

Design Tools

MICHAEL BERNSTEIN

SPRING 2013

cs376.stanford.edu



Design tools should...

[Hartmann, PhD thesis '09]

- Decrease UI construction time
- Isolate designers from implementation details
- Enable designers to explore an interface technology previously reserved to engineers or other technology experts

Goal: facilitate rapid iteration

[Hartmann, PhD thesis '09]

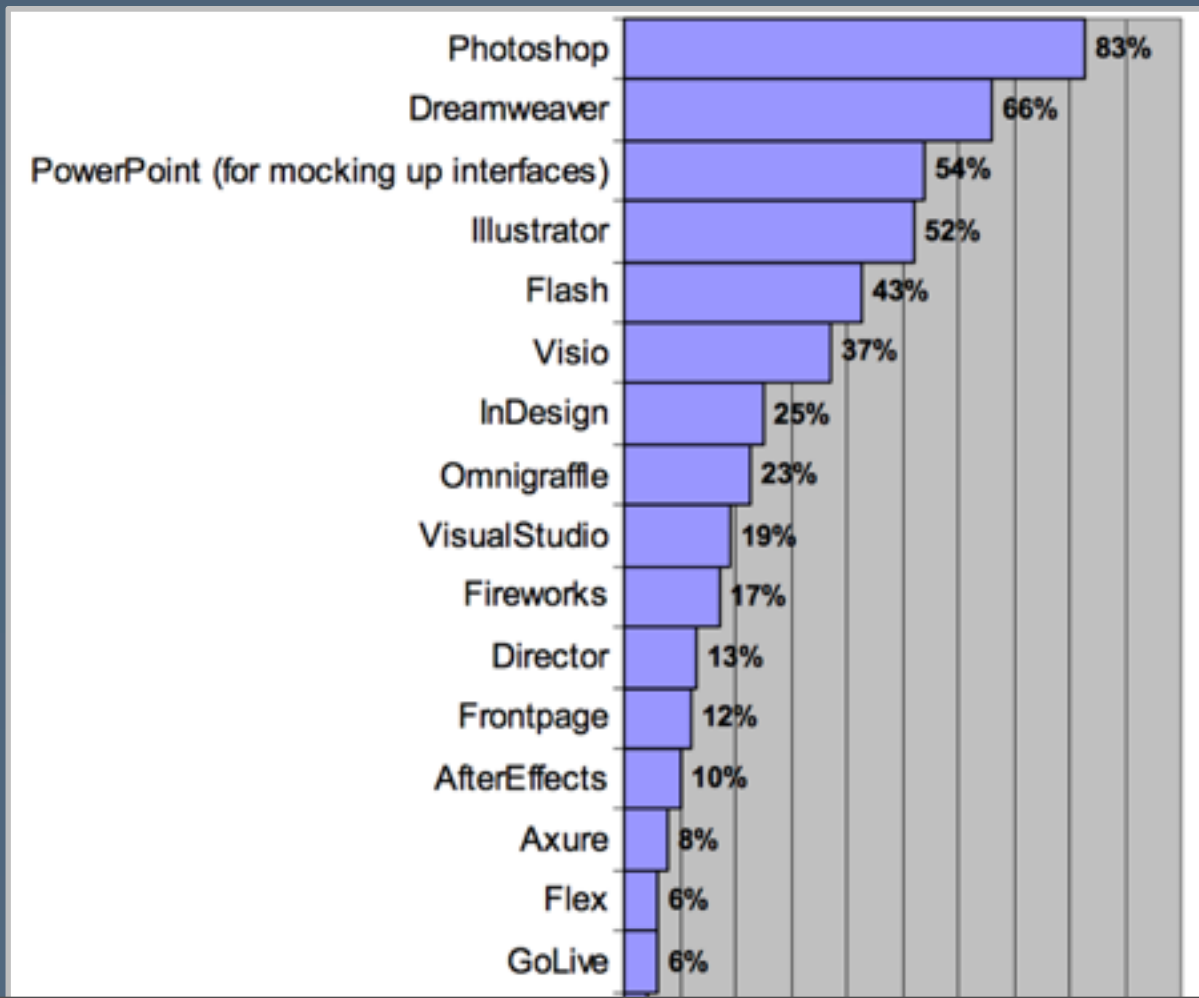
- Prototypes enable exploration and iteration around concrete artifacts
- The more fluid the prototyping process is, the more you can learn before you sink time into engineering

Early stage design

What tools do designers use?

[Myers et al., VLHCC '08]

- Survey of 259 interaction designers



SILK: Sketching Interfaces Like Crazy

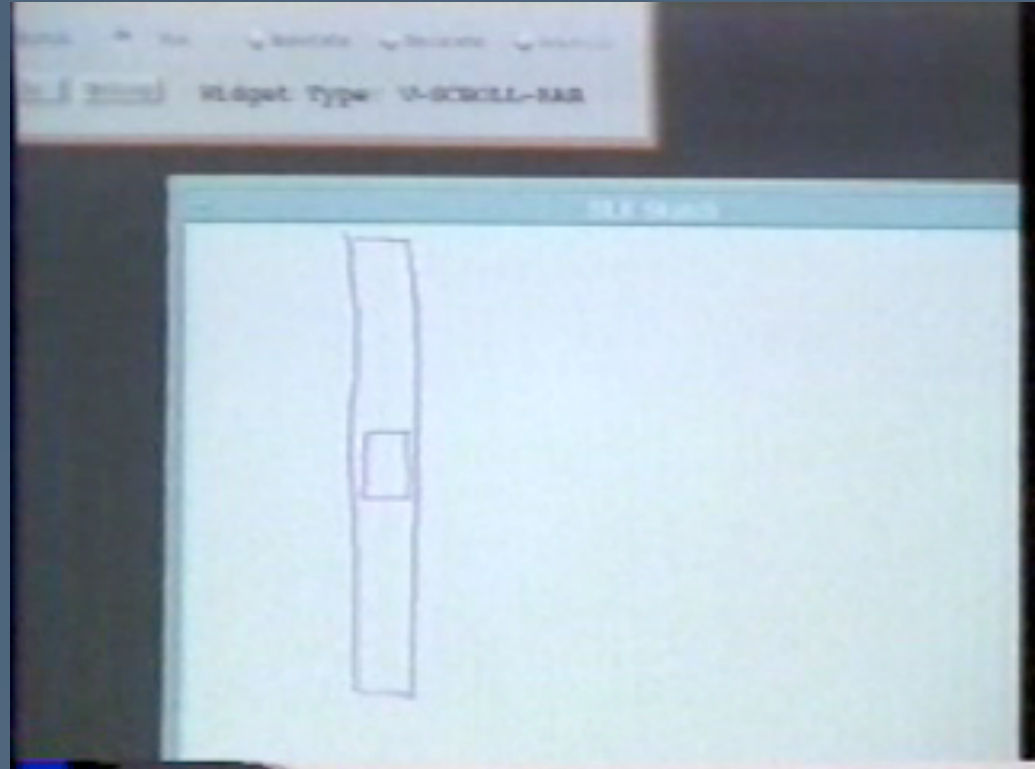
[Landay, CHI '96]

