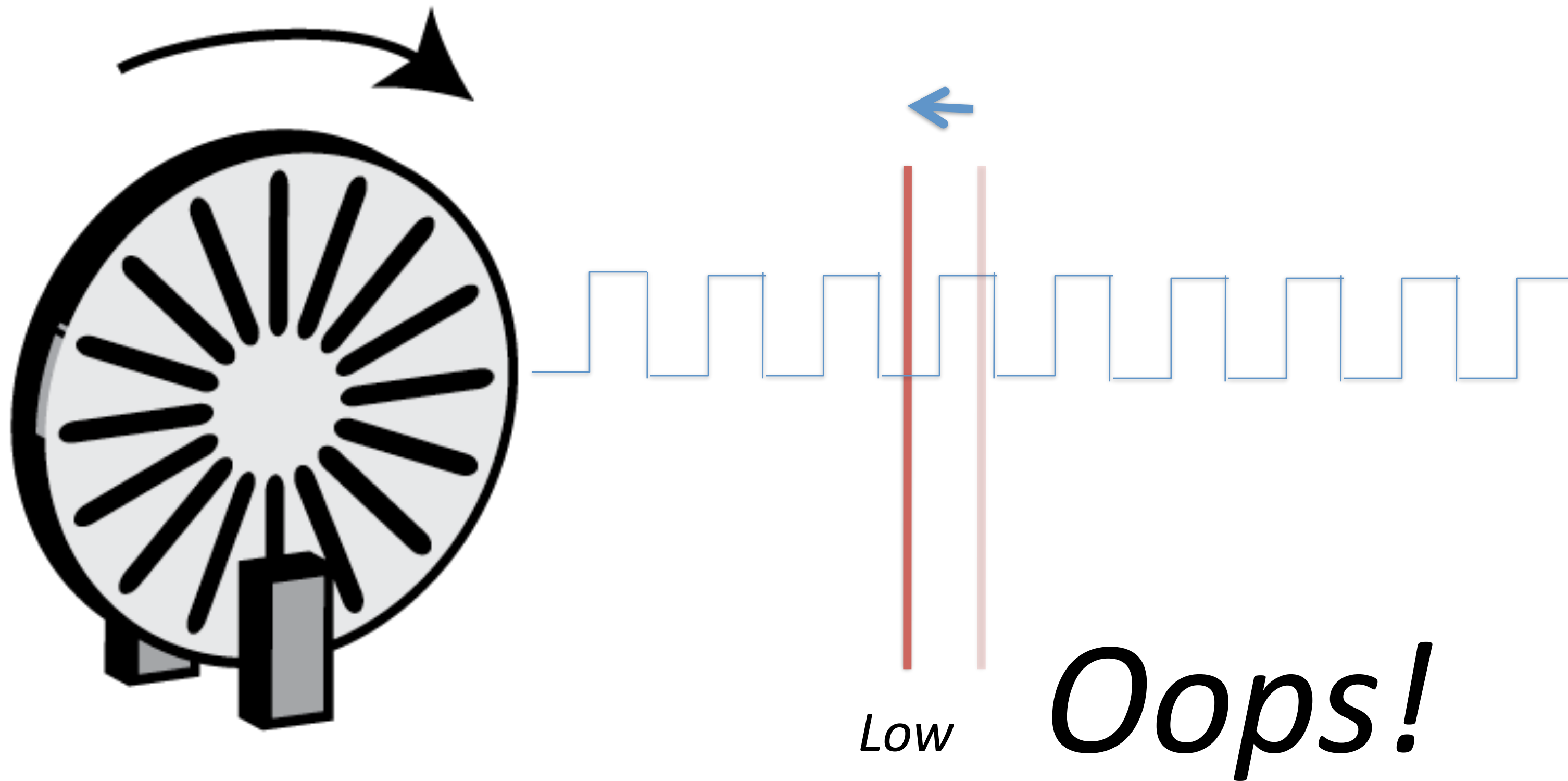




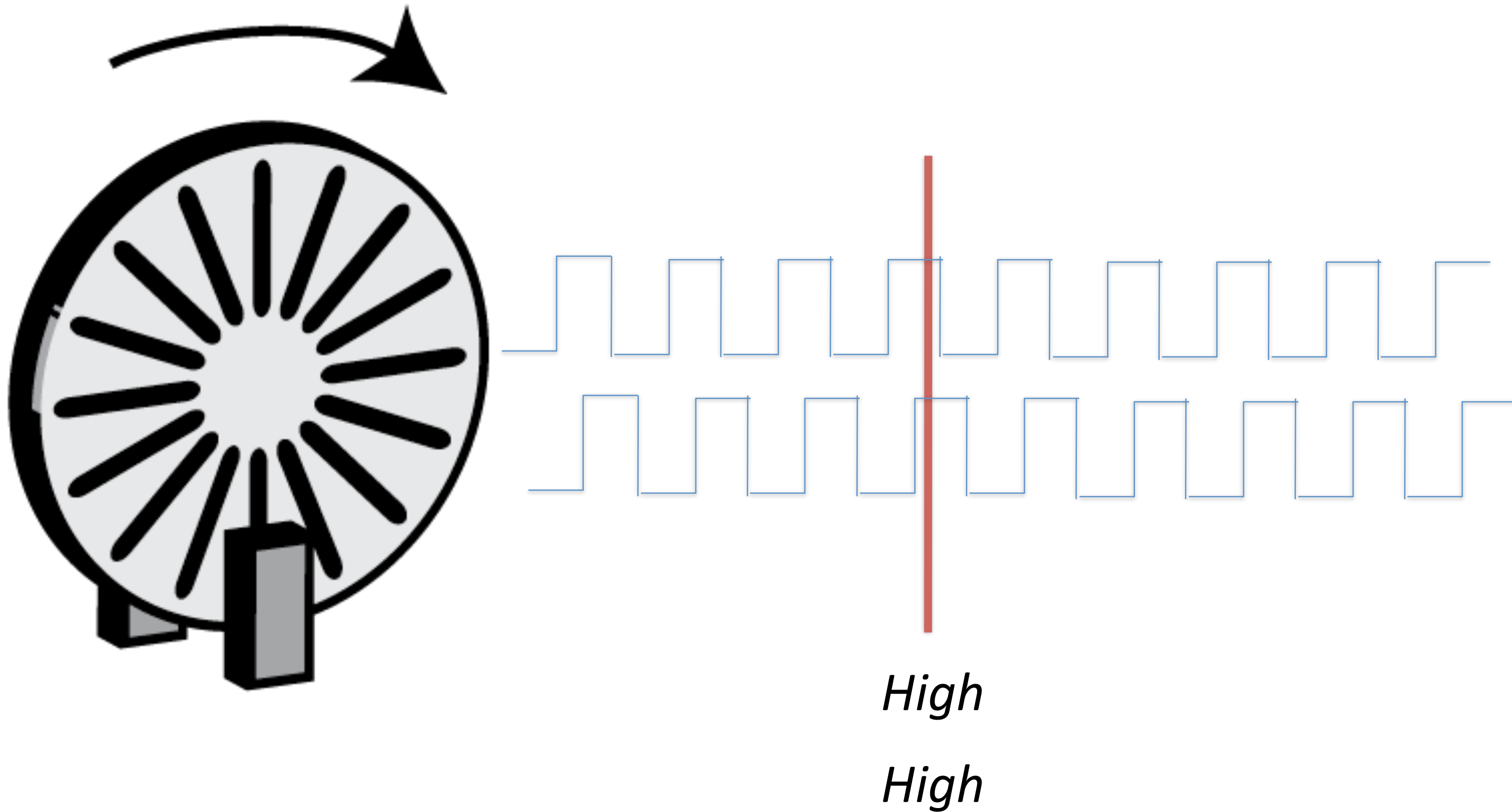
# Sensing: Fwd Rotation



# Sensing: Backwd Rotation

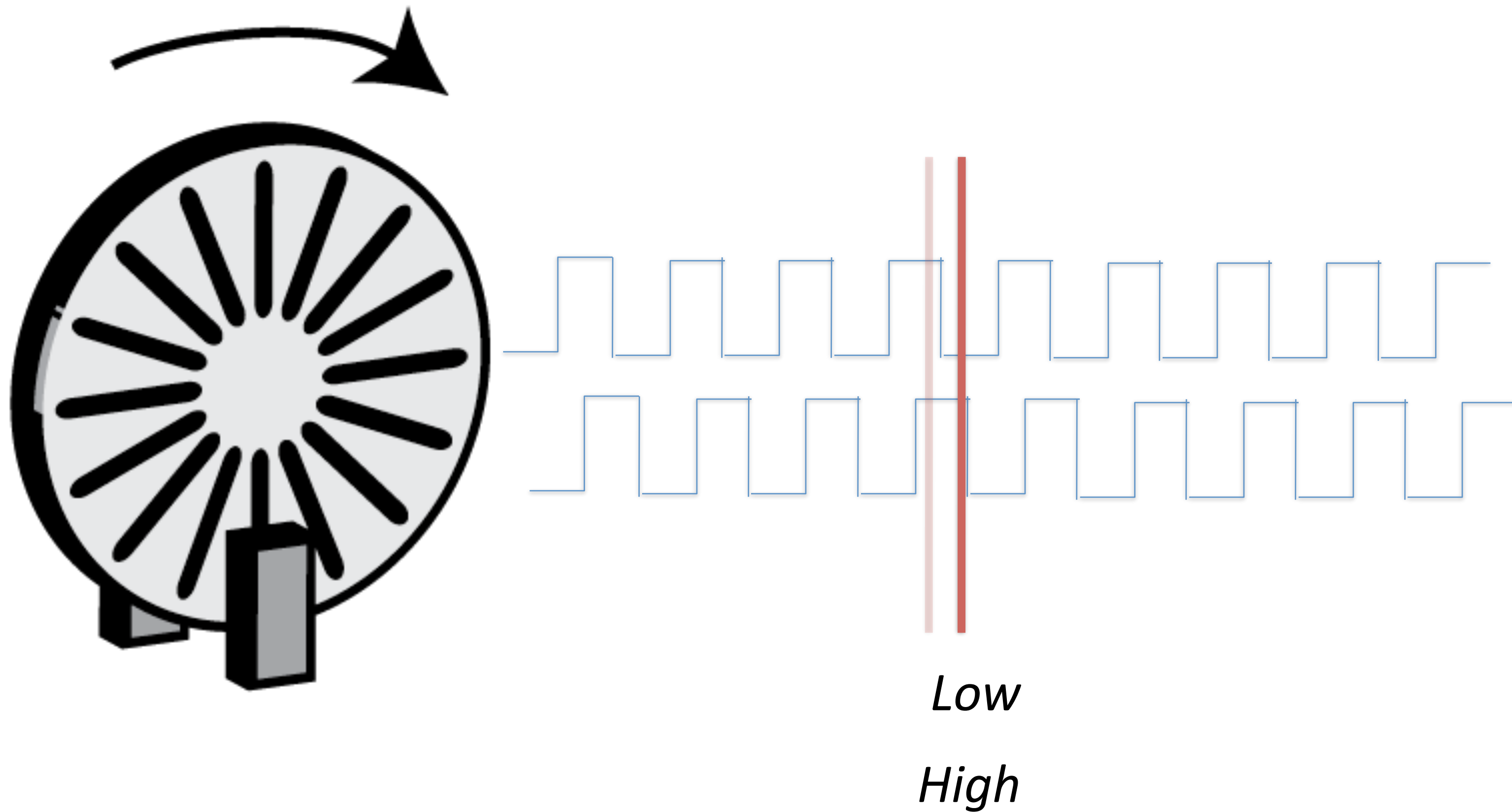


Solution: Use two out-of-phase

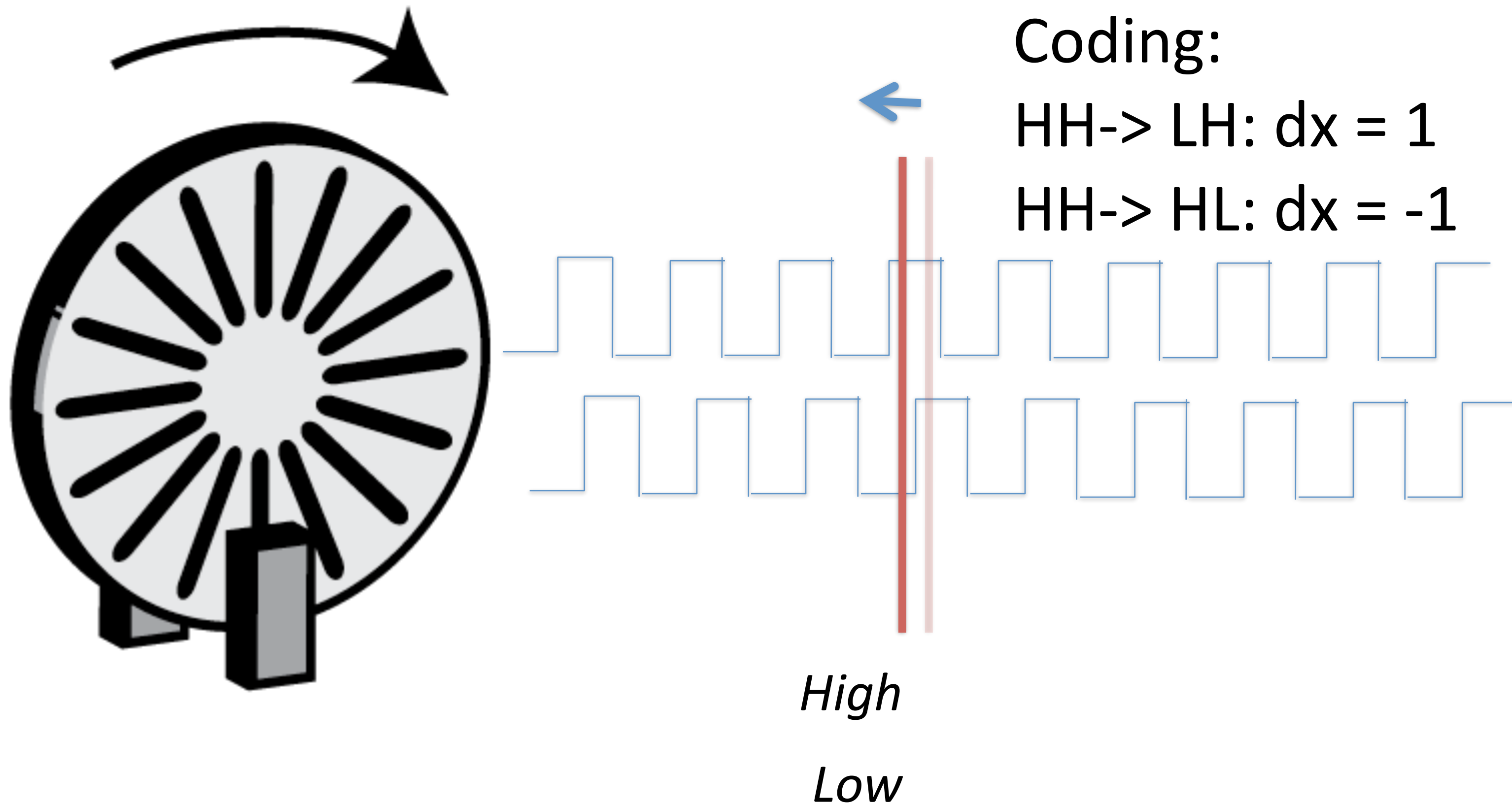




# Sensing: Rotary Encoder



# Sensing: Rotary Encoder



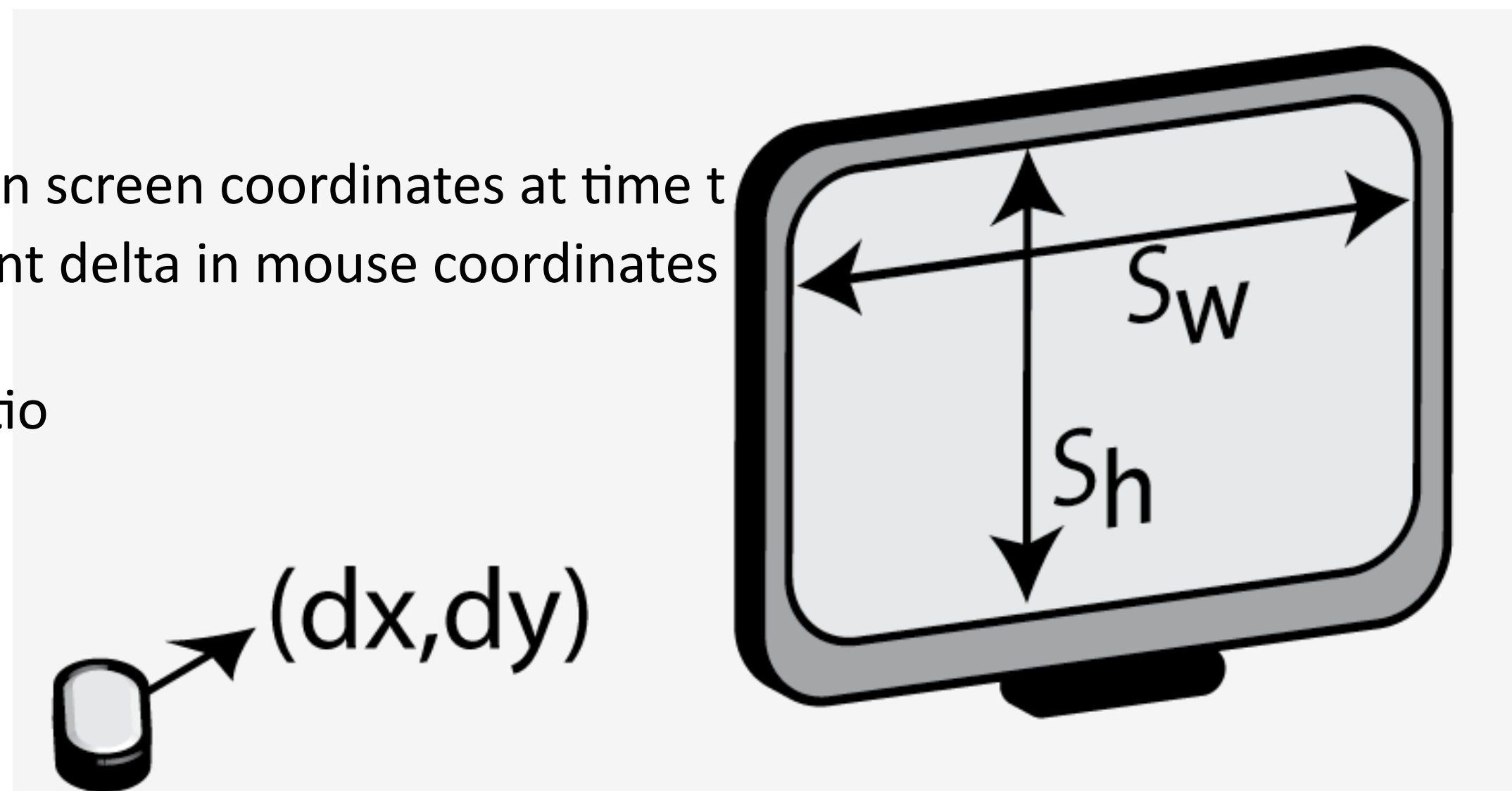


