Towards Responsive Retargeting of Existing Websites

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ABSTRACT
Websites need to be displayed on a panoply of different devices today, but most websites are designed with fixed widths only appropriate to browsers on workstation computers. We propose to programmatically rewrite websites into responsive formats capable of adapting to different device display sizes. To accomplish this goal, we cast retargeting as a cross-compilation problem. We decompose existing HTML pages into boxes (lexing), infer hierarchical structure between these boxes (parsing) and finally generate parameterized layouts from the hierarchical structure (code generation). This document describes preliminary work on ReMorph, a prototype “retargeting as cross-compilation” system.

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Responsive Design; Document Layout; Webpages; Retargeting

ACM Classification Keywords
H.5.2. User Interfaces: Screen Design

HOW BIG IS YOUR SCREEN?
Websites are being viewed on a increasing diversity of devices. Among U.S. adults, 46% own smartphones, 57% have laptops, 19% own an e-book reader, and 19% have a tablet computer[5]. Across different manufacturers and models, these devices saturate a continuum of screen size, aspect ratio, and resolution. However, most websites are designed with fixed size layouts, (in the vicinity of 960px) frustrating visitors on mobile devices.

To cope with the challenge of adapting to a wide range of devices, designers are adopting a suite of techniques and strategies known as “responsive design.”[4] Responsively designed webpages maintain a single document, whose layout “responds” to the viewport size and resolution by making discrete changes in the layout of page elements. For instance, in a responsive design a grid of photos is handled by progressively decreasing the number of columns in response to narrower display widths. (By contrast, proportional scaling results in shrinking the individual photos, limiting the effective size adaptation to a narrower range of sizes)

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RETARGETING AS COMPILATION
ReMorph is a system for programmatically rewriting existing webpages, which we use to retrofit existing webpages with viewport-adaptive layouts. (i.e. responsive design)

Abandoning HTML/CSS
Lexing is responsible for extracting boxes from a webpage. Unlike most other systems that solve a similar problem, our lexer is designed for both analysis and synthesis; it ensures that we can independently reposition and resize the extracted boxes. First the lexer embalms the page to remove dynamic Javascript behavior, preserve the CSS-Rule-to-DOM-Node mapping (by rewriting the CSS selectors), and create CSS-style-closures. After embalming, the lexer determines which DOM Nodes have any visible effect on the page, (requires looking at over 10 independent CSS attributes) and which order boxes are drawn in, (by reimplementing the algorithm in Appendix E of the CSS 2.1 specification[2]) and finally roots all visible DOM nodes as immediate children of the BODY element, sequenced in the correct draw order.

Parsing Visual Design Using NLP Algorithms
Parsing is responsible for hierarchically organizing the boxes output by the lexer. It produces a layout tree annotated with parameter values. Parsing must address (i) ambiguity about how boxes on the page should be grouped (Figure 2) and (ii) ambiguity about how those groups should respond when given more or less space in the layout. We use a 2d adaptation of the well known CYK parsing algorithm[3] from Natural Language Processing to resolve these ambiguities.

Figure 1. The ReMorph system design is loosely based on a compiler with lexer, parser and code generation stages.

Figure 2. This horizontal sequence of boxes should be grouped into three subgroups of 6, 2, and 3 elements respectively, rather than one group of 11 elements.

CYK (aka. Chart) Parsing uses dynamic programming to solve subproblems in bottom-up order. Each sub-rectangle of the logical grid (Figure 3) defines a parsing sub-problem. Within this algorithmic structure, a grammar defines the structure of valid parses, while a scoring function (equivalently probability distribution) specifies which of the valid parses is the best choice. To solve a sub-problem, a problem’s box is decomposed along a grid line (horizontally or
vertically) into two sub-problems; all applicable grammar rules are matched, and we keep the highest scoring parse for each type of symbol. (Our current vocabulary has three non-terminals: columns, rowcols, and wrappers) By leveraging features computed from the original webpage, the scoring function can bias the parse towards more desirable results. (Figure 4)

Figure 3. An example parsing problem, showing (a) the logical grid decomposition and one possible parse (b) in context and (c) abstractly.

Figure 4. Using a simple feature (whether boxes come from the same HTML list) we can make desirable groupings more likely. As a result, the enclosing rowcol has switched to a column of 4 rows rather than a column of 11 items.

Generating Layout Assembly Code

Codegen is responsible for converting the layout tree from the parser into a layout program. Given a viewport width, this layout program sets the positions and sizes of all of the boxes on the page. We devised a small, easily implemented Layout Assembly (LASM) language in which to specify these programs. Each symbol in the layout tree is defined to expand into a particular chunk of LASM code. (Figure 6)

Figure 5. An example of a LASM program and the results of two executions with varying page widths

Figure 6. Code generation converts a layout tree into a LASM DAG by expanding nodes into chunks of LASM glued together using the same overall topology.

DESIGN TOOL OR AUTOMATION?

Re Morph can compute retargetings automatically, but we also incorporate it into a design tool. To help explore this option, we conducted a preliminary study. We asked participants to retarget an existing website to a narrower width appropriate for mobile devices. While retargeting, our participants focused on the vertical order of page elements, while omitting elements they found less important. However our participants’ decisions about the correct sequence or presence of page elements were mutually inconsistent. As a result, we are working on a design tool that (i) leverages Re Morph for a good starting proposal, (ii) makes re-sequencing & suppression of content easy, and (iii) relies on Re Morph to solve peripheral issues, like the setting of thousands of gutter, margin and other whitespace variables.

Currently the Re Morph system works on a limited set of test pages used for development. Moving forward, we plan to evaluate (a) how frequently Re Morph produces acceptable designs automatically, (b) how much effort is required of designers to edit the designs to their satisfaction, and (c) what kinds of designs are not addressed by Re Morph.

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REFERENCES