- Combine the fluidity of paper-based sketching with the interactivity of interactive tools
- Technique: sketch recognition of basic UI components

SILK: Sketching Interfaces Like Crazy

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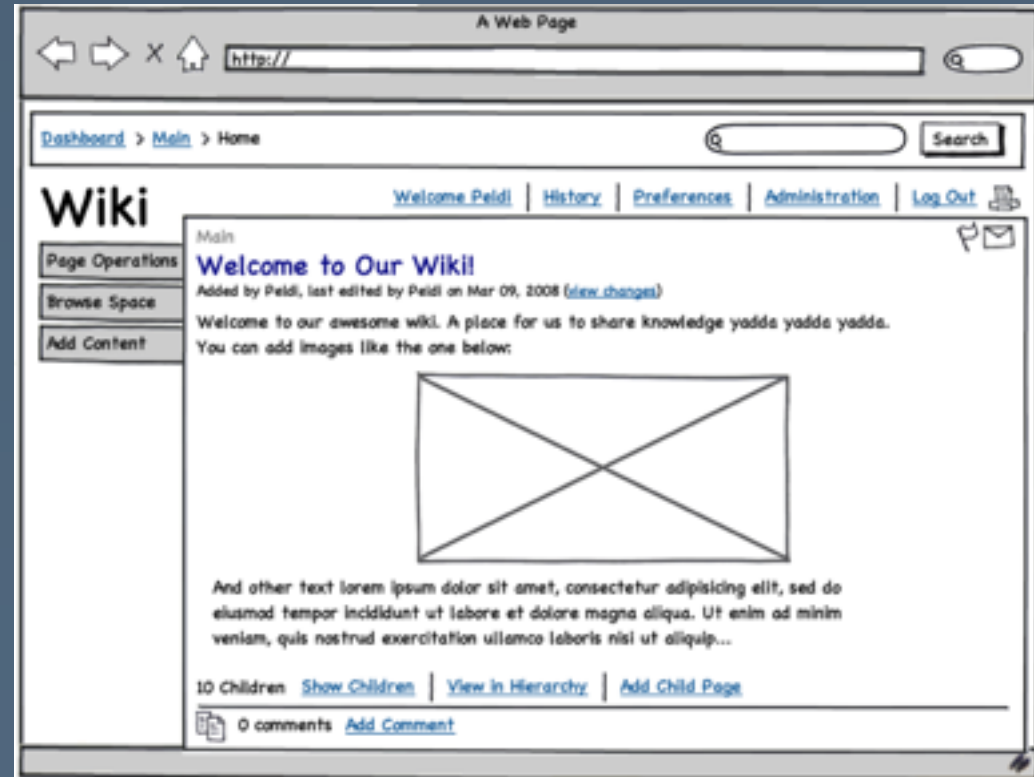
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Led to: Balsamiq

DENIM: web site storyboarding

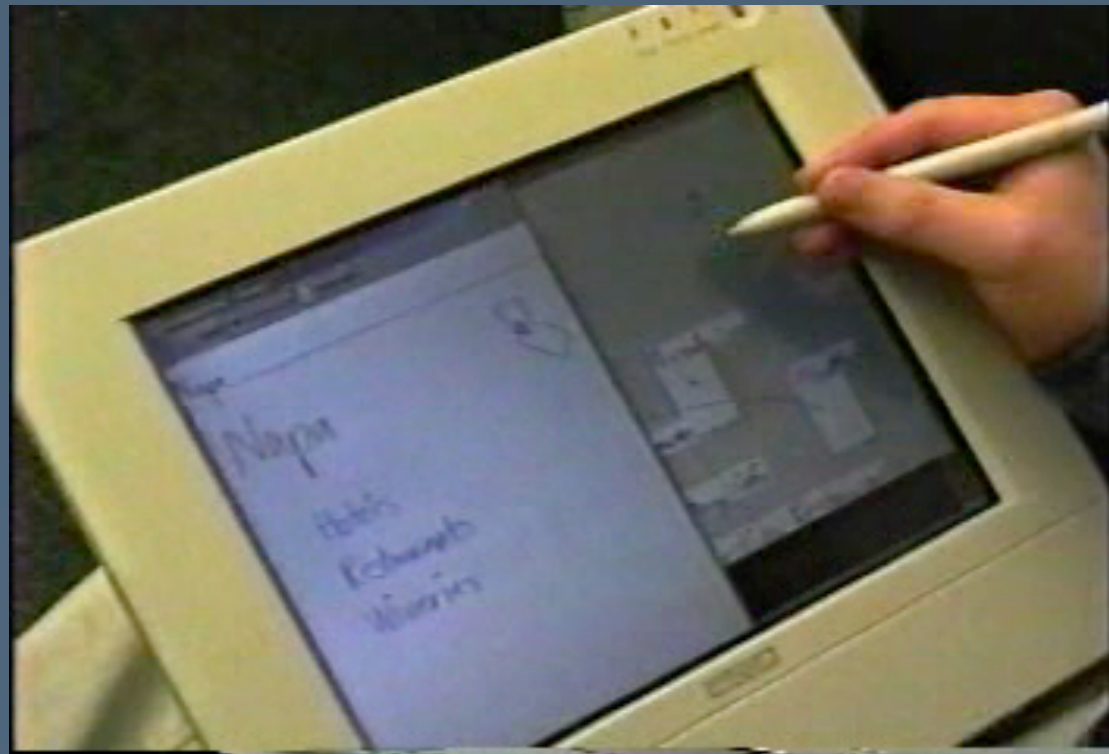
[Lin et al., CHI '00]

- Enable fluid, informal interactions for web site design
- Work at a higher level of abstraction than HTML