# Transformation

$$cx_t = \max(0, \min( sw, cx_{t-1} + dx * cd ))$$

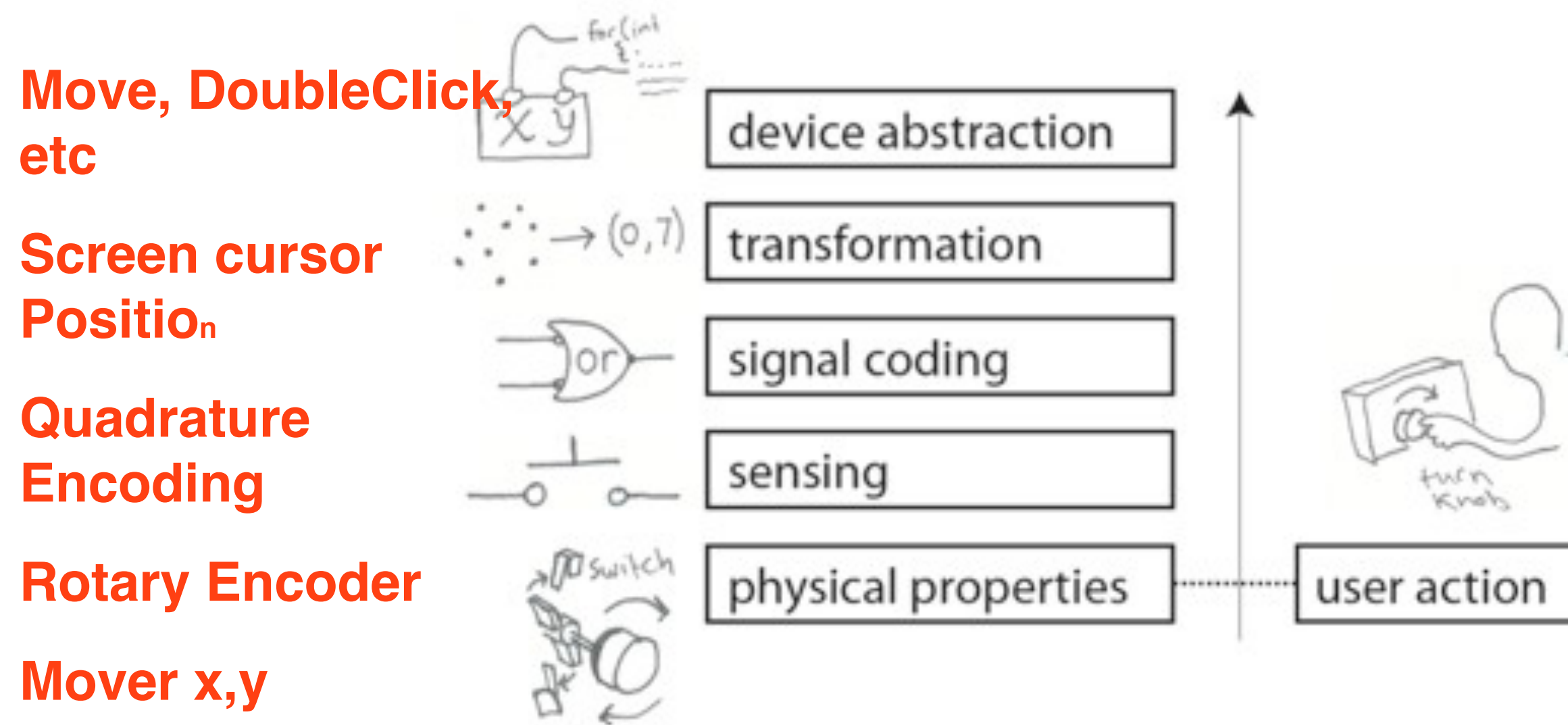
$$cy_t = \dots$$

$cx_t$ : cursor x position in screen coordinates at time t  
 $dx$ : mouse x movement delta in mouse coordinates  
 $sw$ : screen width  
 $cd$ : control-display ratio



# Optical Mouse

## Layered Model of Input



Move, DoubleClick,  
etc

Screen cursor  
Position

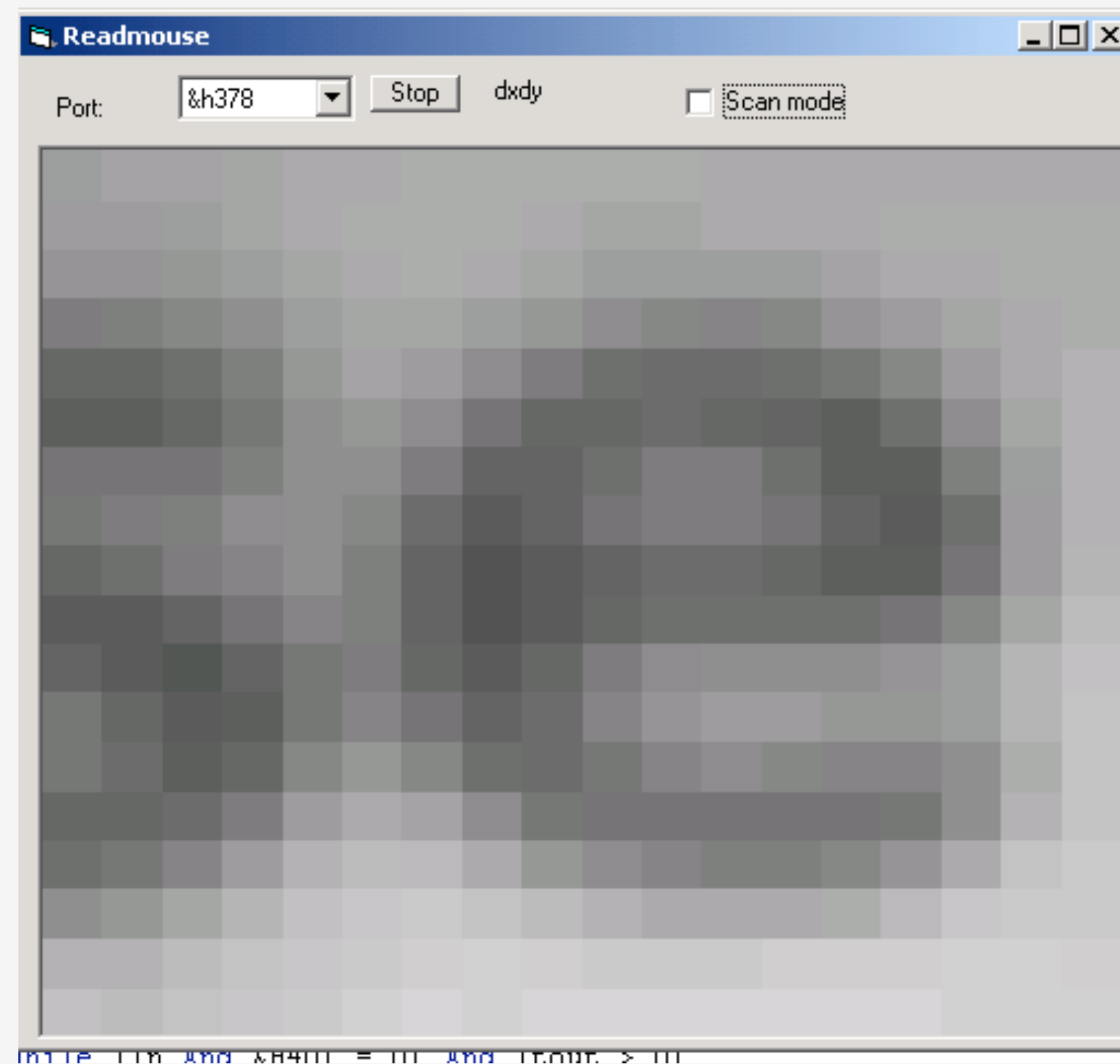
Quadrature  
Encoding

Rotary Encoder

Mover x,y



# What about optical mice?



Source: <http://spritesmods.com/?art=mouseeye>

# A design space of input

Table I. Physical Properties Used by Input Devices

	Linear	Rotary
Position		
Absolute	Position <b>P</b>	Rotation <b>R</b>
Relative	Movement <b>dP</b>	Delta rotation <b>dR</b>
Force		
Absolute	Force <b>F</b>	Torque <b>T</b>
Relative	Delta force <b>dF</b>	Delta torque <b>dT</b>

Card, S. K., Mackinlay, J. D., and Robertson, G. G. 1991.  
A morphological analysis of the design space of input  
devices.



*How about People?*

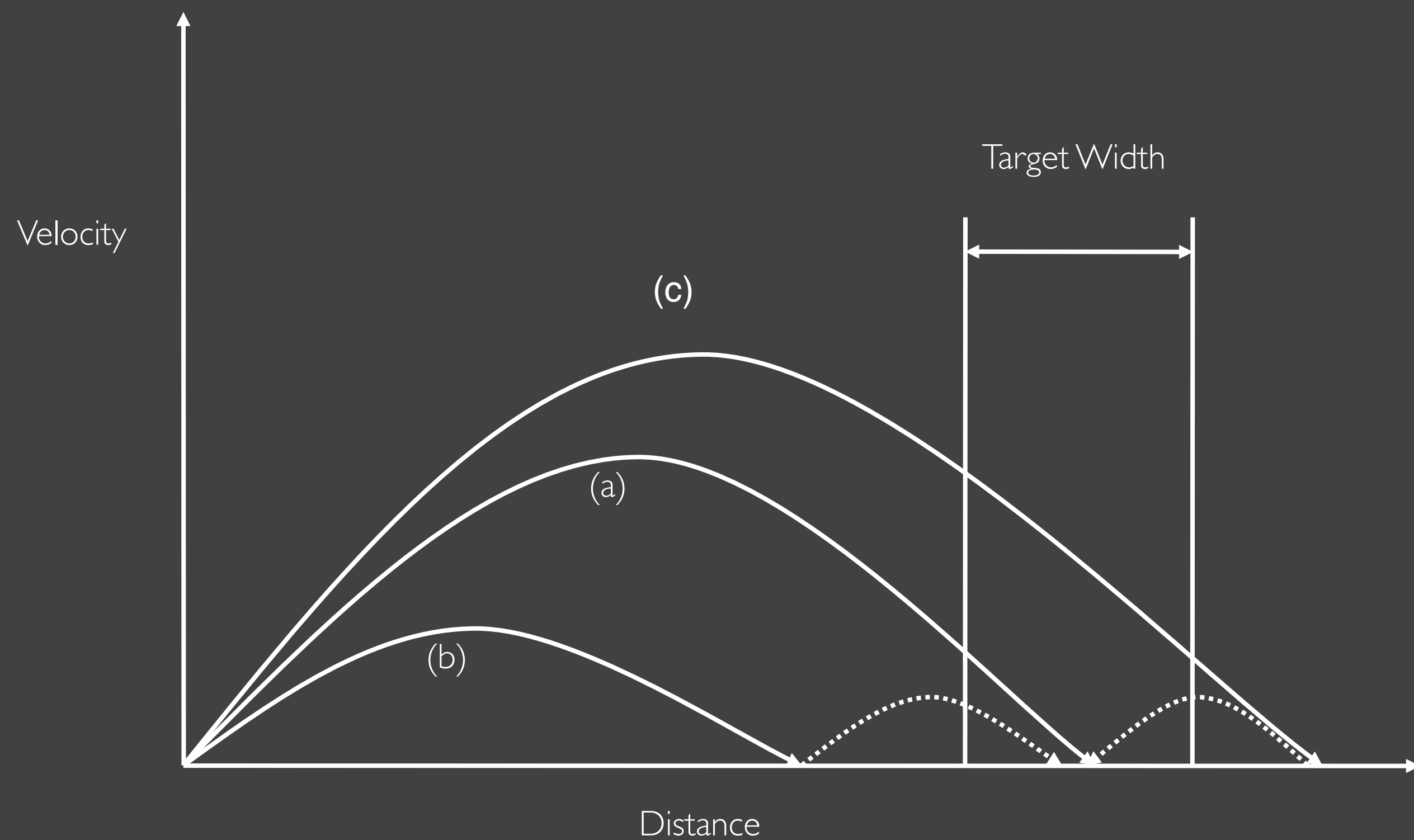
Can we model  
human performance?