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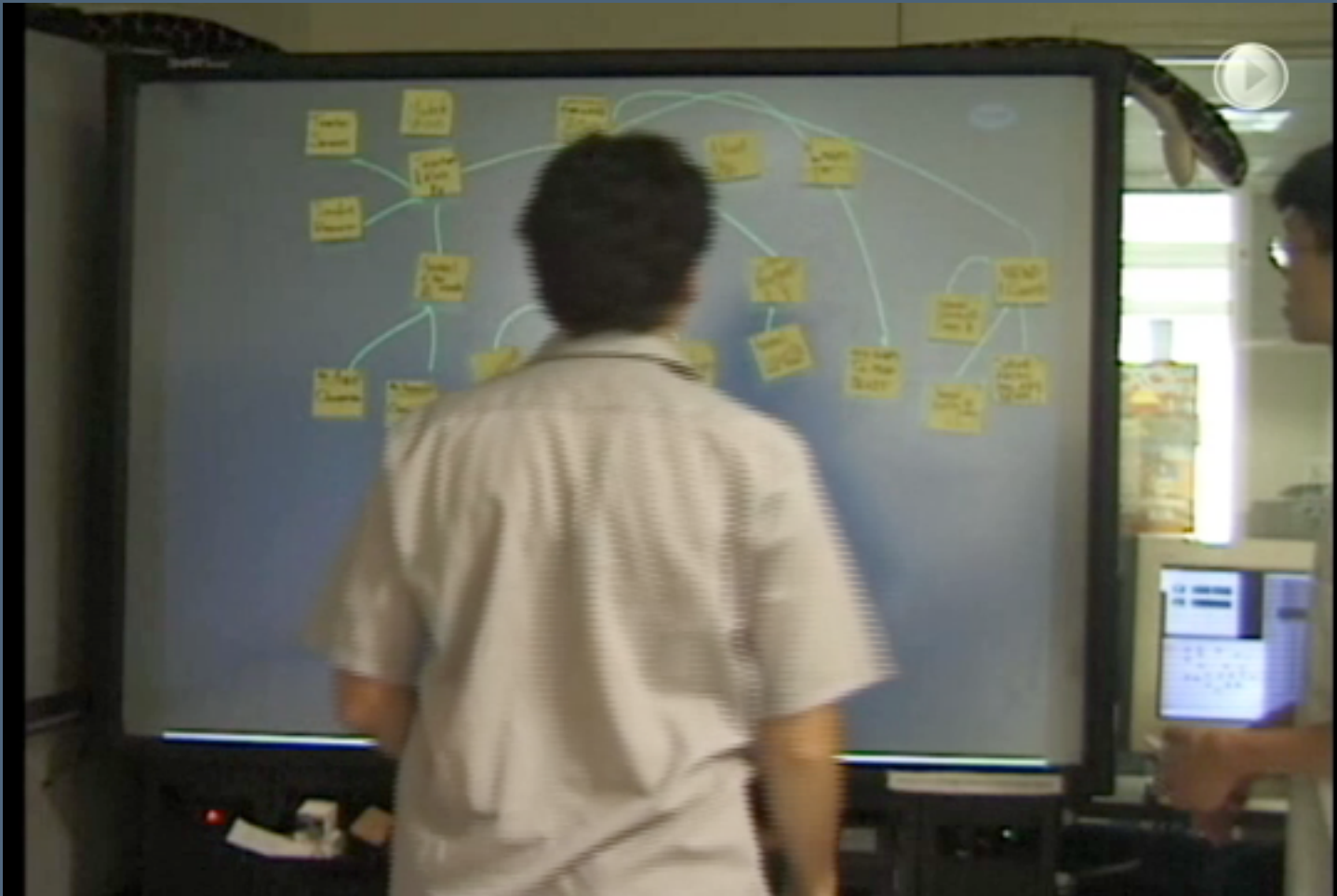


Designer's Outpost: fluid interactive brainstorming

[Klemmer et al., UIST '01]

Designer's Outpost: fluid interactive brainstorming

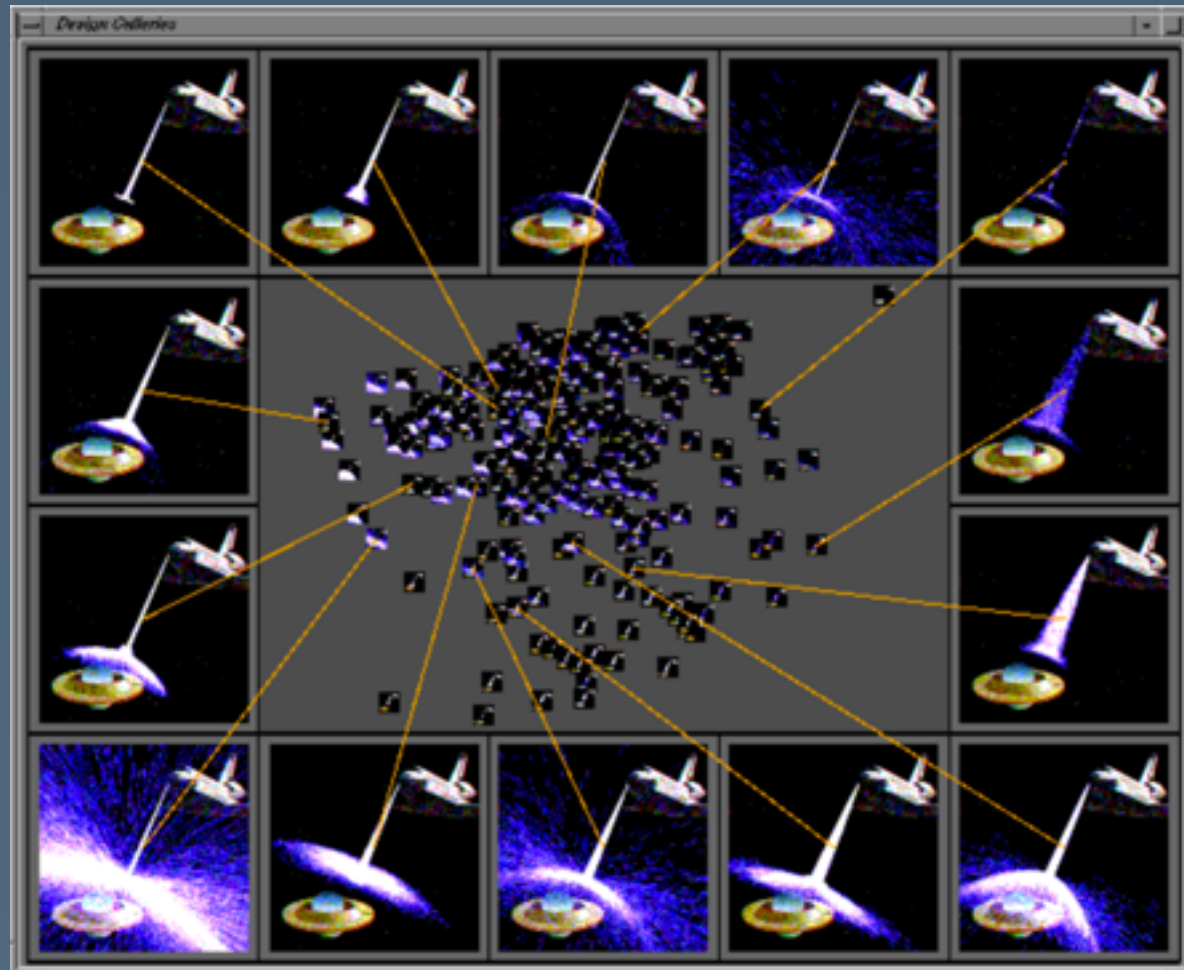
[Klemmer et al., UIST '01]