# Principles of Operation

- Fitts' Law
  - Time  $T_{pos}$  to move the hand to target size  $S$  which is distance  $D$  away is given by:
    - $T_{pos} = a + b \log_2 (\text{Distance}/\text{Size} + 1)$
    - The log part is the “index of difficulty” of the target; it's units are bits
- summary
  - time to move the hand depends only on the relative precision required



# What does Fitts' law really model?



# It was inspired by information theory

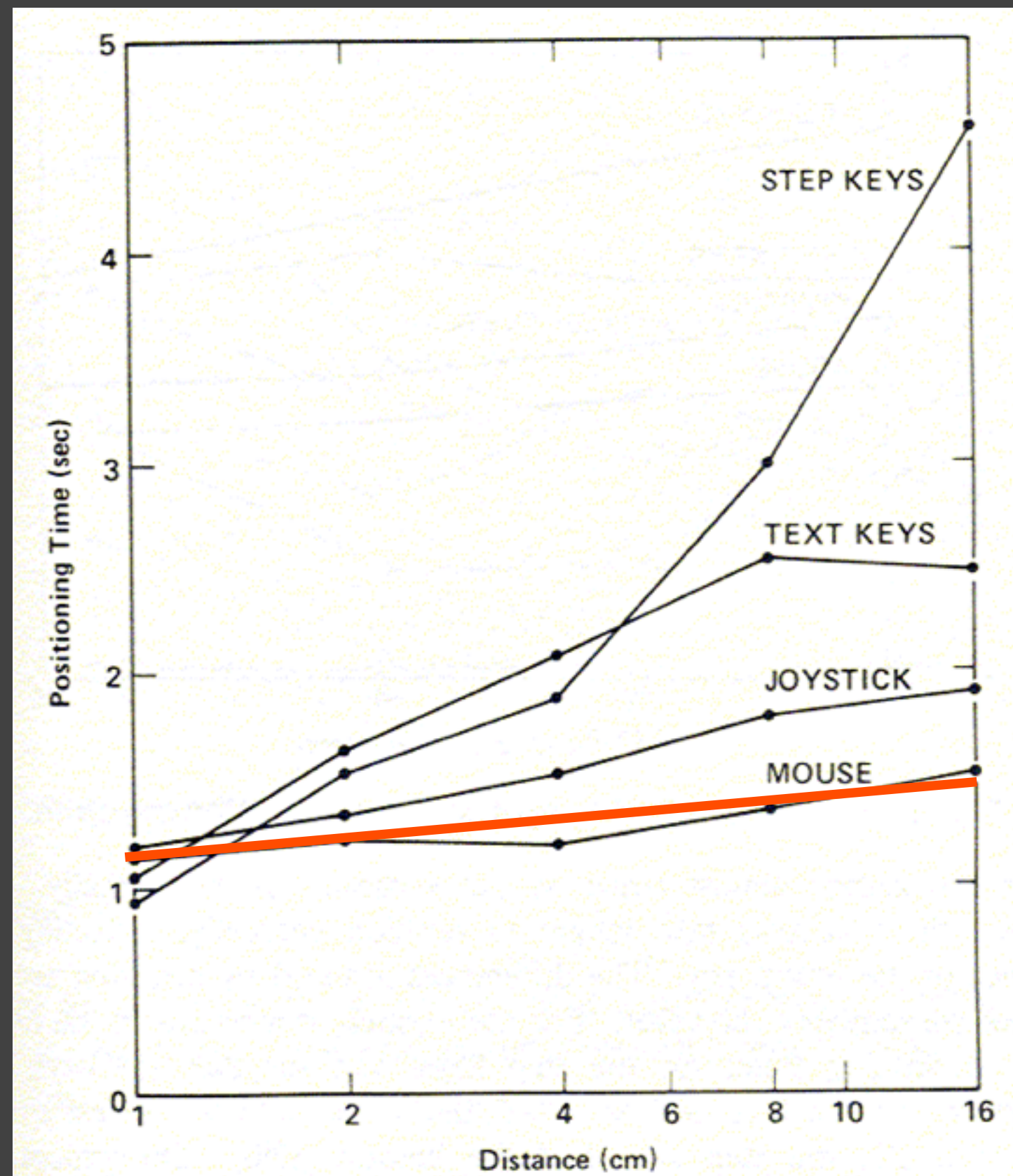
- It treats acquiring a target as specifying a number of bits
- i.e., in the Fitts' worldview, the human motor system is a noisy information channel
- Smaller target? More bits
- Further target? More bits



*Experiment*

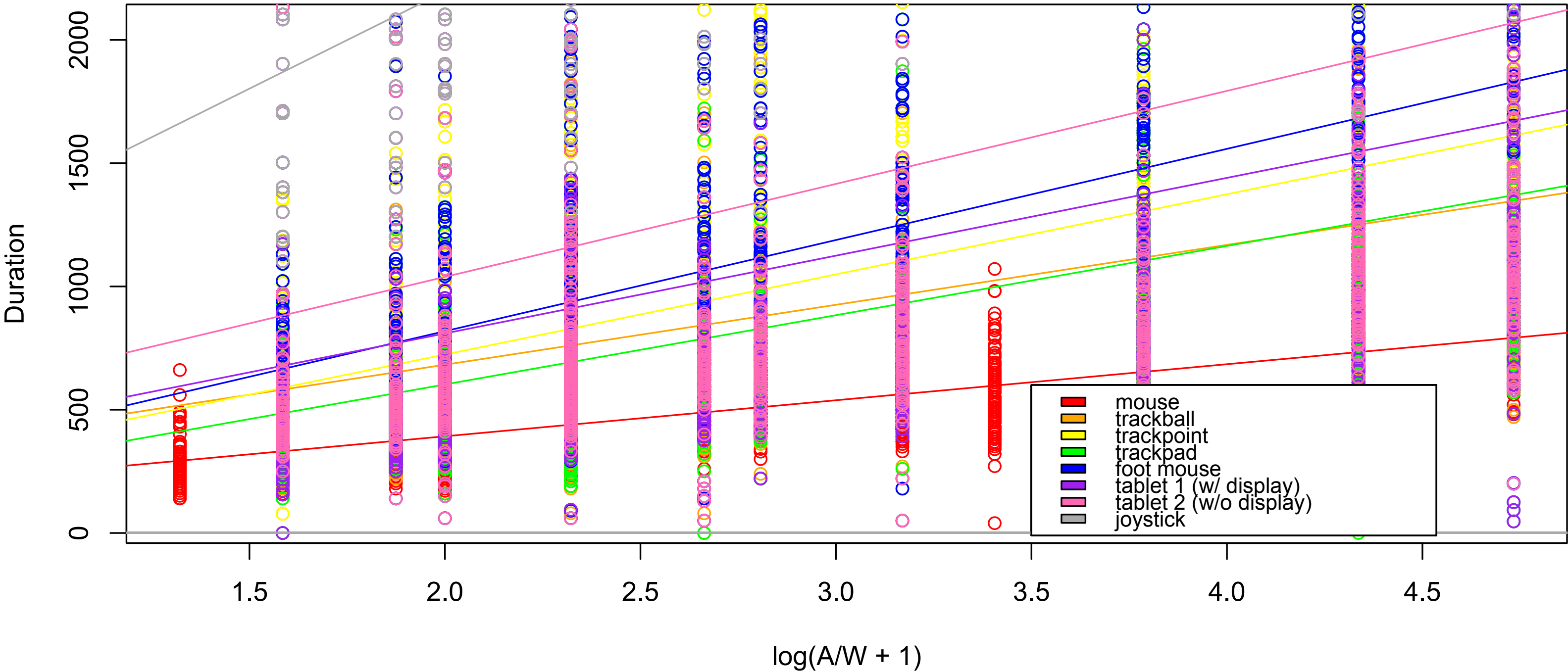
Repeated Tapping

# EXPERIMENT: MICE ARE

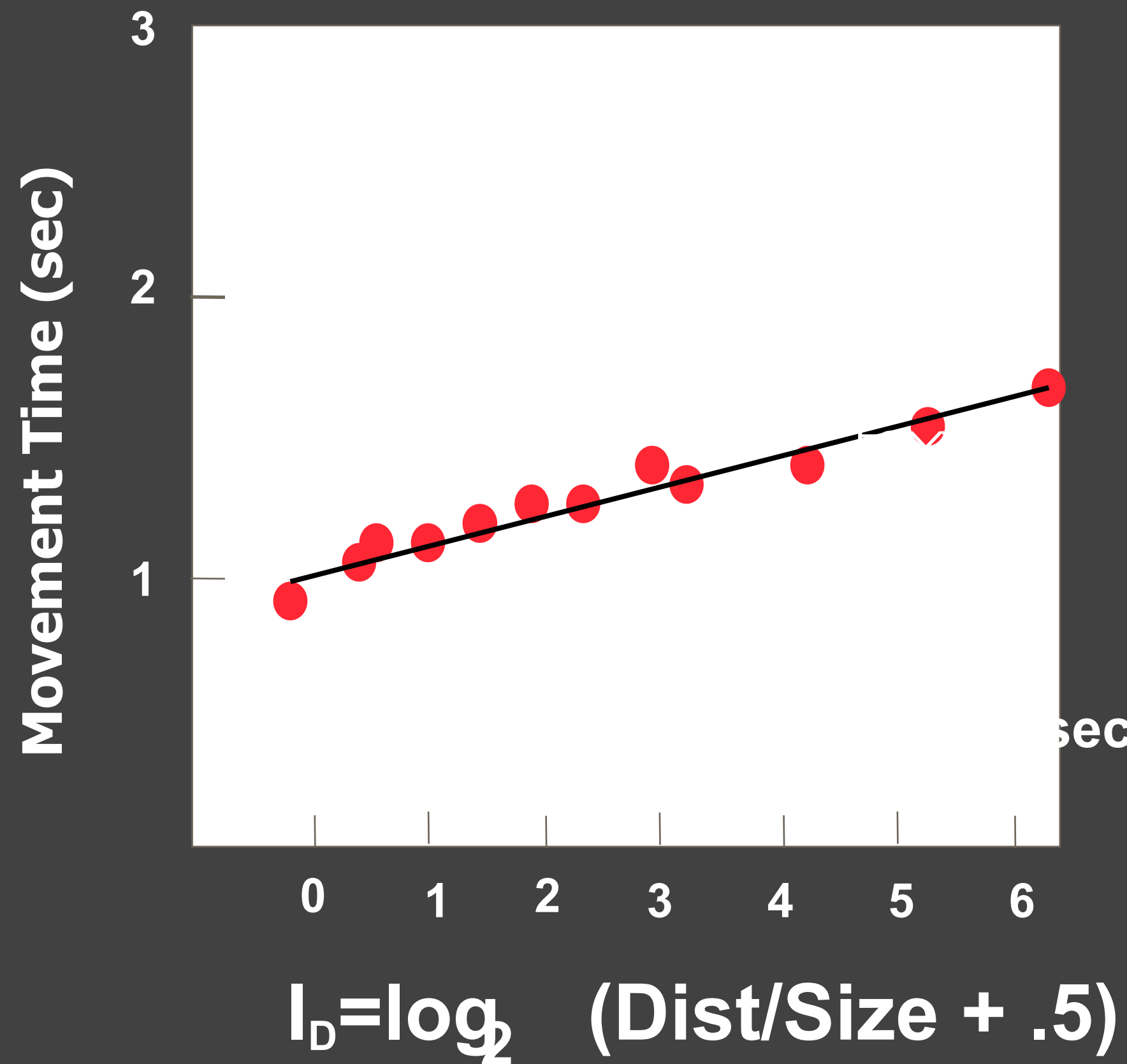




Fitts' Law for Eight Devices



# WHY?



Why these results?

Time to position mouse proportional to Fitts' Index of Difficulty  $I_D$ .

Proportionality constant = 10 bits/sec, same as hand.

Therefore speed limit is in the eye-hand system, not the mouse.

Therefore, mouse is a near optimal device.



# 50 years of data

Device	Study	IP (bits/s)
Hand	Fitts (1954)	10.6
Mouse	Card, English, & Burr (1978)	10.4
Joystick	Card, English, & Burr (1978)	5.0
Trackball	Epps (1986)	2.9
Touchpad	Epps (1986)	1.6
Eyetracker	Ware & Mikaelian (1987)	13.7

Reference:

Mackenzie, I. Fitts' Law as a research and design tool in human computer interaction. Human Computer Interaction, 1992, Vol. 7, pp. 91-139

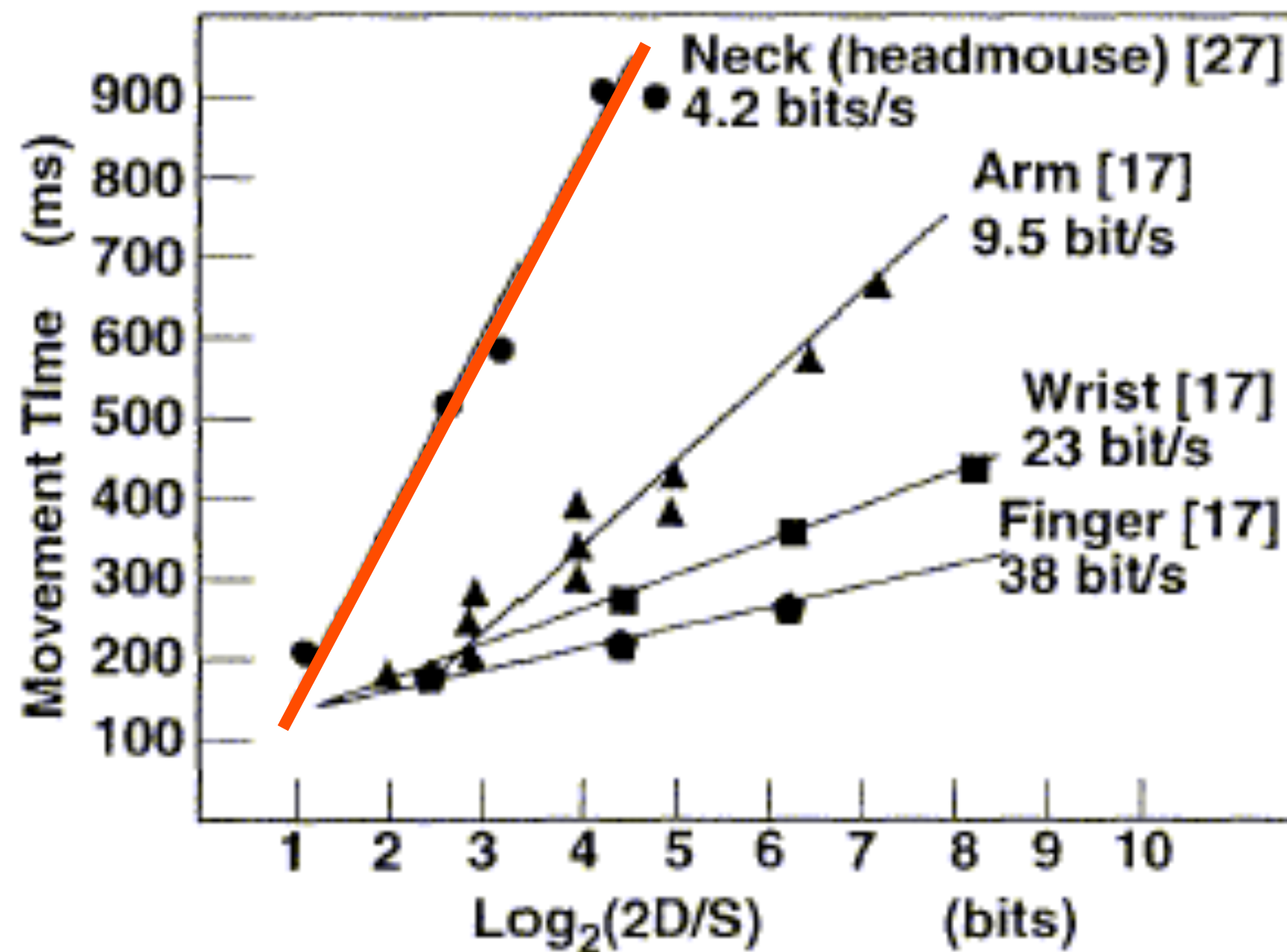
# EXAMPLE: ALTERNATIVE DEVICES



**Headmouse: No chance to  
win**



# ATTACHING POINTING



Use transducer  
on high  
bandwidth  
muscles

# Faster Input: Menu Selection

# Faster Input: Menu Selection

## Pop-up Linear Menu

Today
Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday

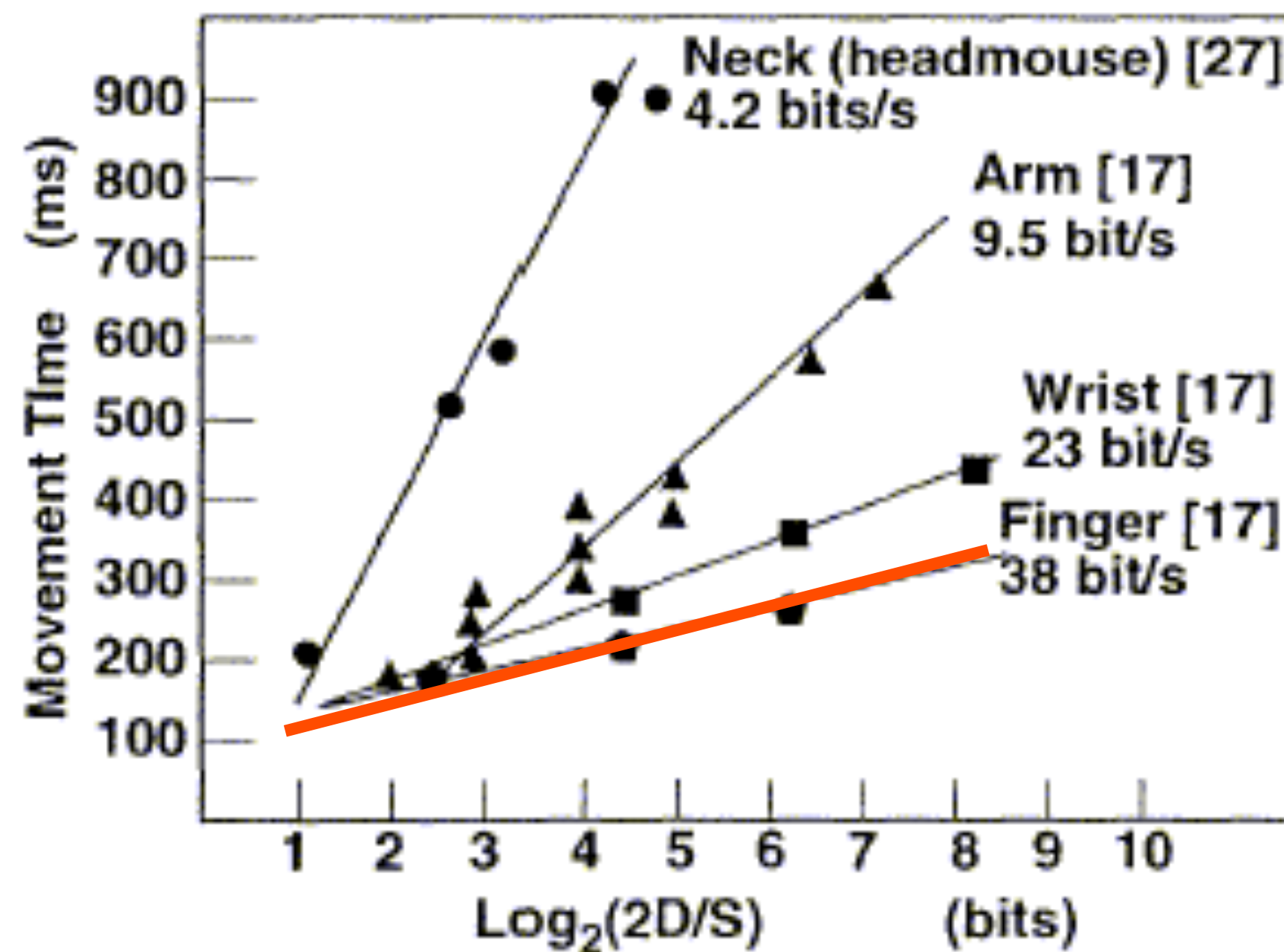




# Try to hit a target without

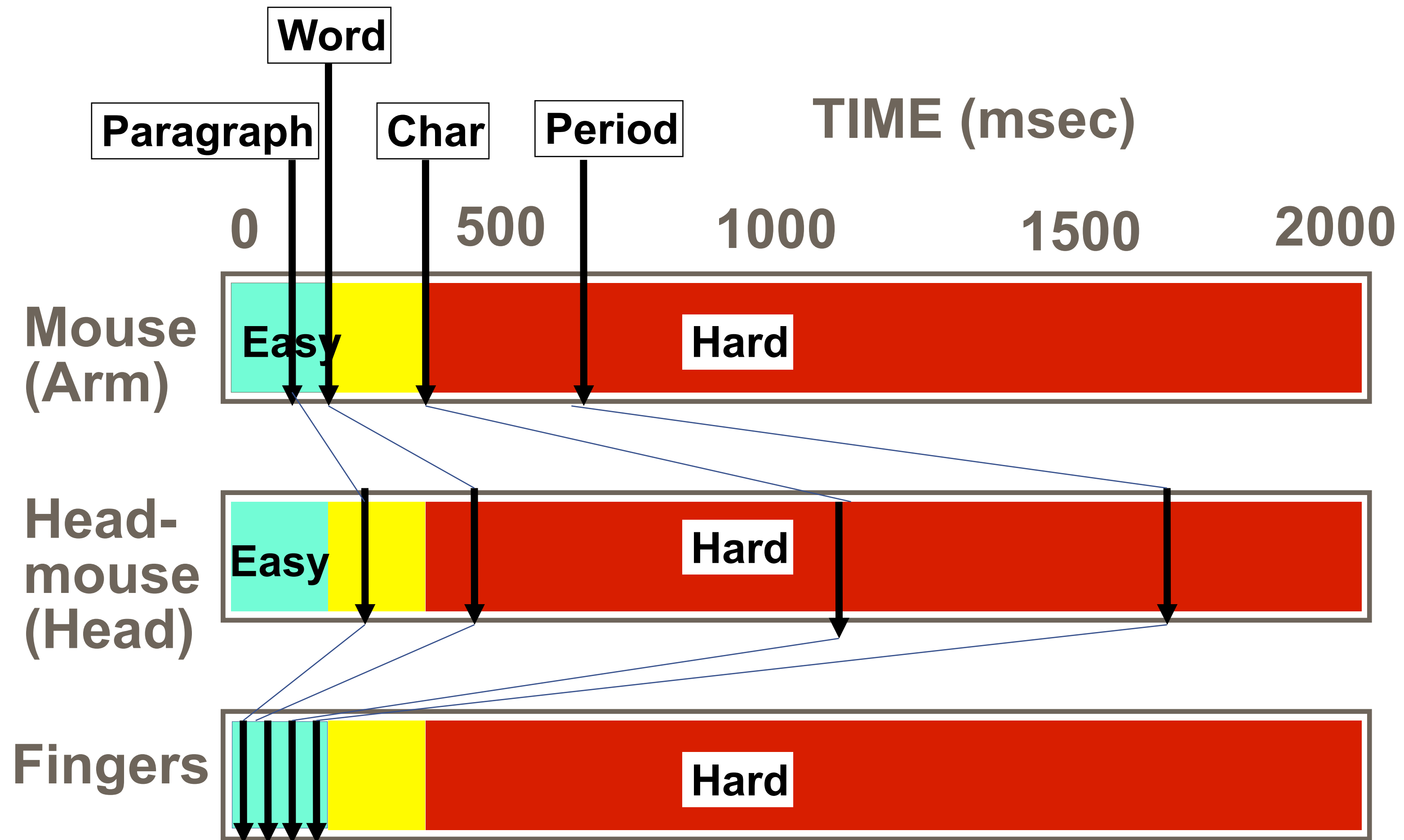
- You can open your eyes after each step
- Then, try it for both a mac-style and windows-style menu bar