Design galleries: comparing alternatives

[Marks et al., SIGGRAPH '97]

- Automatically generate perceptually-varying alternatives within a design space

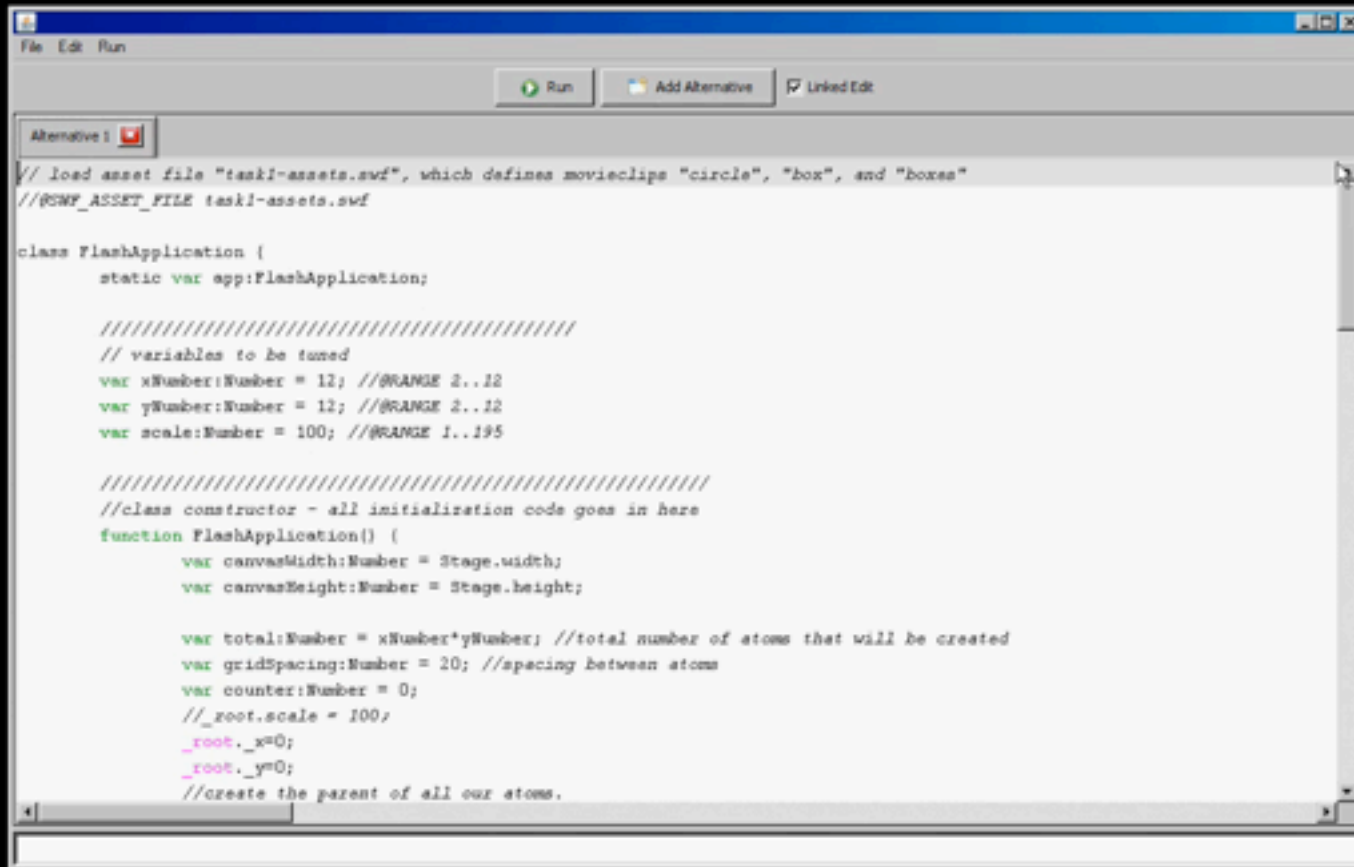


Juxtapose: interactive parameter tuning

[Hartmann et al., UIST '09]

Juxtapose: interactive parameter tuning

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```
File Edit Run
Run Add Alternative Linked Edit

Alternative 1
// load asset file "task1-assets.swf", which defines movieclips "circle", "box", and "boxes"
//@SWF_ASSET_FILE task1-assets.swf

class FlashApplication {
    static var app:FlashApplication;

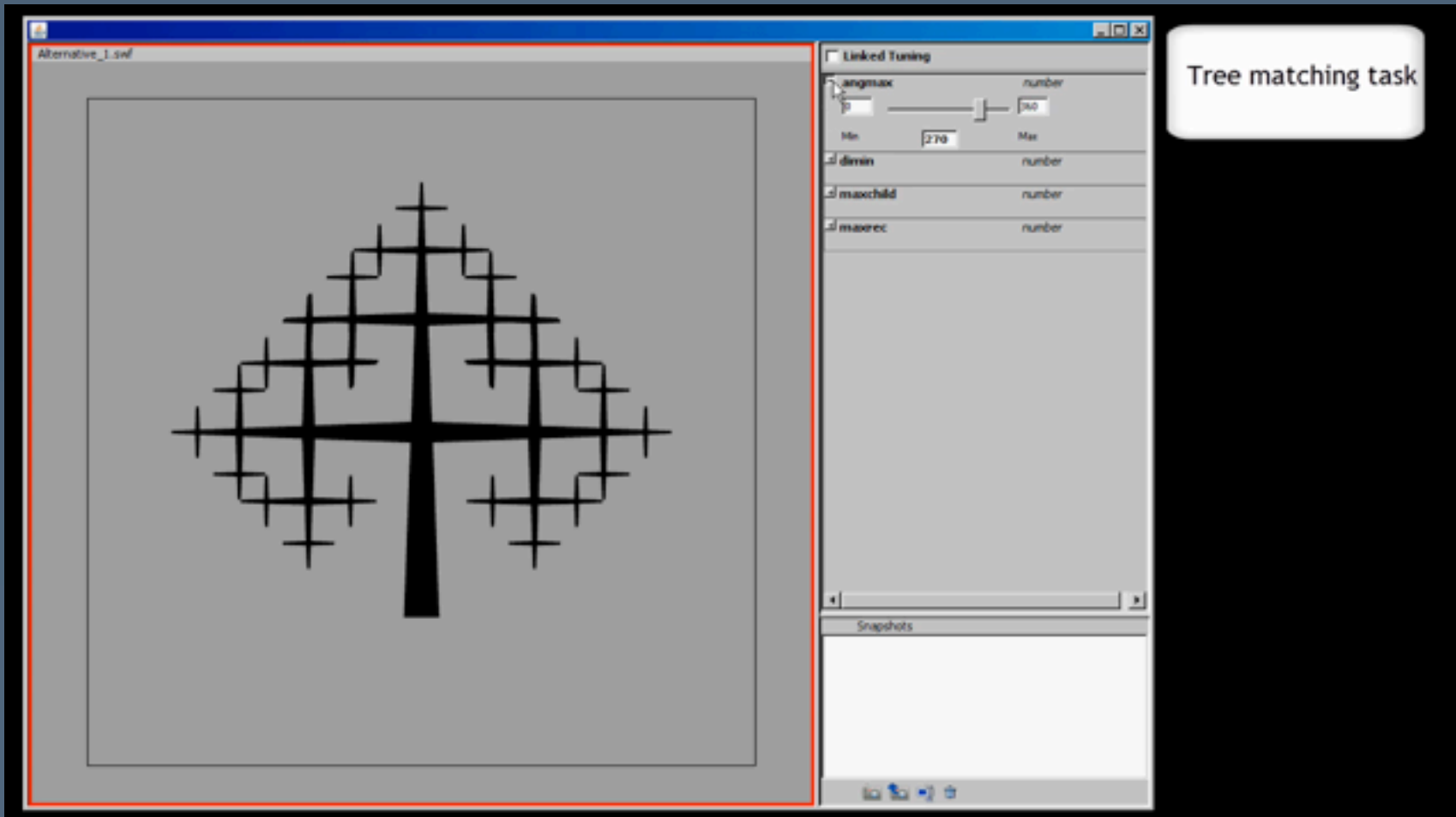
    //////////////////////////////////////
    // variables to be tuned
    var xNumber:Number = 12; //@RANGE 2..12
    var yNumber:Number = 12; //@RANGE 2..12
    var scale:Number = 100; //@RANGE 1..195

    //////////////////////////////////////
    //class constructor - all initialization code goes in here
    function FlashApplication() {
        var canvasWidth:Number = Stage.width;
        var canvasHeight:Number = Stage.height;

        var total:Number = xNumber*yNumber; //total number of atoms that will be created
        var gridSpacing:Number = 20; //spacing between atoms
        var counter:Number = 0;
        //_root.scale = 100;
        _root.x=0;
        _root.y=0;
        //create the parent of all our atoms.
    }
}
```

Juxtapose: interactive parameter tuning

[Hartmann et al., UIST '09]



The screenshot displays the Juxtapose software interface. On the left, a window titled "Alternative_1.swf" shows a black silhouette of a tree with a complex branching structure. On the right, a "Linked Tuning" panel is visible, featuring several parameters for adjustment:

- langmax**: A slider control with a value of 30, labeled "number".
- dimin**: A parameter labeled "number".
- maxchild**: A parameter labeled "number".
- maxrec**: A parameter labeled "number".

Below the tuning panel is a "Snapshots" section, which is currently empty. A white callout box on the right side of the interface contains the text "Tree matching task".

Led to: Inventing on Principle

[Victor 2012]

Led to: Inventing on Principle

[Victor 2012]



```
//-----  
//  
// scene  
//  
var ctx, canvasWidth, canvasHeight;  
  
function drawScene (canvas) {  
  ctx = canvas.getContext("2d");  
  extendCanvasContext(ctx);  
  
  canvasWidth = parseInt(canvas.getAttribute("width"));  
  canvasHeight = parseInt(canvas.getAttribute("height"));  
  
  drawSky();  
  drawMountains();  
  drawTree();  
}  
  
//-----  
//  
// sky  
//  
function drawSky () {  
  ctx.save();  
  
  var gradient = ctx.createLinearGradient(0,0,0,canvasHeight);  
  gradient.addColorStop(0, "#b4e0fe");  
  gradient.addColorStop(1, "#d3f8ff");  
  
  ctx.fillStyle = gradient;  
  ctx.fillRect(0,0,canvasWidth,canvasHeight);  
  