# EXAMPLE: BEATING THE MOUSE



Use transducer  
on high  
bandwidth  
muscles

# EXAMPLE: STRUCTURING THE TASK SPACE BY PROJECTING THE MODEL







# What else might we have measured?

- Time on Task -- How long does it take people to complete basic tasks? (For example, find something to buy, create a new account, and order the item.)
- Accuracy -- How many mistakes did people make? (And were they fatal or recoverable with the right information?)
- Recall -- How much does the person remember afterwards or after periods of non-use?
- Emotional Response -- How does the person feel about the tasks completed? (Confident? Stressed? Would the user recommend this system to a friend?)







# New Innovation Cycle for

- Driven by
  - Small Devices
  - Big screens
  - New technologies







10/25/10

Radius from PolymerVision



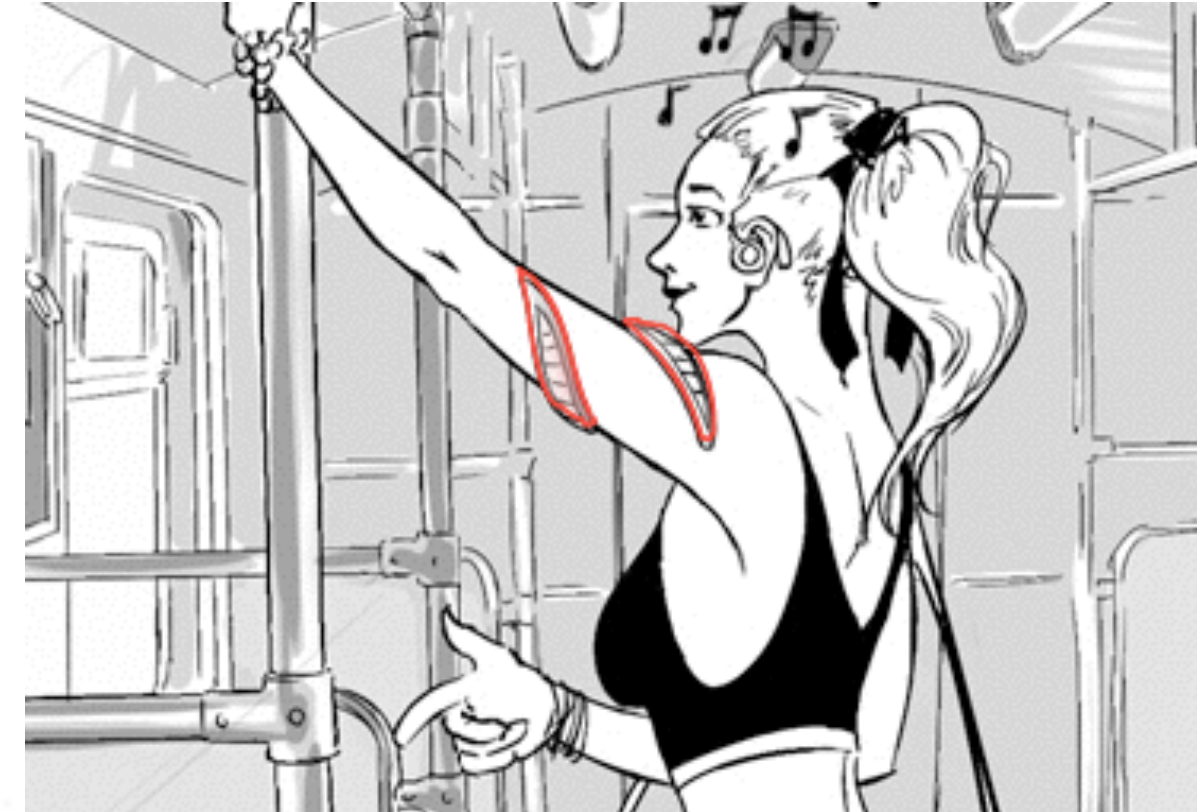
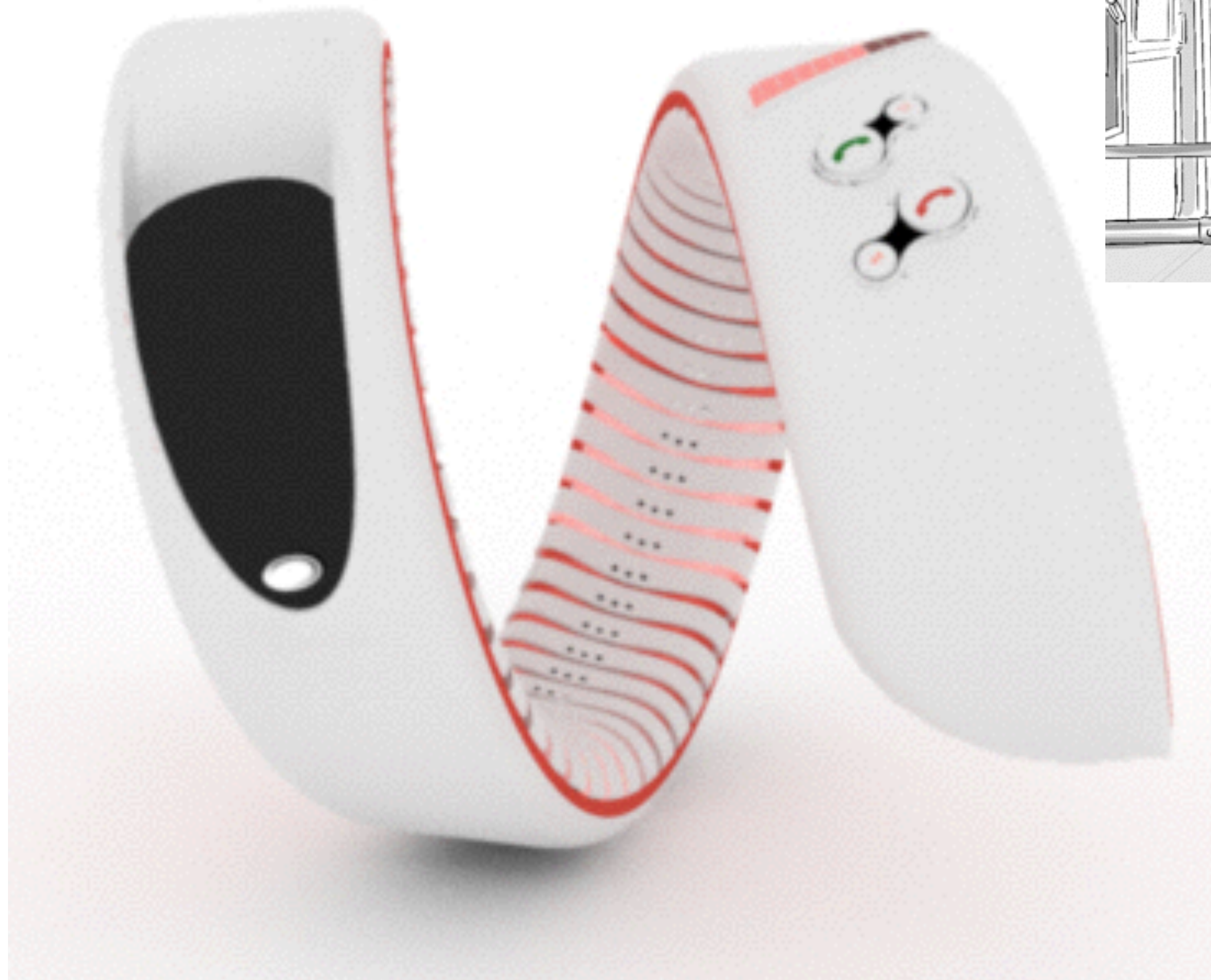