  ctx.restore();  
}
```

Physical prototyping

The challenge of physical prototyping

- Prototype the **bits**, or prototype the **atoms**?

The challenge of physical prototyping

- Prototype the **bits**, or prototype the **atoms**?
- Goal: lower the threshold to prototype interactive systems that depend on electronics and physical materials

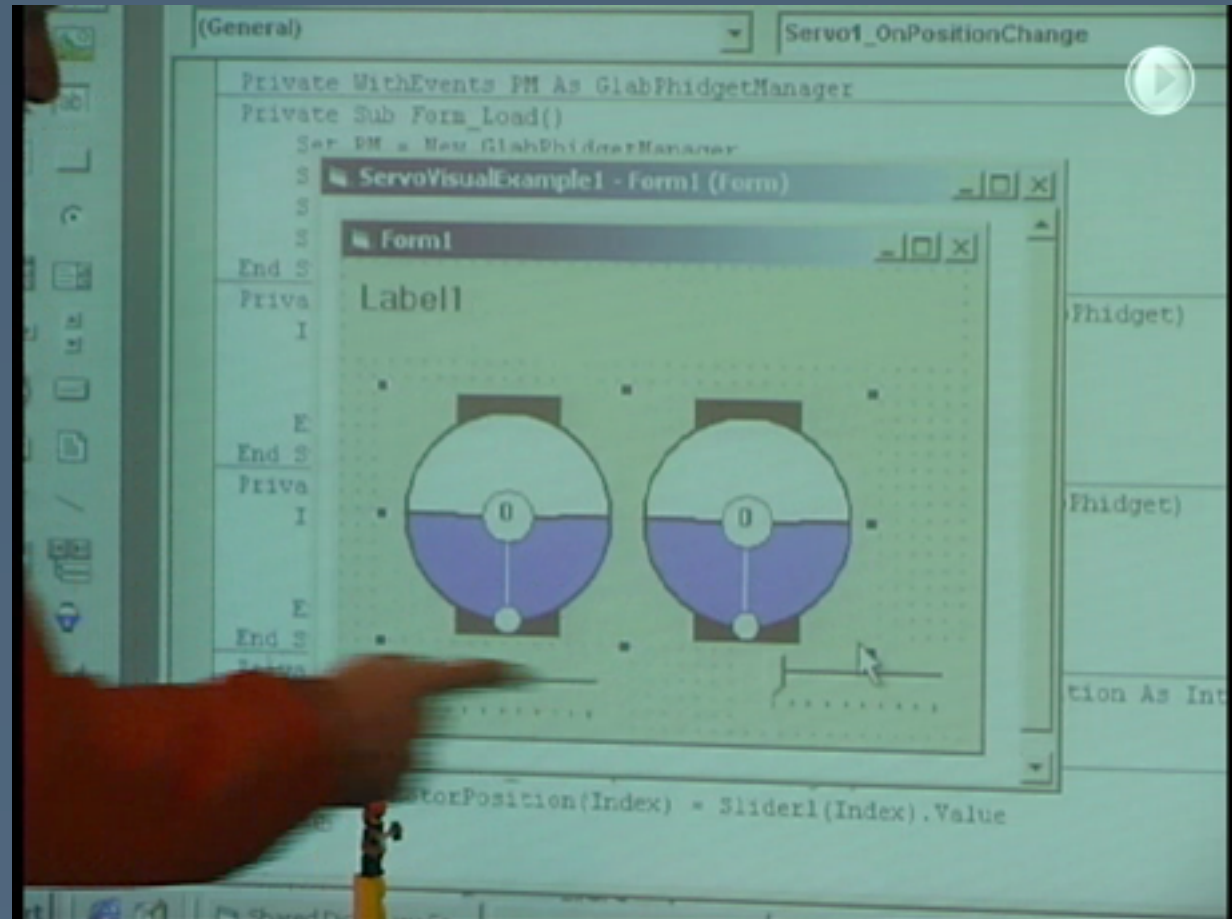
Phidgets

[Greenberg and Fitchett, UIST '01]

- USB plug-and-program I/O devices
 - servos
 - LEDs
 - buttons
 - sliders
- Goal: program physical devices like you would a GUI widget