10/25/10



Nokia concept phone by Hugo Danti





10/25/10

SNAKE--Product Visionaries





10/25/10



*New Input Devices*

*Using*

INPUT ON

OUTPUT





courtesy Amazon.com



Baudisch et al., NanoTouch



# ShapeWriter



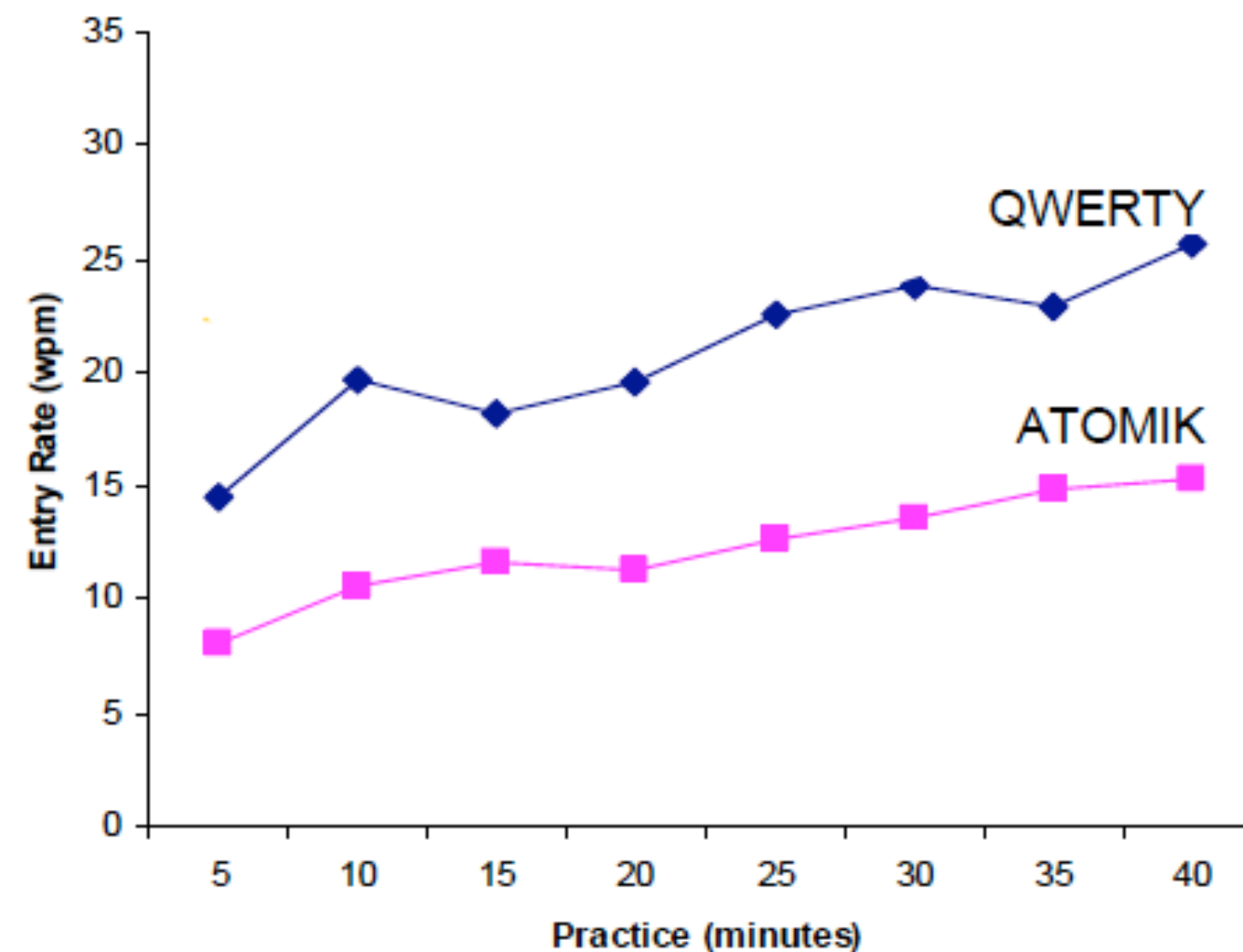
Zhai (IBM, ShapeWriter)

# ShapeWriter With Optimized Key Arrangements (ATOMIK)





# ShapeWriter Performance, first 40



- Error rate ~ 1%
  - Average speed already > long term Graffiti and others.
  - QWERTY faster at first, ATOMIK faster in long run.
  - Experienced users can reach over 100 words/min
- Shumin Zhai (IBM, ShapeWriter, Inc))

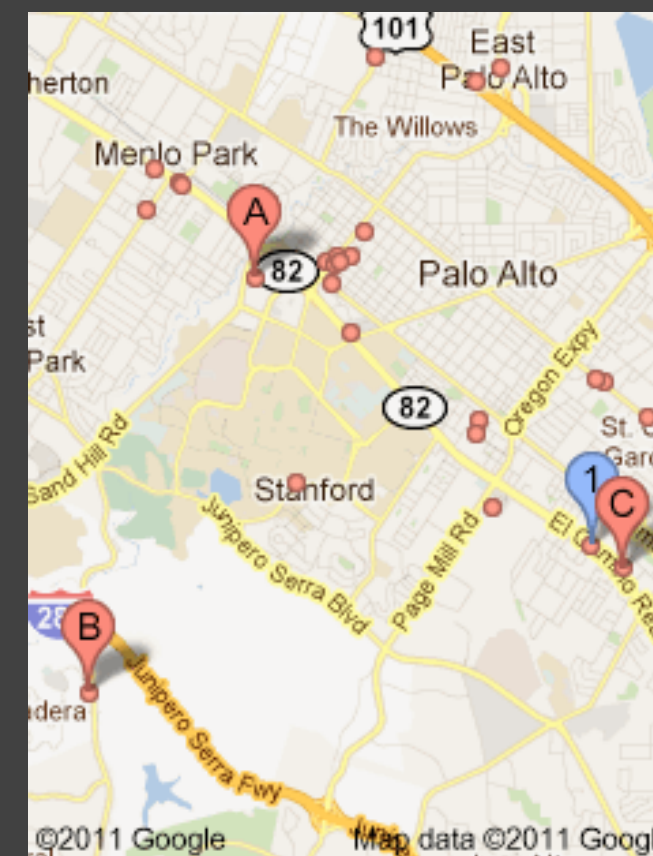
*Big Idea:*

INPUT ON  
CONTEXT



# INPUT ON CONTEXT

- Typewriter:
  - >Find pizza in 94304
  - ==> Places for pizza near 94304
    - [1] California Pizza Kitchen
    - [2] Round Table Pizza Menlo Park
  - >Select [1]
- Input on Output:
  - >Find pizza in 94304
  - <click>
- Input on Context (GPS):
  - > Pizza!
- <click>







# Suunto Watch



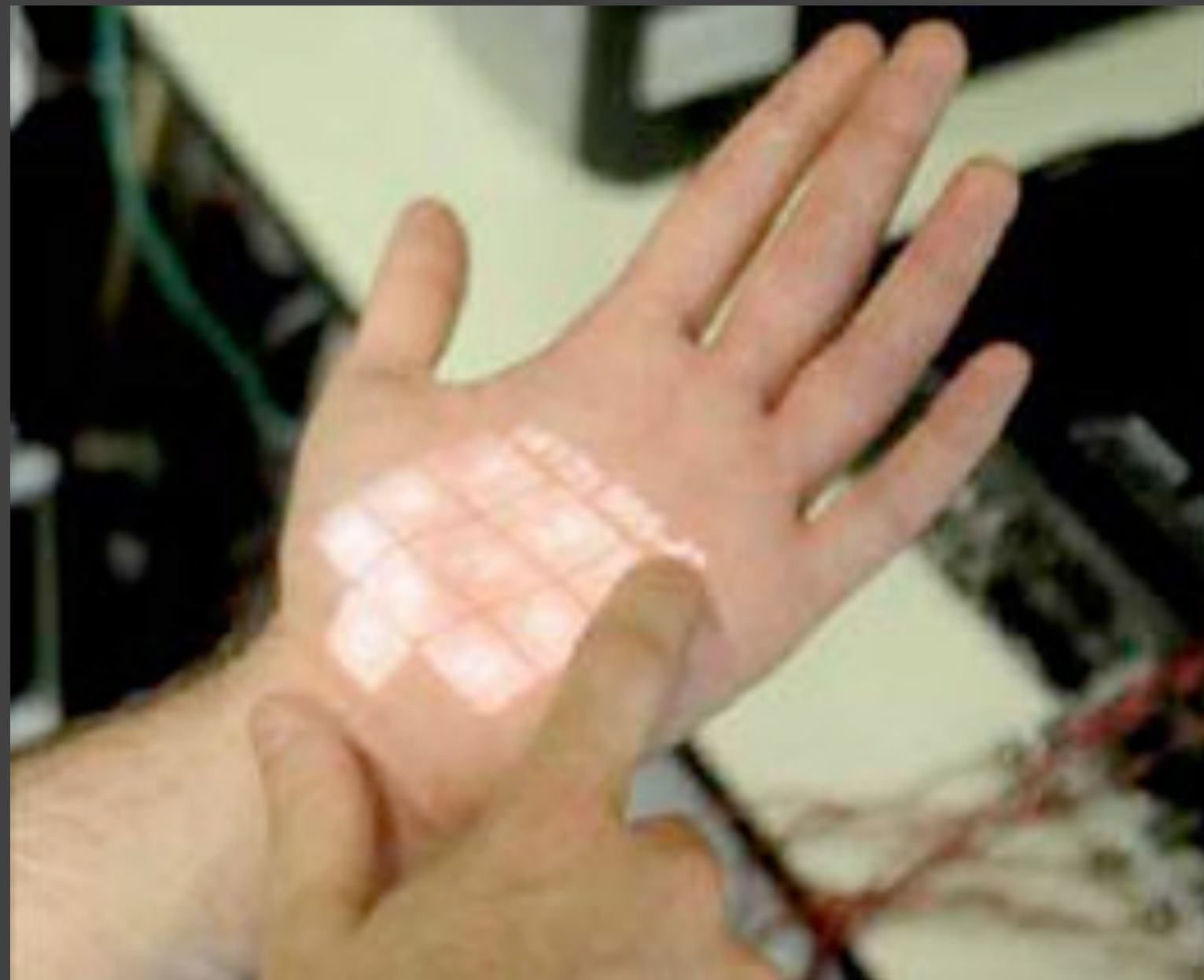
- Altitude
- Heart rate
- Calories consumed
- Lap time
- Lap number
- Accumulated oxygen deficit
- Ambient temperature