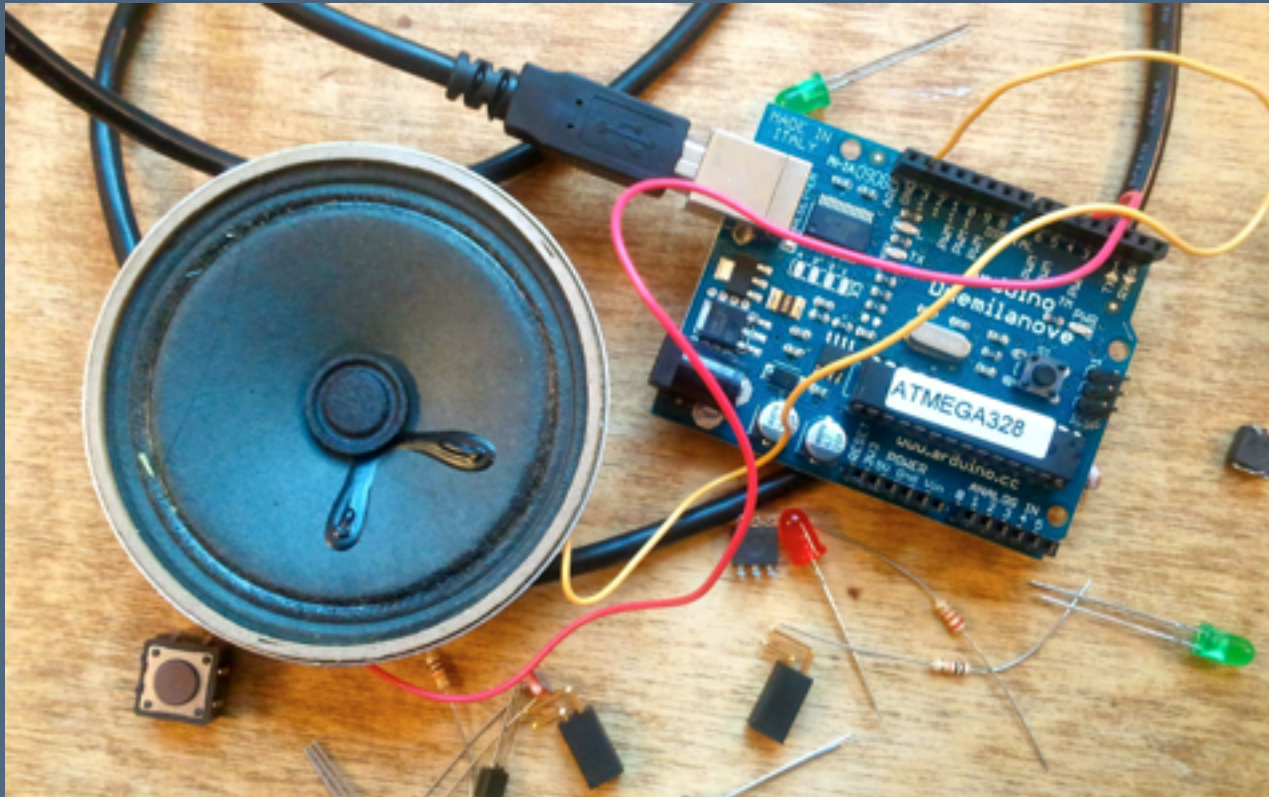
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Led to: Arduino

- Maker board for artists, programmers and hobbyists



Led to: Makey Makey

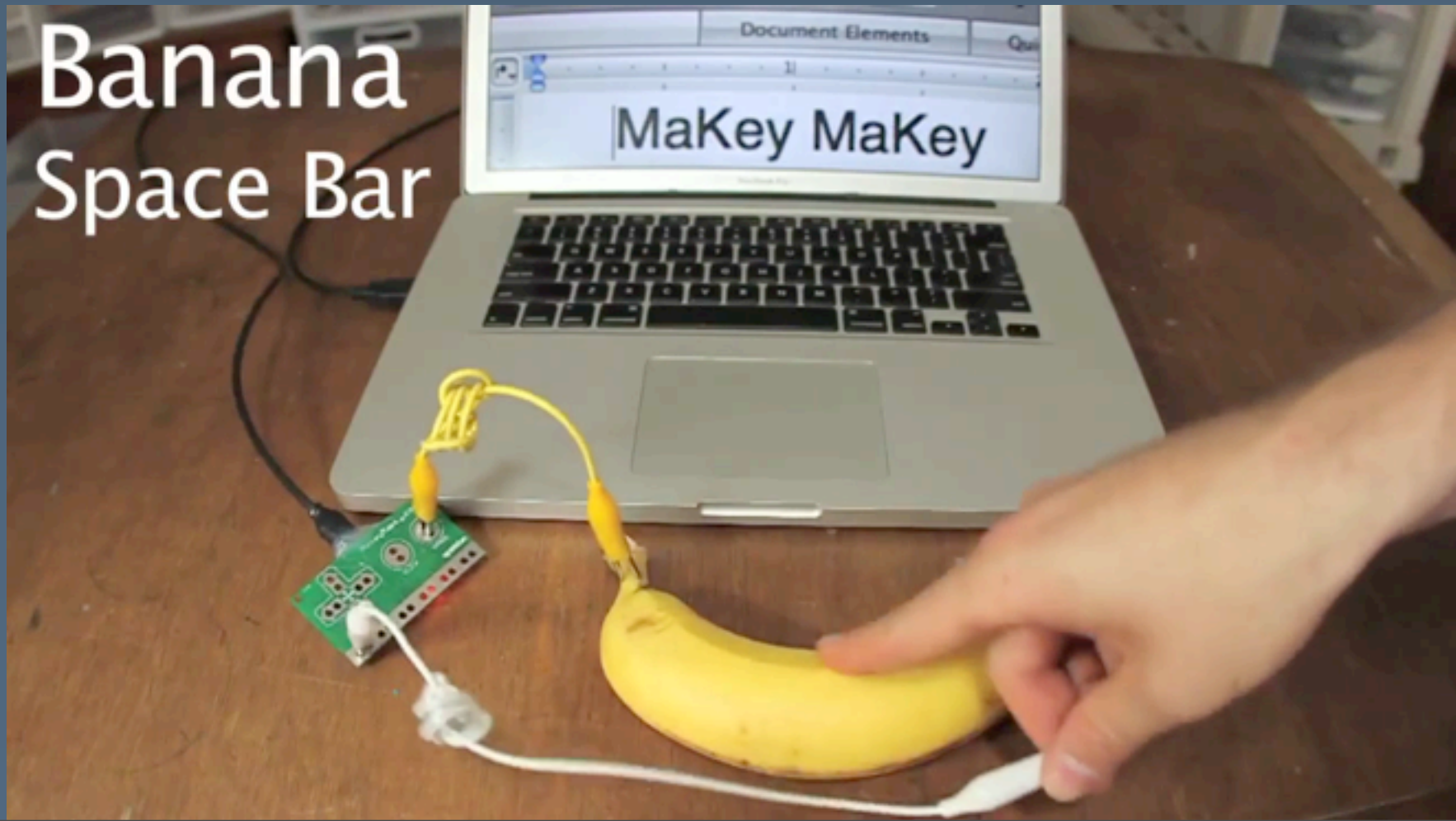
[Silver et al., TEI '12]

- Alligator clips map onto keystrokes

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d.tools: prototyping behavior via statecharts [Hartmann et al., UIST '06]

- Plug-and-play HW, visual statechart behaviors

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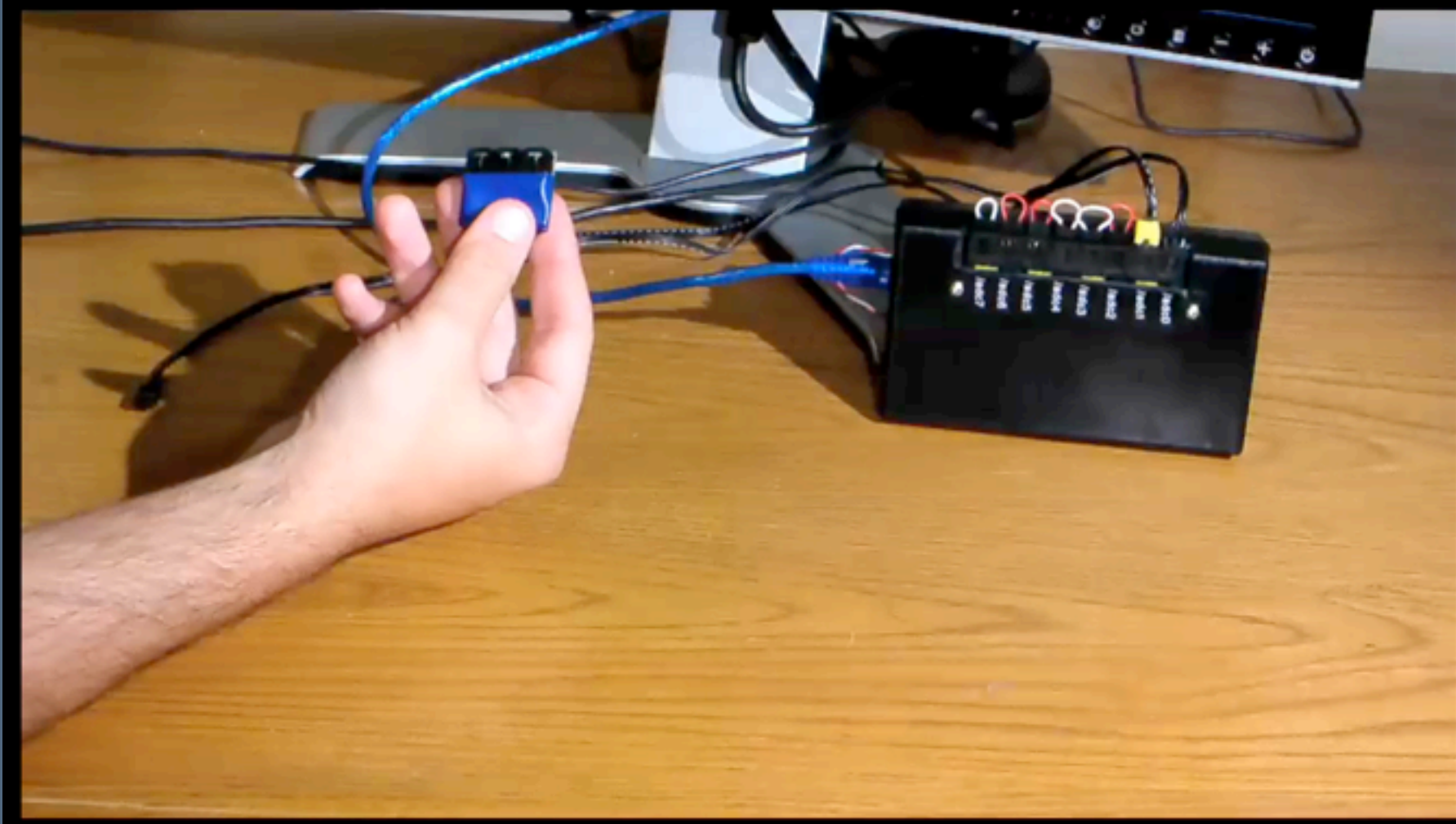
prototyping with d.tools