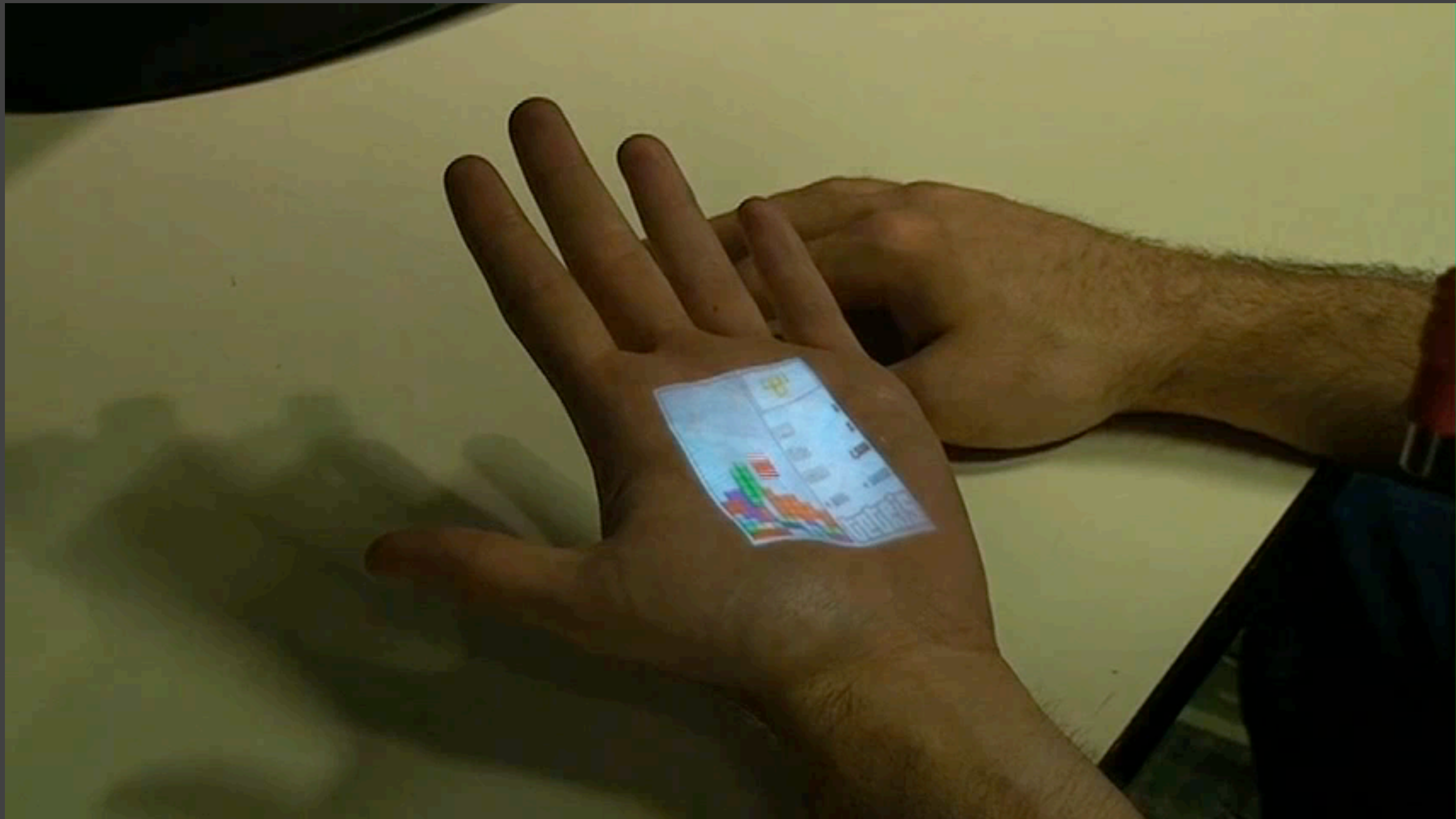
# Skinput: Using body surfaces



Harrison, Tan, Morris (2010)

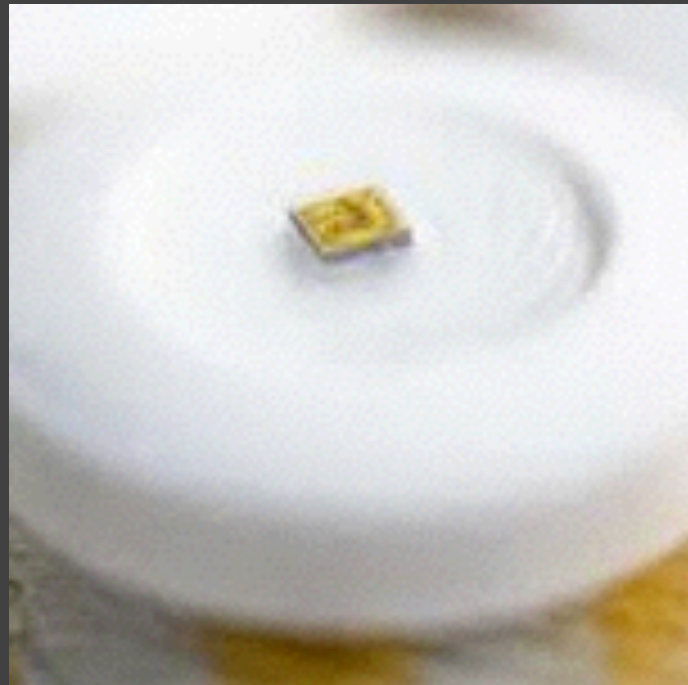


# Skinput Tetris





# Proteus Ingestable

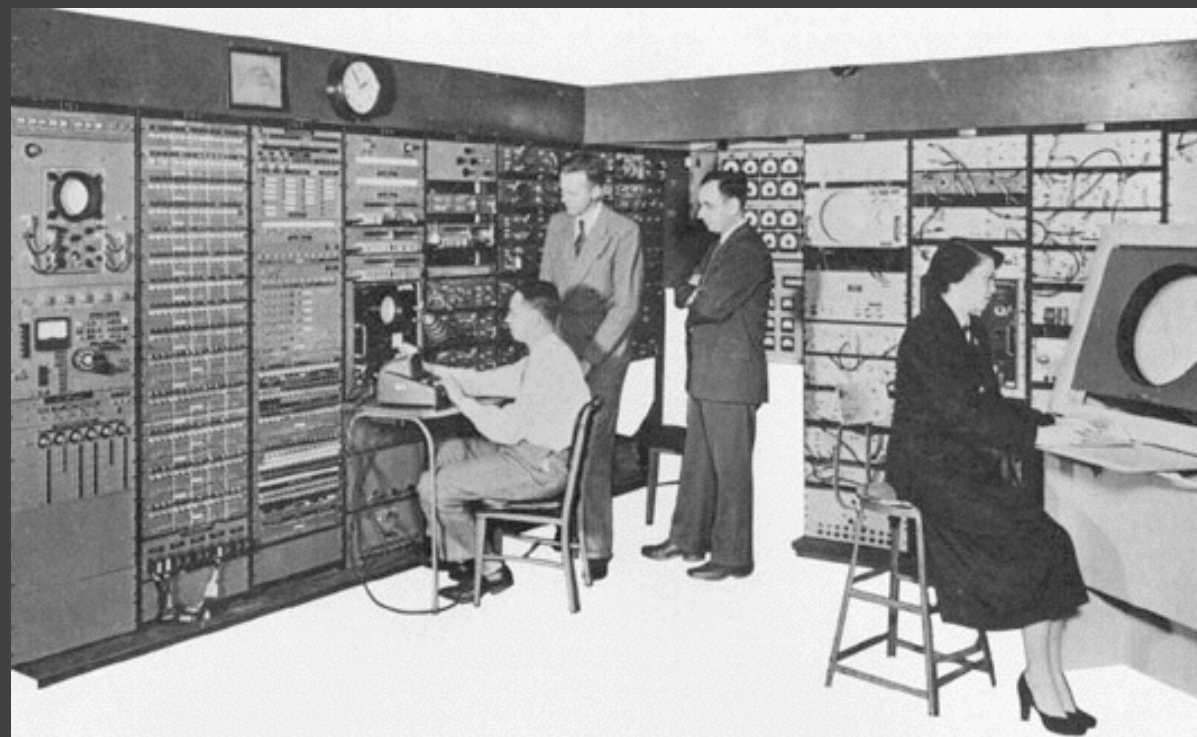


- Sensor and transmitter encapsulates pill
- Stomach acid is part of battery
- Transmits pill
  - > patch
  - > iPhone
  - > Internet



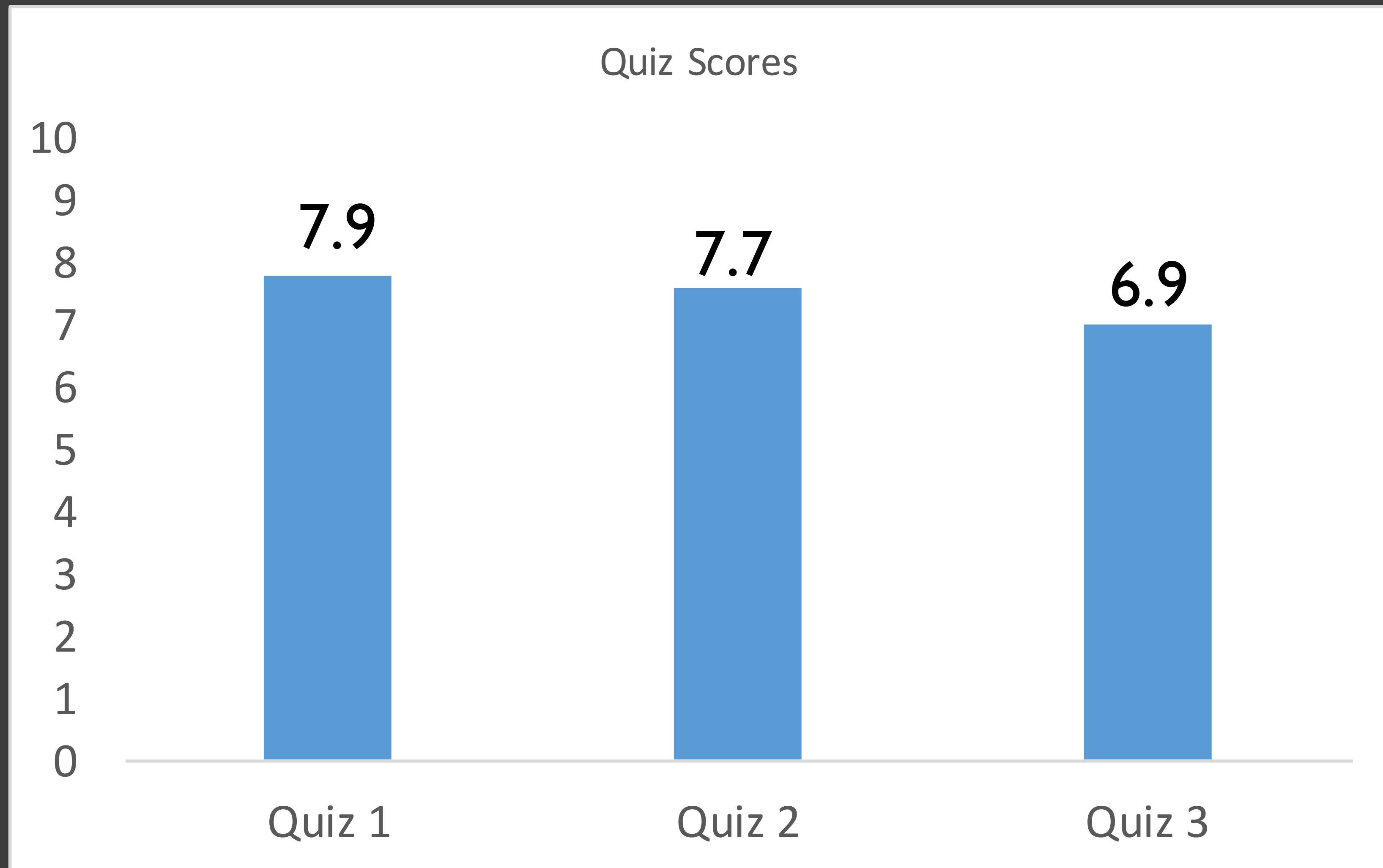
# Some Summary Points

- Input devices are more than just peripherals. They enable classes of dialogues of information.
- Communication is asymmetric to humans: high-bandwidth in, slow bandwidth out.
- Input-on-output enables complex objects and dialogs.
- Input-on-context enables even more complex dialogs.
- Rapid evolution of input devices is expected in the immediate future.





# Quiz Scores



# This week's assignment

- Develop a protocol
- Observe users using your prototype
- Compile and analyze results
- Come up with a redesign for A/B testing



# Extra Credit

- Due Sunday, March 13 at 11:59pm
  - Revisit inspiration
  - Publicize your app
  - Create a video