Authoring sensor-based interaction by demonstration

[Hartmann et al., CHI '07]

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Fabricating custom capacitive hardware

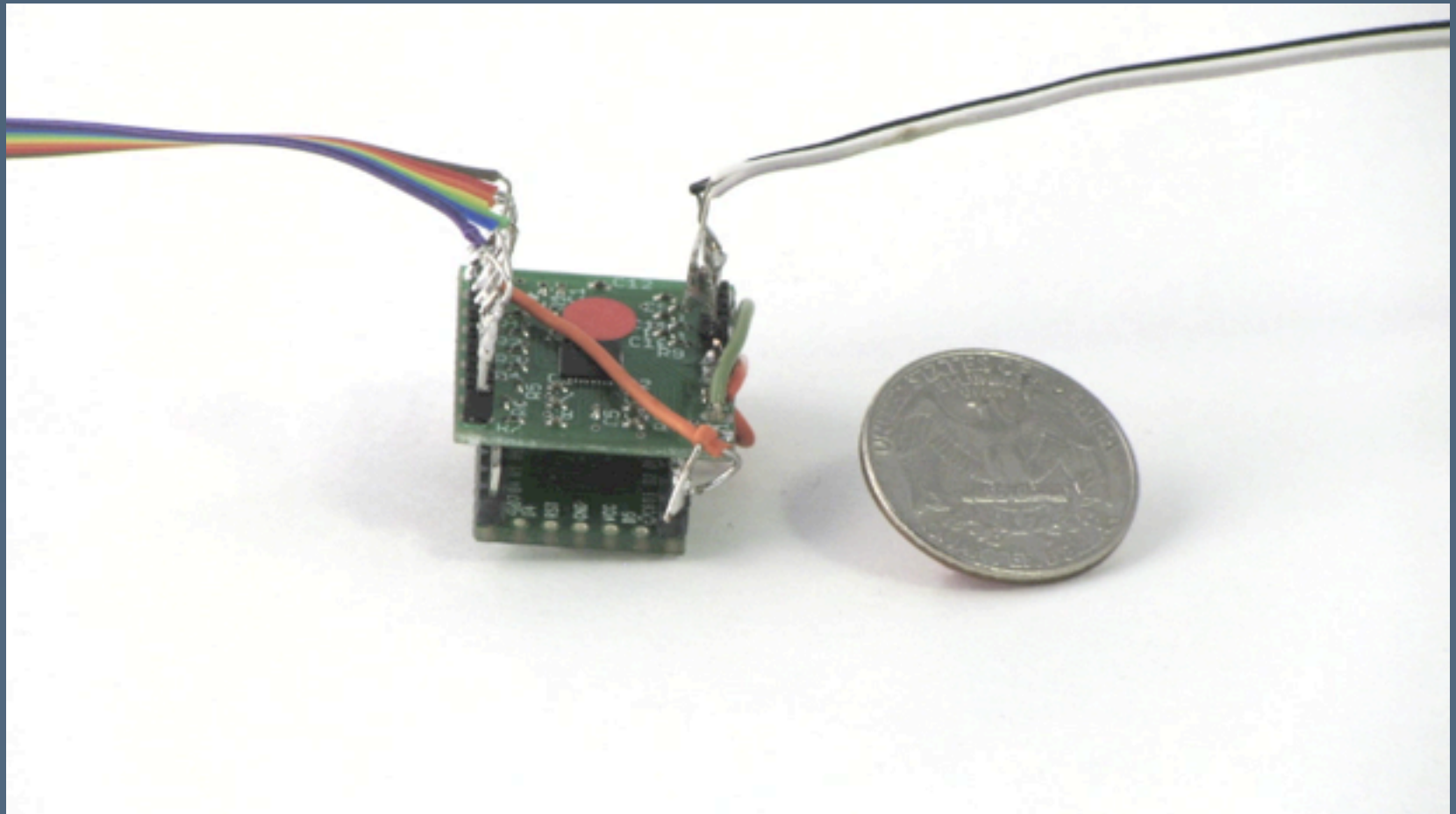
[Savage et al., UIST '12]

- Author behaviors; software does circuit layout

Fabricating custom capacitive hardware

[Savage et al., UIST '12]

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Behavior prototyping

Prototyping for daily, long-lived activities

[Li and Landay, CHI '08]

- Rather than treating sensors or states as the top-level abstraction, focus on **activities**

